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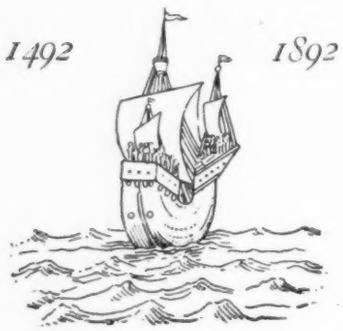

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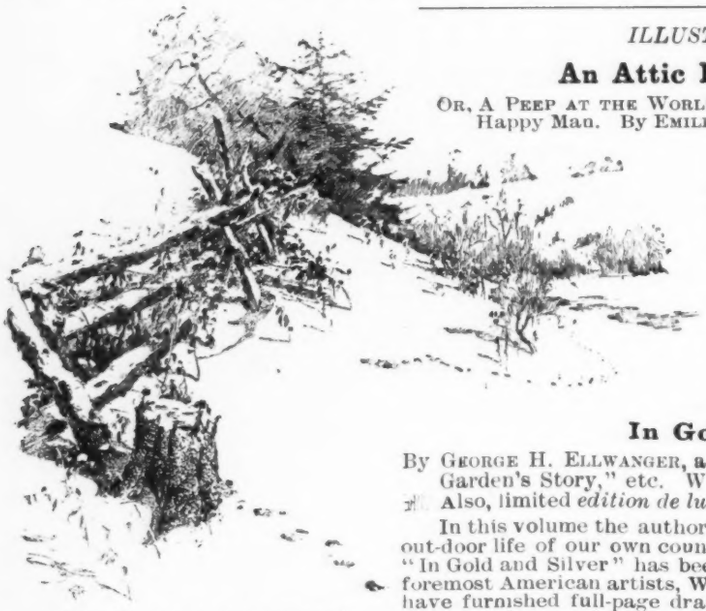

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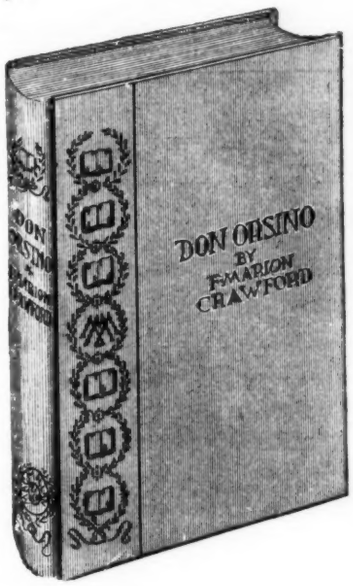

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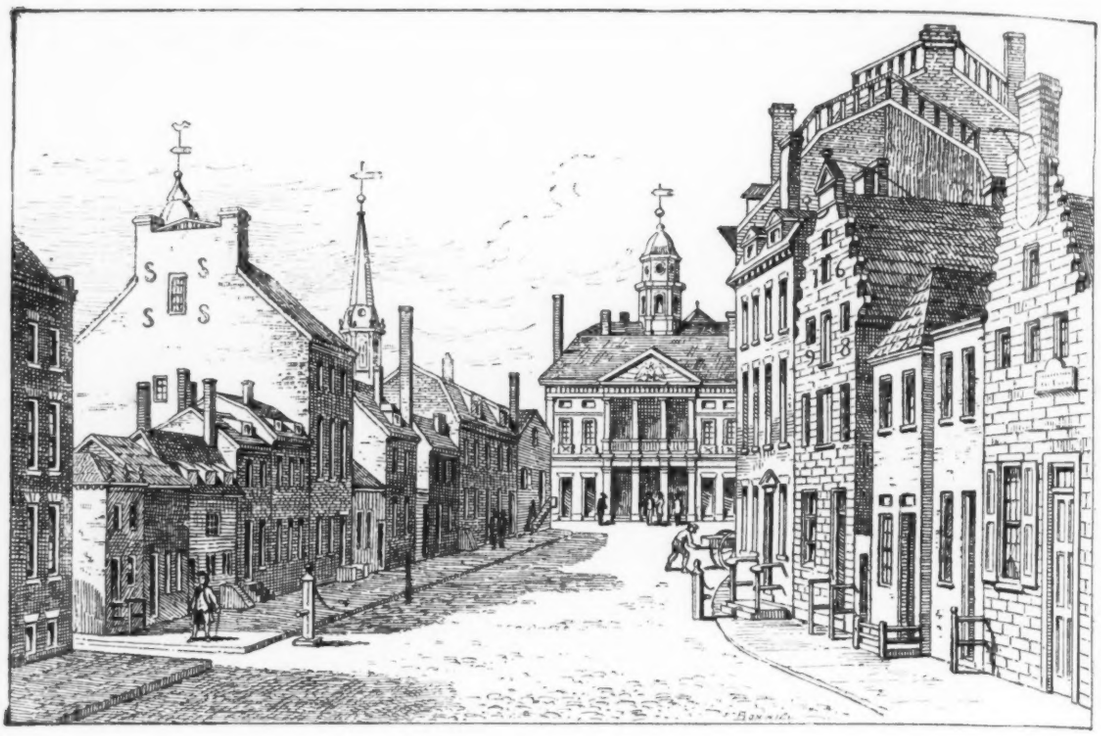

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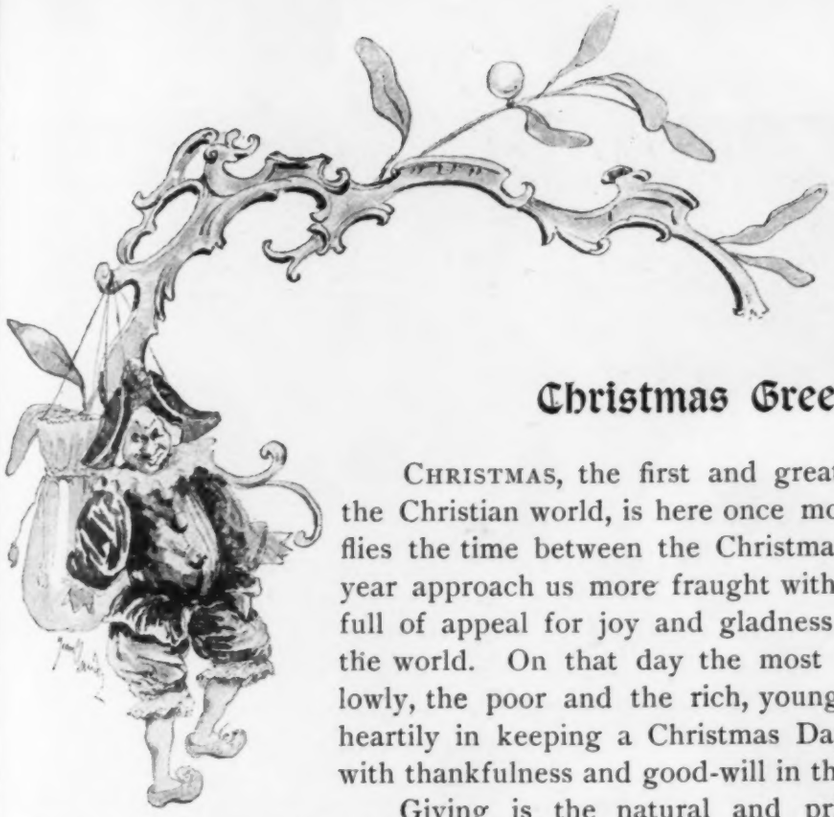

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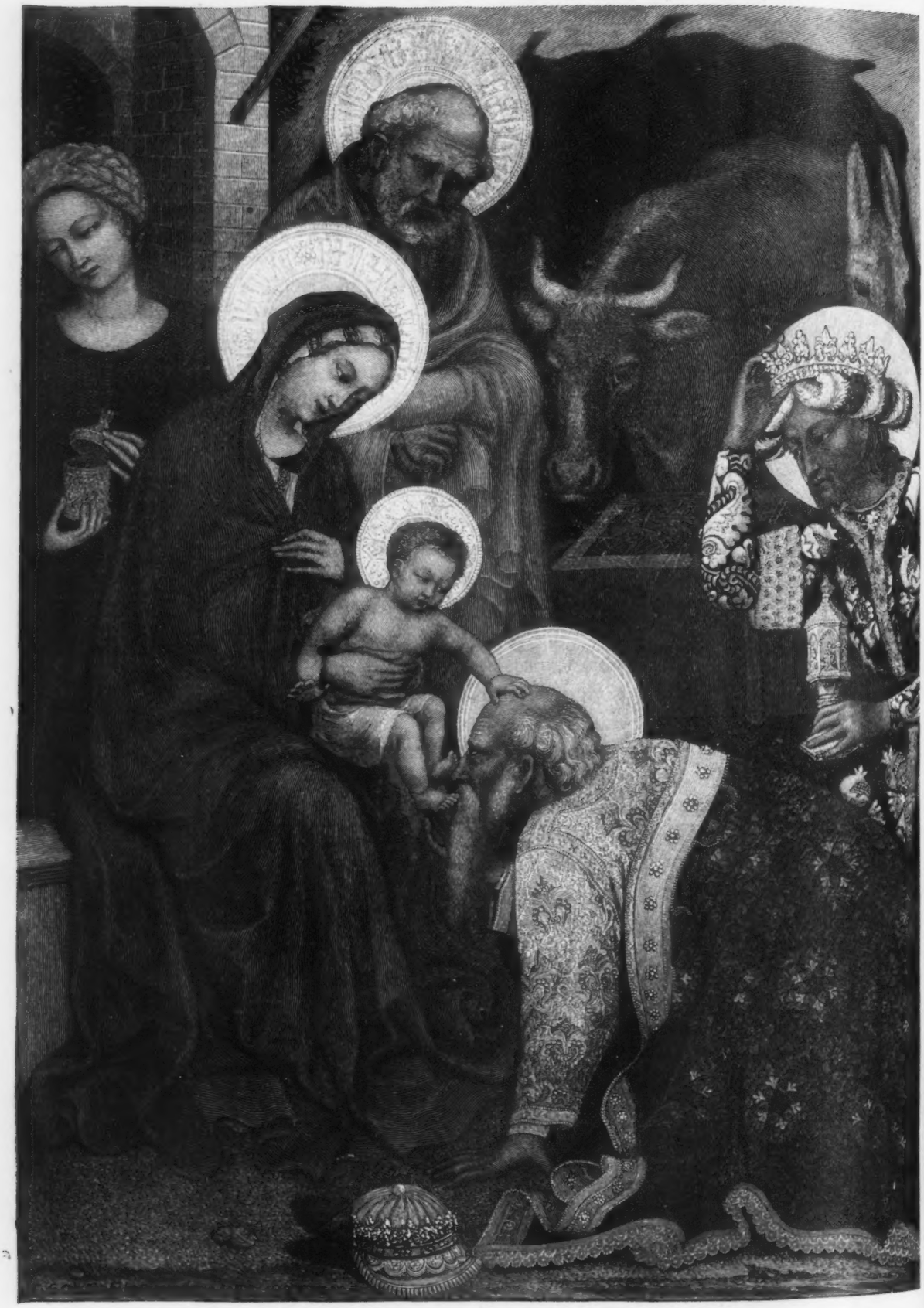

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Old Italian Masters

THE exquisite engravings from paintings by the old Italian masters which the famous American wood-engraver, Timothy Cole, has been contributing to the *Century Magazine* for several years past, have at length been collected in book form and are now issued by the Century Co. for the holiday season in a handsome volume with the title "Old Italian Masters." The instructive and valuable text is by W. J. Stillman, the well-known art critic and correspondent of the London *Times* in Rome. Mr. Cole contributes sixty-seven full-page engravings from paintings and frescoes by Michelangelo, Titian, Raphael, Andrea del Sarto and a score of other old masters, and furnishes also brief but interesting comment on the paintings reproduced. Each engraving in this collection has been cut by the engraver in the presence of the original, Mr. Cole's method being to photograph the painting upon the block, and then to engrave it in the gallery before the picture itself, the result being the most beautiful reproduction of old art treasure ever before given to the *connoisseur* and the student. The transcendent merits of the paintings identified with the glorious period of the Italian Renaissance have never before been so perfectly illustrated as in this volume. The revulsion from the so-called naturalistic school of art brought about in the fourteenth century an ideal conception of beauty deeply invested with the religious passion characteristic of the phase of Italian development known as the Renaissance, or re-awakening, the visible expression of which was seen in the best works of the greatest painters and sculptors. If the truest art is, as we believe, "the expression of all the spiritual faculties of man, passion for beauty, aspiration of the imagination, the manifestation of the individual in his inmost nature," then we have in these examples the most valuable and inspiring studies ever gathered together under one cover. In his interesting preface Mr. Stillman says that "the work is an educational measure of the highest significance to those who desire to study art in its purest manifestations;" and further, "that no existing reproduction of any art of the same importance can be compared with it."

Professor Charles Eliot Norton, the eminent art critic, says: "Nothing that has yet been done by the American engravers on wood—who, during the last few years, have carried their art to the highest excellence in reproducing the characteristic qualities of the work which they have had to copy—has surpassed in exactness of delineation, in refinement and vigor of execution, and in sympathetic rendering of the subtlest features of the original, these remarkable productions of Mr. Cole. The variety of the technical methods of which he shows himself master has enabled him to reproduce with equal success work as widely different in motive and style as the mosaics of Ravenna and the panel paintings of the Florentine artists of the fourteenth century.

"No engravings hitherto existing of the works of early Italian art give so much of the essential spirit as well as of the manner of painting of these works as this series of Mr. Cole's. It is, therefore, invaluable to the student or the lover of the art of a period when the poetic genius of Italy was inspired with the first flush of conscious power, and was endeavoring to express itself in forms of beauty which it was not yet able completely to realize, but which, in their very simplicity and imperfection, often possess a charm beyond that of the more complete performances of a later and more sophisticated age."

The work is printed in the best style of the De Vinne Press, the page being an entirely new one and of larger type than that of the *Century*. It is handsomely bound in cloth, with design in gold stamped on cover.

A limited edition of 125 sets of a portfolio of proofs, taken by hand on Japan paper and signed by the proof-printer and by Mr. Cole, is issued at $175.00 each. Accompanying the portfolio is a copy of the book containing Mr. Stillman's text printed on Holland paper in an edition limited to 125 copies. Altogether an exquisite art treasure for the rich and fortunate.

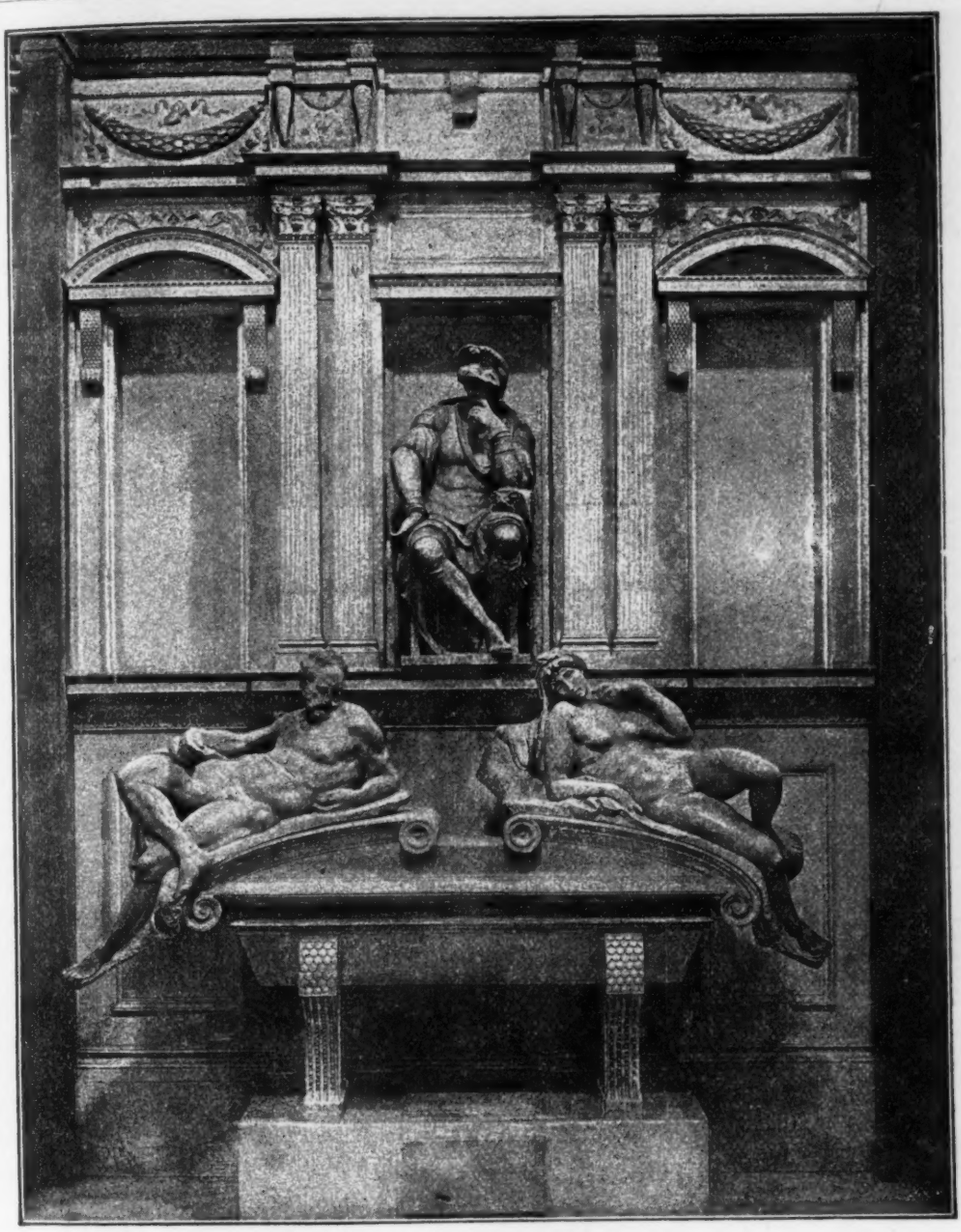
The Life of Michelangelo Buonarroti.

MANY lives have been written of the great sculptor, painter, architect and poet, but the new life by John Addington Symonds is, without doubt, destined, on account of the new information it embodies, to supersede them all. Mr. Symonds was not only unusually equipped for his task through his long and painstaking studies of the Italian Renaissance, but he was unexceptionally fortunate in having placed at his disposal a voluminous correspondence and a great mass of undigested papers never before permitted inspection by the public, which cast new light, not only on Michelangelo's personality, his habits and domestic life, but upon his relations with several persons which had been made erroneously the basis of scandalous stories. The large collection of manuscripts preserved in the Casa Buonarroti, in Florence, consisting of authentic contracts, of letters, poems and memoranda, mostly in Michelangelo's own hand, was the most important source of new information. Until the middle of the present century these papers were rarely inspected by the curious, and never used by a professed biographer. In 1858 the Commedatore Cosimo Buonarroti, bequeathed them, together with the house containing them and its collection of art treasures, to the City of Florence; his will, strangely enough, prohibiting access to the manuscripts, and refusing the right to divulge their contents even to the learned. By special favor, however, of the Italian Government, Mr. Symonds was allowed to examine the Archivio Buonarroti and to make copies of documents. The results of his researches appear in this work, which is richly supplied with notes, and also contains a number of hitherto unedited letters printed at its close. Many points of considerable interest are cleared up, especially regarding Michelangelo's peculiar temperament and his relations with the Marchioness of Pescara and Tommaso Cavalieri. Michelangelo's eccentricities it is shown were not evidences of neurotic disorder, but sprang from the nervous exaltation of a man of extraordinary genius, and that his feeling for the lady, better known as Vittoria Colonna, early left a widow, and herself a poet of no mean order, was simply friendship, pure and beautiful, "based upon the sympathy of ardent and high-feeling natures." Aside from this valuable collection of documents, the author made use of the series of letters of Michelangelo purchased by the British Museum in 1859, the many biographies of his contemporaries and the notes preserved to us by his familiar personal friends. The result is a vivid and authentic picture of the great sculptor's personality such as no other writer has been able to present, and which is often painted by the artist's own hand, his letters being quoted continually through the narrative.

The value of this beautiful work, as now issued by Messrs. Charles Scribner's Sons for the holiday season, can scarcely be over-estimated, either from an artistic and educational standpoint or from its interest purely as a biography. Michelangelo was a giant in art, even in the brilliant period of the Renaissance. His unique genius found utterance and achieved success in three different fields; "the creator of the Sistine, the sculptor of the Medicean tombs, the architect of the cupola" has no equal in power and originality in the history of art in any country, and probably never will have. Next to visiting Florence, Rome and Paris, the fortunate possessors of many evidences of his greatness, and studying the originals, is to be counted the pleasure of examining the remarkably beautiful reproductions embraced in the present work. It contains in all an etched portrait and fifty reproductions of the works of the master. The portrait of Michelangelo was etched by Ben. Damman, of Paris, from an oil painting in the possession of the Earl of Wemyss, which is probably one of the contemporary easel-pictures made of the artist.

Among the many exquisite copies of his works in marble are the bas-relief of the Centaurs, the statue of St. John, the Madonna and Child, a group from "The Last Judgment," and his masterpieces of Victory and David; drawings of his designs for the tombs of the Medici, in many stages of unfinish, and a plan showing the scheme of the frescoes of the Sistine Chapel, and sections illustrating the construction of the dome of St. Peter's, are full of interest, as are also the Leone Leoni wax medallion profile portrait, and the bronze bust by Daniele da Volterra, never before reproduced. To the art student the work is rich in suggestion in the line of figure study. Michelangelo's marvellous knowledge of the anatomical development of the human form, and his extraordinary facility in the power of execution only find their equals in classic Greek and Roman art.

The two volumes are finely bound in two shades of green cloth, the front cover being adorned with the coat of arms of the Buonarotti Simoni, the Florentine family of ancient burgher nobility to which Michelangelo belonged. They are printed from large type, on heavy paper, with broad margins and uncut edges.



TOMB OF LORENZO DE' MEDICI.

From "The Life of Michelangelo Buonarroti." (Charles Scribner's Sons.)

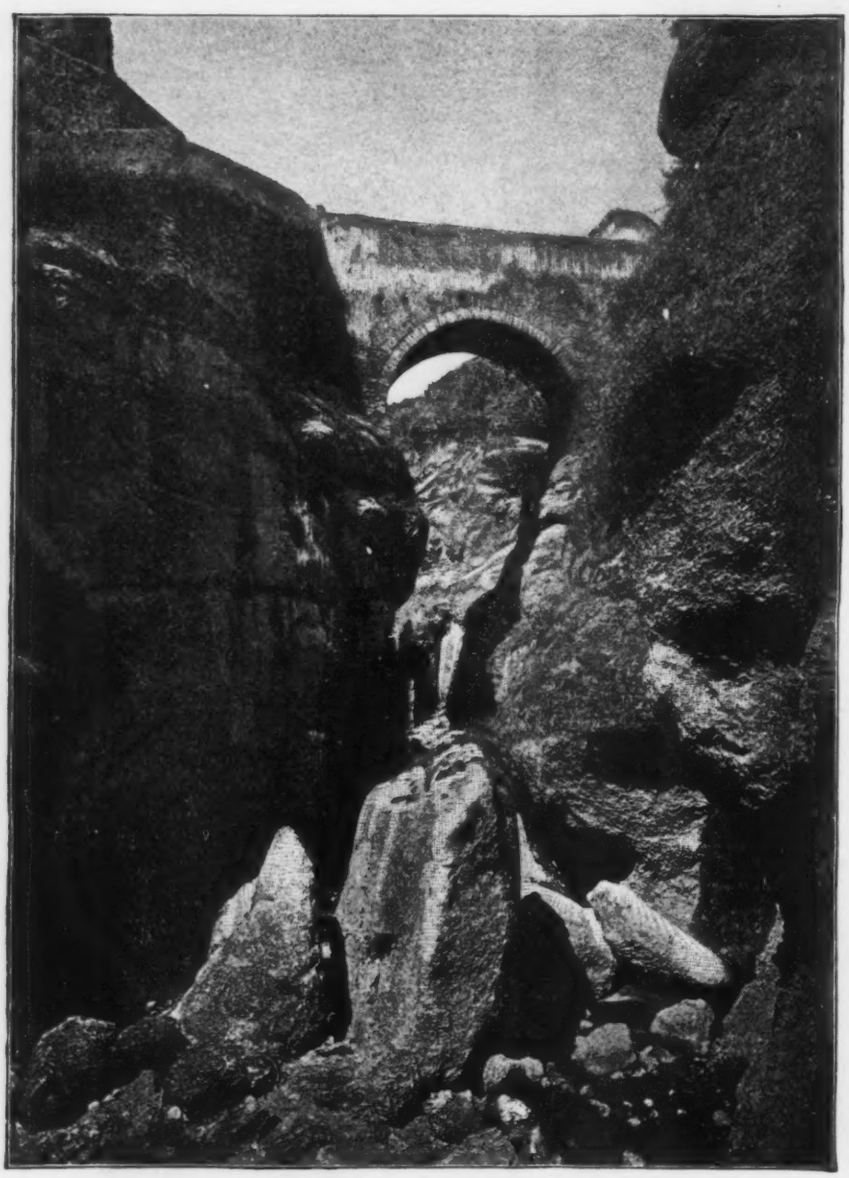
The Conquest of Granada.

A PROLONGED residence in the south of Spain gave Washington Irving materials for two highly picturesque books—"The Alhambra" and "The Conquest of Granada"—the latter professedly derived from the MSS. of an imaginary Fray Antonio Agapida. The fictitious and romantic dress of his work enabled Irving to make these books the medium for reflecting more vividly the floating opinions and fancies of the age, and also to illuminate the picture with a dramatic brilliancy of coloring denied to sober history. But the careful reader will always be surprised how little he was diverted from historic accuracy by the poetical aspect of his subject. At the time of its publication "The Conquest of Granada" shed much new light on the interior organization and intellectual culture of the Spanish nation. The historian Prescott, in his own great work on Spain, "The History of Ferdinand and Isabella," has penned this commendation of Irving's work: "Mr. Irving's late publication, the 'Chronicles of the Conquest of Granada,' has superseded all further necessity for poetry, and, unfortunately for me, for history."

The conquest of Granada took place in the year 1487. The menaced invasion of the infidel powers of the East had awakened new ardor in the bosoms of all true Christian knights, and so zealously did they respond to the summons of their sovereigns to take the field with their forces, that an army of twenty thousand cavalry

sonal friends. The result is a vivid and au-

with broad margins and uncut edges.



MOORISH BRIDGE OVER THE TAJO OR CHASM AT RONDA.

From "The Conquest of Granada"—Agapida ea. (*Copyright*, 1892, *by G. P. Putnam's Sons.*)

and fifty thousand foot, the flower of Spanish warriors, led by the bravest of Spanish cavaliers, thronged the renowned city of Cordova at the appointed time. On the night before this mighty host set forth upon its march an earthquake shook the city, which many thought an omen of impending evil, but Fray Antonio Agapida read in it a presage that the empire of the Moors was about to be shaken to its centre.

Irving finished his wonderful account of this great campaign in 1829, and he was already so famous as an author that the great English publisher, Murray, did not hesitate to give him £2000 for the manuscript. It is interesting to note that Irving was at work on his "Life of Columbus," and searching for traces of the early life of the great discoverer who is about to be honored in a World's Fair of mammoth proportions, when he came upon the material that gave him the idea of his "Conquest of Granada."

Last year Messrs. Putnam's Sons brought out the *Darro* edition of "The Alhambra," which met with great appreciation, and this year "The Conquest of Granada" has been put into an edition of the same size and shape, which has received the name of the *Agapida* edition. The illustrations, border designs, text and cover decorations, and colors used in the borders and decorations, are entirely new. Each page is surrounded by a Moorish border, printed in red and gray, the designs copied from Moorish architectural decorations; thirty photogravures made from photographs, many of which were taken from this edition, adequately illustrate Irving's poetic word-painting; and there are also characteristic head and tail pieces. Mr. R. H. Lawrence has written an introductory note for this edition, and has also furnished many of the photographs of historic sites mentioned in the narrative. The work is of peculiar value even to-day to the traveller through romantic Spain. In this year, when so much attention has been given to the reign and possessions of Ferdinand and Isabella, this publication seems specially appropriate. A careful reading of Irving's work makes very clear the peculiar difficulties of his day and generation against which Columbus had to contend. The king and queen had little time to bestow upon the visionary schemes of a penniless enthusiast, confronted as they were on every side by the increasing dangers of strife within their kingdom and coffers emptied by endless wars and the support of an all-exacting church.

The publishers may again feel sure they have published a book that will be among the most beautiful and most salable of the Christmas publications of the season.

Genoa the Superb.

GENOA "the Superb"—the birthplace of Columbus; the beautiful and matchless "Queen of the Mediterranean," rising from the brink of a harbor crowded with shipping to the crest of encircling hills blooming with gardens and vineyards; the city of villas and cathedrals, of palaces and feudal towers; of balconies and terraces gay with violets, hyacinths, gladiolas and the red orchid in a day-dream of color that indicates a perpetual summer; Genoa, of which Petrarch wrote in the fourteenth century vivid and graceful words that even in this unimaginative nineteenth century do not seem too warm; Genoa, in fact, the most prosperous city in Italy, and invested just now with a special patriotic interest to all good Americans, is the theme with which Virginia W. Johnson has filled a handsome volume of nearly three hundred pages. Messrs. Estes & Lauriat offer it as one of their most important holiday volumes and one of timely interest. It is gotten up in uniform style with "The Lily of the Arno," written by the same author, and which met with such marked success last year. The many photogravures which adorn it are taken from photographs of prominent and famous places and scenes and are remarkably well reproduced. The binding is white with delicate designs in blue and gold, stamped with the Genoese coat-of-arms, and protected by a scarlet slip cover in the Italian style. Foremost among the many magnificent monumeuts with which Genoa abounds is one of recent years, raised to Columbus by Charles Albert of Savoy, in response to the enthusiasm of Pope Pius IX. It rises on the Piazza Acquaverde like a shaft of snow. The great navigator stands supported by an anchor with America kneeling at his feet. Religion, Wisdom, Strength and Geography in allegorical symbolism are grouped below him, with the prows of ships. Italy, with her ancient civilization, her wonderful history extending back through many centuries, her treasures of art and science, seems very near to us in the cradle of Columbus. Walking the streets of Genoa, the young Columbus becomes a living figure, full of thought and noble aspiration, with eyes turned to the New World. History, legend and biography, with descriptions of scenery, pictures and sculpture, are all to be found within this work, presented with the vivid power of one who has made of Genoa a thorough study.

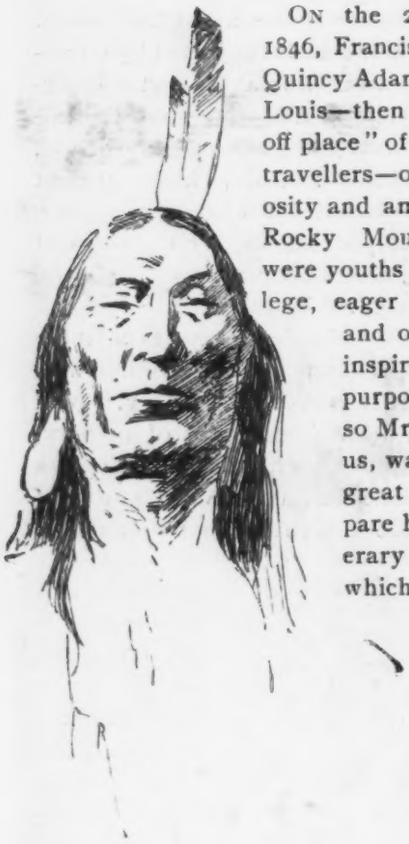
THE COLUMBUS MONUMENT OF GENOA.

From "Genoa the Superb." (Copyright, 1892, by Estes & Lauriat.)

proportions, when he came upon the material

publications of the season.

Parkman's "Oregon Trail."



MAHTO TATONKA.

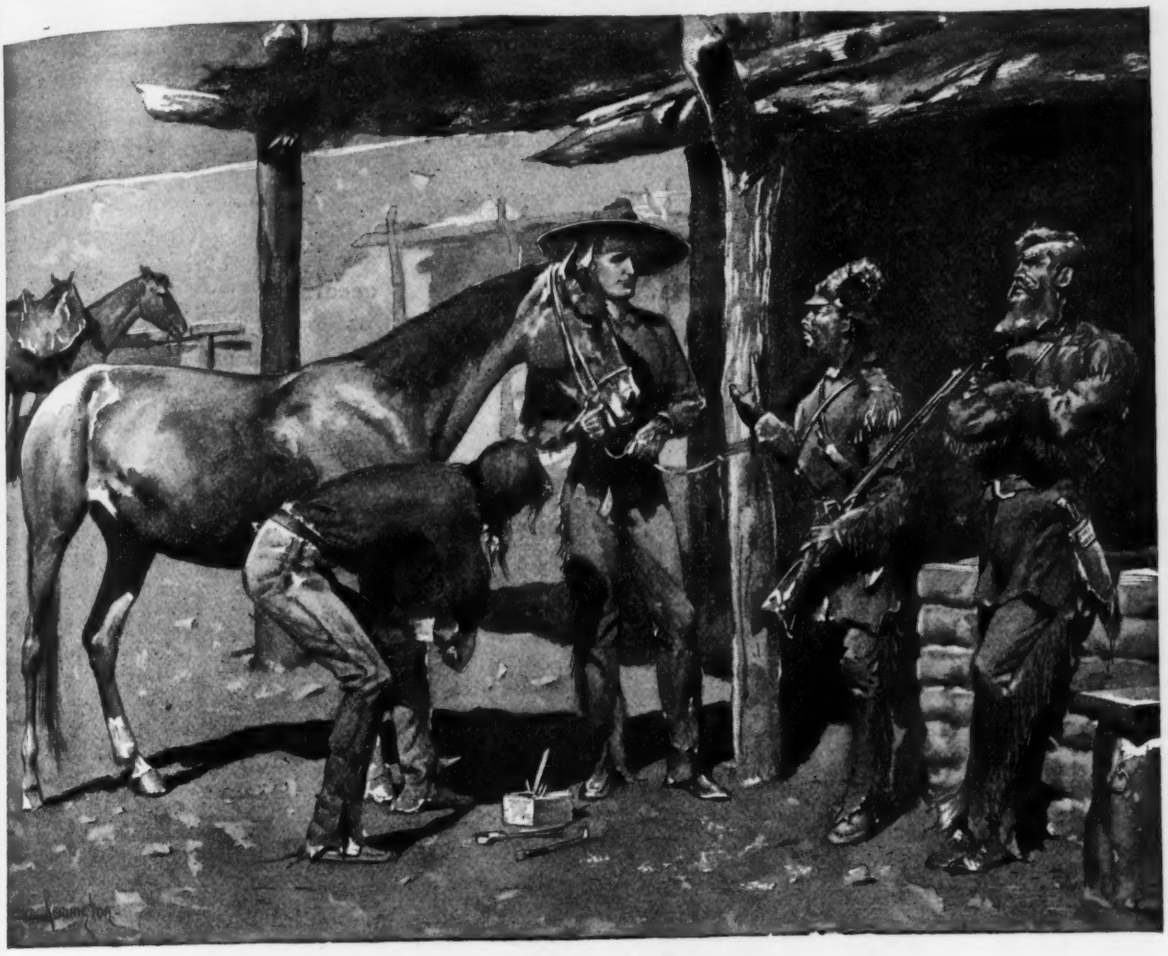
On the 28th of April, 1846, Francis Parkman and Quincy Adams Shaw left St. Louis—then the "jumping-off place" of Western-bound travellers—on a tour of curiosity and amusement to the Rocky Mountains. Both were youths fresh from college, eager for adventure, and one at least was inspired by a high purpose; for this trip, so Mr. Parkman tells us, was intended in a great measure to prepare him for "a literary undertaking of which the plan was already formed." That undertaking was the noble series of historical narratives which have made his name honored throughout America, and which are founded on the knowledge of the Northwest gained at first hand during this journey over the Oregon Trail. He "was eager for observation, and willing to pay dearly for the opportunity of exercising it." And pay he did; for the partial blindness under which he has labored for so many years is due to the unaccustomed hardships of that Western journey. For months he lived with Indians, trappers and traders, galloped over prairies black with buffalo, passed long lines of white-capped wagons rolling toward the Pacific, slept in rude tepees, heard the war-whoop, smoked the pipe of peace, and learned to know the fascination of the savage life of the plains in days when the "Wild West" was no myth, and when the traveller beyond the Mississippi carried his scalp in his hand.

In 1847 the record of his experiences was given to the world. The fidelity, graphic power and descriptive charm of the book brought it instant appreciation; since that time numerous editions have been issued, and now, in fitting recognition of its lasting popularity, Messrs. Little, Brown & Co. have brought it out in a form that gratifies the taste of every lover of good books. The man who of all American artists is best fitted to depict the scenes of which it tells has been chosen for the work. Frederic Remington is known as one of the most characteristic of American illustrators. He knew the prairies and the mountains before civilization had staled their "infinite variety," and his pictures are as full of truth as of spirit. They exhale the breath of the plains and give the one touch needful to Mr. Parkman's text. The book is brimming over with his spirited drawings. There are full-page pictures showing emigrants *en route*, Indian war and hunting parties, trappers, traders, aborigines in war-paint and feathers, trading-posts and their motley frequenters, plains of slow-moving, shaggy buffalo, mountain vistas, frontier settlements, and Indian villages with their dusky denizens, while scattered through the text are vignettes of Indian heads, faces of characteristic frontier types, mounted warriors, the ubiquitous mule, and the ungainly figure of the buffalo.

The setting of the volume is in every way worthy of its contents. Printed from handsome type on fine paper, with amply margined pages, and bound in pale brown leather appropriately decorated with Indian "totems," it is one of the handsomest holiday books of the year. To read "The Oregon Trail" once more under these conditions is to experience a fresh and lasting pleasure. For it deals with a phase of American life that is gone forever. "The Wild West is tamed and its savage charms are withered," and for that very reason this graphic chronicle of the picturesque existence of the plains is full of fascination for readers to whom a buffalo is about as real as a dodo, and whose ideas of Indians are confined to the slouching, ragged, degraded outcast of the reservations, or to the clothed and commonplace students of Carlisle. Mr. Parkman has contributed an interesting preface, in which he points out the metamorphosis that forty years have wrought in the Far West. "For Indian tepees, with their trophies of bow, lance, shield and dangling scalp-lock, we have towns and cities, resorts of health and pleasure-seekers, with an agreeable society, Paris fashions, the magazines, the latest poem and the last new novel. The sons of civilization, drawn by the fascinations of a fresher and bolder life, thronged to the Western wilds in multitudes which blighted the charm that had lured them. The slow cavalcade of horsemen armed to the teeth has disappeared before parlor cars and the effeminate comforts of modern travel." But between the lines of his preface we can read that the traveller over the Oregon Trail feels regret for the freedom and perils of the "old order," so wholly supplanted by the conventionality, safety and business spirit of the new.

Savoy, in response

From "Genoa the Superb." (*Copyright*, 1892, *by Estes & Lauriat.*)



THE WAR PARTIES.

From Parkman's "The Oregon Trail." (*Copyright*, 1892, *by Little, Brown & Co.*)

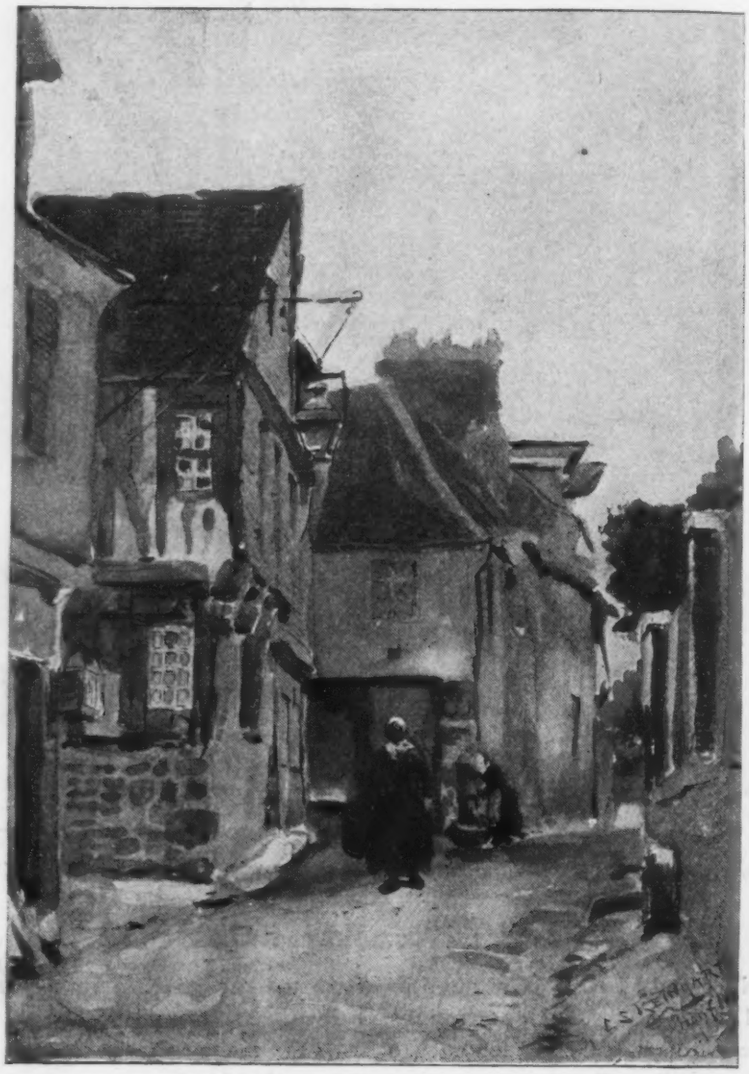
Three Normandy Inns.

THE "Three Normandy Inns," celebrated in Anna Bowman Dodd's delightful descriptions of parts of the French coast little frequented, are the *Hôtel-Sur-Mer* at Villerville, the famous inn of *Guillaume le Conquerant* at Dives, and the inn of Madame Poulard, as noted for its omelettes as for the brilliant Southern beauty of its bewitching proprietress, on the rocky soil of world-renowned Mont Saint Michael. From one to the other of those fascinating old-world hostelries the gifted author of "Cathedral Days" and her pretty blond companion, introduced only as "Charm," travelled in search of novel sights and new sensations. That they could only be American or English women the Norman peasant decided emphatically. No other nationality in his experience produced in feminine guise so much enterprise and daring.

Mrs. Dodd's studies of the manners and customs of the Norman people and their simple, ingenuous characters began at Villerville. Her ready sympathy and admiration easily won the hearts of the Villerville fisherman, the pathos and romance of their lives being eagerly laid bare to her gaze. In a graceful and often brilliant style, and with a gentle humor, she tells the many tales of love and heroisms that were acted before her.

The picturesque people and the equally picturesque scenery are depicted with the feeling of a sincere artistic nature. We are offered a succession of *genre* pictures rich in color and character that possess an idyllic charm. No phase of nature is unseen or unrecorded. The ocean, the sky, the forests, fields and flowers speak to us with a fervor born of the writer's enthusiasm. The historic associations of this old province of Normandy are perfect wells of romance. The inn at Dives, once the resting-place, some two hundred years ago, of the ladies of the French court—Madame de Kerman, the Duchesse de Chaulnas, and Madame de Sévigné—while on an unusually enterprising tour for those days through provincial France, is made to echo again through the magic of Mrs. Dodd's art with the sounds of silvery laughter and witty *badinage*, the *frou-frou* of silken skirts and the clatter of high-heeled slippers. In the *Chambre des Mar-*

mousets, restored to its seventeenth century aspect by the cultured owner of the inn, we enjoy a delightful dinner where these three charming women lay aside their velvet masks, and discourse brilliantly and unrestrainedly upon the court gossip, and upon contemporaneous life. Delightful dinners, by the way, are as frequent as in the pages of Dickens and Thackeray. At the very portal of the inn we are met with the odors of exquisite cooking, which cling to the memory quite as pertinaciously as the descriptions of artistic hall and doorway, and which awaken a keen desire in the materialistic reader, to some day not very distant, duplicate Mrs. Dodd's unique summer experience. Mont St. Michael, with its pilgrim shrine of *La Merveille*, which had been not only a convent but a castle and fortress, and upon whose rocky foundations the Inn of the Omelettes and Madame Poulard formed no insignificant features, is the central motive of innumerable legends, romances and historical episodes, dating back to the Crusaders and the Middle Ages.



A VILLAGE STREET—VILLERVILLE.

From "Three Normandy Inns." (Copyright, 1892, by Lovell, Coryell & Co.)

Lovell, Coryell & Co. offer this charming narrative in a new and artistic edition for the holiday season, which is a beautiful specimen of bookmaking. The text is printed in blue-black ink on extra heavy super-finished paper, while the twenty-four full-page illustrations by C. S. Reinhart and other artists of note, reproducing the scenes made familiar by the chronicle, are printed separately on imperial Japanese paper, in tints of sepia ultramarine, purple, dark green and olive.

The superb binding of white vellum, illuminated in gold and color, is preserved by a red slip cover in the Roman style. In text, and in mechanical details the work commends itself to all lovers of the beautiful.

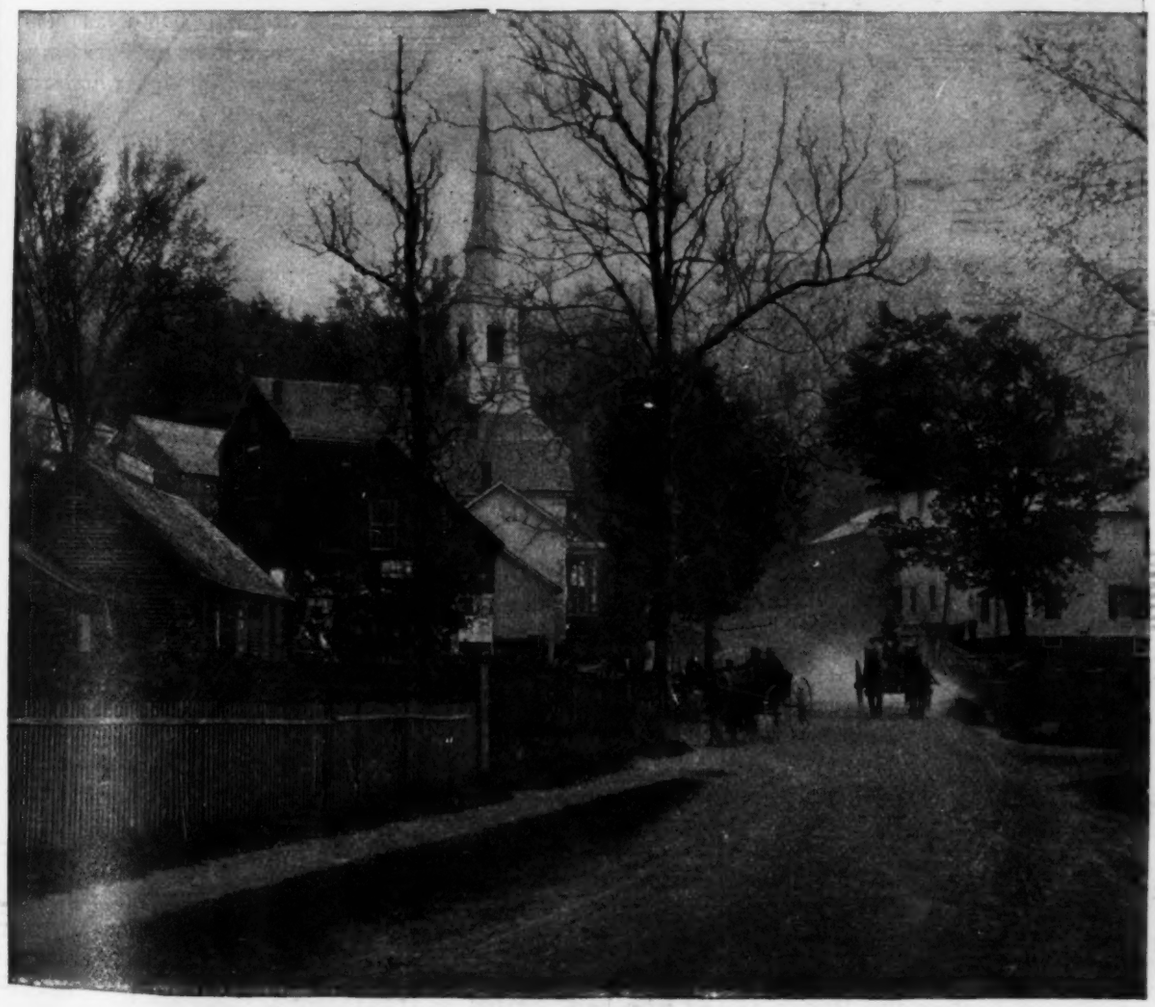
The New England Country.

"THE New England country" must always be invested with a certain sentiment in the imagination of the least imaginative American. As the cradle of our liberties, the fountain-head of our literature, and as the stream from whose golden source the Western pioneer has gathered the rugged virtues that have blessed our new countries and added to our wealth and greatness, New England claims a place in the hearts even of those who are not the direct descendants of the *Mayflower*. She is our mother country as England was hers, and her loyal sons and daughters are found in every city and town of this great United States, under many names and nationalities and separated by time and space, but united by the one feeling of pride in the integrity, the intelligence and enterprise of their ancestor. "New England is not perfect," says Clifton Johnson, who is the author and illustrator of "The New England Country," "but once to have known is always to love it, no matter how far one wanders or how fair new

regions open before one's eyes. Its changing seasons, its rugged hills and tumbling streams, its winding roadways, its villages and little farms, cling to the memory and sing siren songs of enticement. Nature is sometimes harsh, but she has many moods, and nowhere more than here; and if harsh sometimes, she is at other times exceeding sweet. In cold or heat, storm or sunshine, New England's rough fields are still the true Arcadia to her sons and daughters."

If each of her loyal sons and daughters would buy a copy of Clifton Johnson's charming volume, published for the holiday trade by Messrs. Lee & Shepard, the harvest would be rich indeed, and he or she would be the possessor of one of the most interesting and attractive souvenirs of the Christmas season, or indeed of any season.

There are four divisions to the work, variously entitled, "Old Times on a New England Farm," "The New England of To-Day," "New England as the Traveller Sees It," and "Camping Among the New England Hills." Each subject is dealt with warmly and enthusiastically, and the narrative is interspersed with facts gathered from personal observation. The illustrations, evidently made with the author's own kodak, are a most attractive feature. They appear in the greatest profusion—three and four on a page, sometimes—welded to the text, and materialize almost everything the text describes. As we are carried back in the first division to "the good old times," the illustrations have an antiquarian value, preserving as they do the surroundings of the simple domestic life of a bygone period. Among them are pictures of the old houses and old fireplaces of fifty years ago, representations of a foot-stove, canes and umbrellas, old fans and back-combs, farm tools, a loom, the flax-wheel, a river-boat before the days of railroads, reels, kitchen utensils and other familiar objects of home and farm life. Advancing in the volume we are treated to a most charming collection of soft, dreamy views of New England hills and valleys, forests and fields, and a succession of full-page pictures, twelve in all, presenting under the name of the twelve months as many phases of a New England year. The cover design, which is very tasteful, is also by Mr. Johnson.

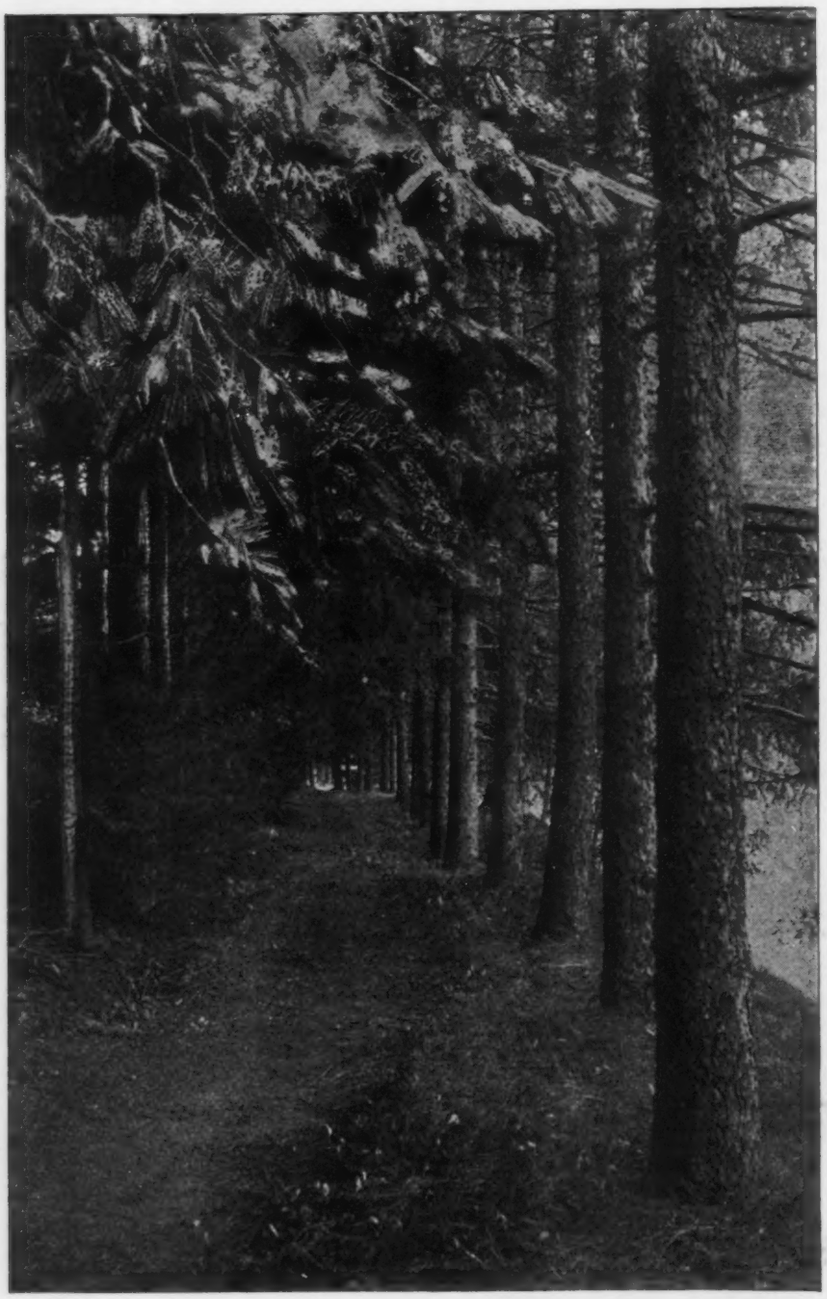


SEPTEMBER.

From "The New England Country." (Copyright, 1892, by Clifton Johnson.) Lee & Shepard.

Old Concord: Its Highways and Byways.

OLD Concord is a rich mine of history and tradition. Incorporated in 1635, it was the first settlement of New England off tide-water. The first Provincial Congress of Massachusetts assembled in its old church, October, 1774, and made the town the place of deposit for the military stores of the colony. On the 19th of April, 1775, at the North Bridge, in an affair known as the Concord Fight, a body of American soldiers, organized under legal authority, advanced against the British troops who had been sent to seize those stores, received their fire, by command of their officers returned it, forced the enemy to retreat, and by this first attack under military orders upon the soldiers of the king began the war of the Revolution. Later this historic spot became the home of Emerson, Hawthorne, Thoreau and the Alcotts, father and daughter, and a great literary history was added to its patriotic record. In "Old Concord: Her Highways and Byways" all the sites made famous by soldiers and authors are lovingly described by Mrs. D. Lothrop under her well-known pseudonym of Margaret Sidney. A few years ago this delightful contribution to New England lore was published by Messrs. D. Lothrop Co., and was among the most successful books published by the house. Mrs. Lothrop has now revised all her matter and added almost a third more to the original book, and this year it is published as a memorial to her husband, Daniel Lothrop, the late head of the D. Lothrop Co. Mrs. Lothrop says the best way to see Old Concord is to take a low phaeton and an easy-going horse, and with a superb indifference to time, to start without the worry of choosing your road. It will take several days to "do" Concord in this manner; lazily driving here and there, interviewing the old residents, who, in the seclusion of their ancient homesteads, are delightful indeed, and most valuable in a search for authentic records. Acting upon this suggestion the author does not attempt to rewrite Concord's history nor estimate anew her literary life. She treats in a desultory way of some of the old town's unwritten spots and much that might escape the general sightseer. Mrs. Lothrop is herself the owner of the house celebrated in Hawthorne's "Mosses from an Old Manse."



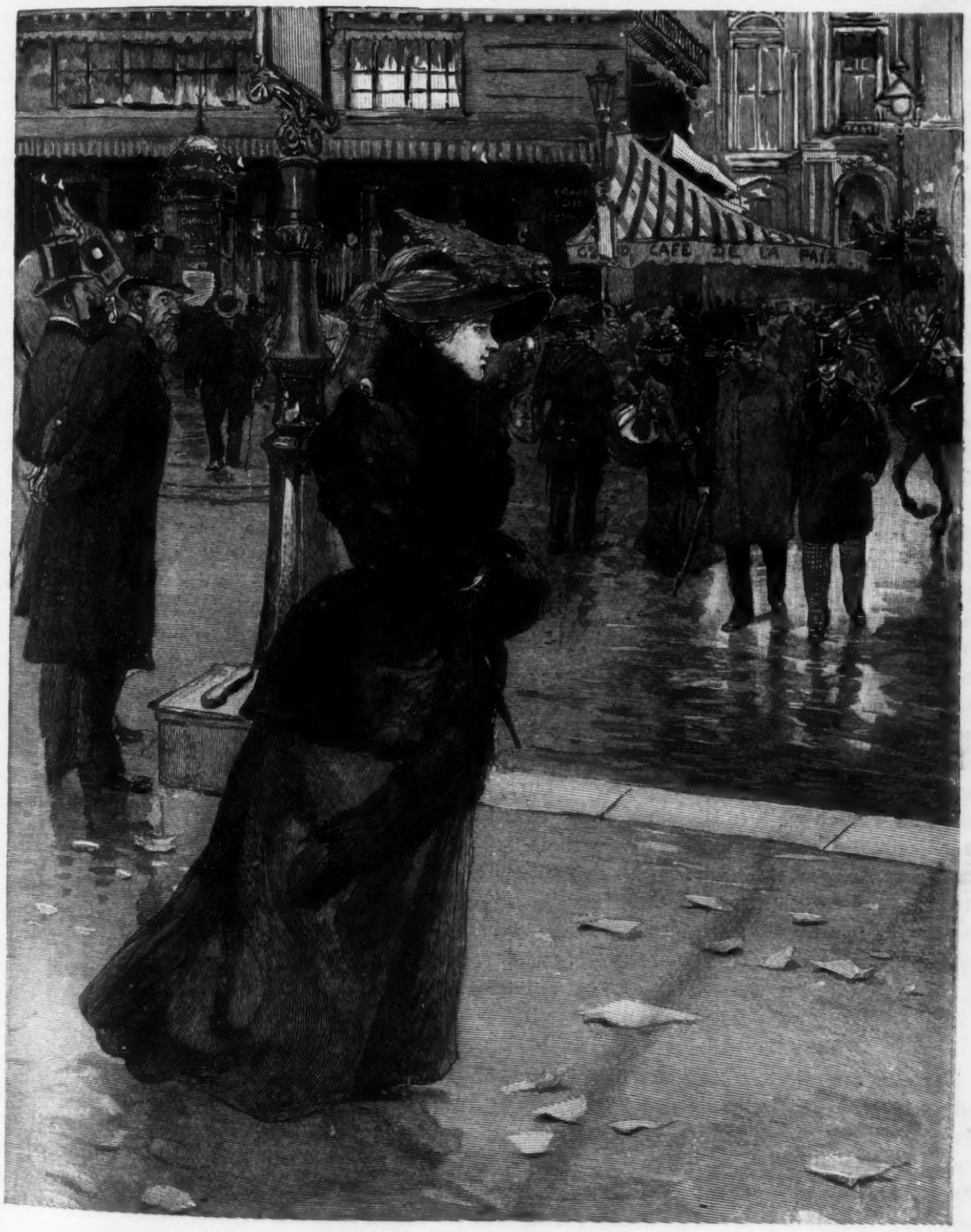
THE LARCH PATH AT THE WAYSIDE, CONCORD, NAMED BY HAWTHORNE.

From "Old Concord." (Copyright, 1892, by D. Lothrop Co.)

Among the many new illustrations added to this new edition of "Old Concord" are

many of the woodland nooks and dales made famous by Thoreau, and the Larch Walk, that beautiful avenue that sprang from little shoots brought from England and lovingly planted by Mr. and Mrs. Hawthorne. Our sympathetic and enthusiastic guide also leads us to "The Wayside," of which the main part antedates all tradition and which was first owned by Bronson Alcott and afterwards sold to Hawthorne, who there wrote his "Tales of a Wayside Inn." Here lived the "Little Women," Meg, Beth and Amy—and made the little old house a cheery home indeed! Here Jo scribbled and Amy wrestled with her fine words; here was Beth's little cottage piano, and here Meg mothered them all when dear Mrs. March was called to nurse their soldier father. Here Professor Alcott gardened, held conversations, wrote his poems and originated the Alcott School of Philosophy.

Every foot of ground calls up memories, and with much taste, and all her old pretty knack at description, Mrs. Lothrop has made word-pictures for us of all the stories, houses, woods, roads, lakes and rills she loves so dearly. The publishers have done their part expertly also, and the book is a fitting offering to the memory of its energetic founder.



BOULEVARD DES ITALIENS.

From "Great Streets of the World." (*Copyright*, 1892, *by Chas. Scribner's Sons.*)

fire, by command of their officers returned it, forced the enemy to retreat, and by this first

Among the many new illustrations added to this new edition of "Old Concord" are

The Great Streets of the World.

THERE must necessarily be something arbitrary in the selection of any series of "Great Streets of the World," and in the handsome volume published by Charles Scribner's Sons the world chosen from embraces only the United States and the continent of Europe; but the thoroughfares selected for description in this world are certainly representative. Properly the series leads off with Broadway, New York City, by far the longest of the noted streets; then follow Piccadilly, London; The Boulevards, Paris; Unter den Linden, Berlin; The Corso, Rome; the Grand Canal, Venice; and The Nevsky Prospekt, St. Petersburg. Richard Harding Davis points out that Broadway differs from almost every other great thoroughfare in the world by meaning so many different things to so many different people. He says: "The business man has his own idea of it, and it suggests something quite the contrary to his wife, and still another point of view to his son." Mr. Davis then proceeds to describe the business district, the shopping district and the promenade, and A. B. Frost has furnished many artistic and characteristic illustrations. Piccadilly gets justice at the hands of Andrew Lang and W. Douglas Almond. Mr. Lang says: "It may be unjust to say that among the uncounted streets of London not one is beautiful. But it is plain, on a moment's reflection, that a beautiful street is less likely to exist in the monotonous expanses of London than in most other cities. There are few towns but have somewhere an outlook on nature, on the world beyond the walls. But London is so vast and lies so low that she has hardly a single glance at nature." Piccadilly, Mr. Lang thinks, the representative beautiful street of London. "Down and up the hill and dale of Piccadilly carriages glide, carts rattle, hansoms hurry, men and women walk to the park, or westward to Kensington and Brompton, or, in the eastward direction, to the clubs, to Pall Mall, the Strand, the City. Most of the pedestrians are sufficiently well-to-do; beggars do not much beset Piccadilly." The Boulevards, where Paris concentrates itself, are described by Francisque Sarcey, whose word-pictures are transferred to the opposite page by G. Jeanniot, and the combination of talent of these two Frenchmen, who both love their Boulevards, makes them very fascinating, even to those who cannot judge how very correct the words and pictures are. The Corso is treated by W. W. Story and Ettore Tito; Unter den Linden by Paul Lindau and F. Stahl; the Grand Canal by Henry James and Alexander Zezzos, and the Nevsky Prospekt by Isabel F. Hapgood and Ilya Egivnovitch Repin. All the writers and all the artists have been intent to show that the particular street entrusted to them for honor and praise has all the advantages of the others and a few little unmatched delights of its own, and the result makes a holiday book that appeals to all who have seen these great streets, and to all who have not, which ought to insure it a large constituency of purchasers. The pictures are crowded full of human beings, and whether they are American, English, French, German, Roman, Venetian or Russian, they all look as if they had been favored with a promenade on all the great streets, and that they are equally at home almost anywhere in all the world. In fact this impression seems specially notable in looking at the "Great Streets of the World," which are almost all destitute of homes, and the people that walk upon them most are people who have almost forgotten what was meant fifty years ago by the almost obsolete word—home.

In New York, in England, in Paris, in Berlin the interests of the inhabitants are cosmopolitan, perhaps to a less extent in Rome, Venice and St. Petersburg, but the great thoroughfares are filled with representatives of all other great thoroughfares, and the whole world seems bent upon making its streets great at the expense of home and family.

The publishers have done all that can be done to make this most interesting material outwardly attractive. Even the cover is original and very neat.

"Prue and I."

FOR the first time, George William Curtis' dainty prose idyl, "Prue and I," has been given a setting worthy of its graceful poetical text. It was selected in the early fall by the Messrs. Harper & Brothers as a desirable volume for illustration for the holiday season. While the volume is a beautiful specimen of bookmaking that will strongly tempt the Christmas buyer, it is called upon to fill a sad and unexpected office as a souvenir and remembrance of one of our most widely loved and admired literary men, the late editor of the Easy Chair in *Harper's Magazine*. "Prue and I" represents one of Mr. Curtis' earliest literary efforts, having appeared as a series of papers in *Putnam's Magazine* some forty years

ago. Though belonging to a bygone time in life and literature the work possesses a rare charm. It impresses one with the same delightful sensation that comes to the busy city man when he seeks peace and quiet in the most charming haunts of nature. Albert Edward Sterner, the artist from whose drawings the illustrations for the new "Prue and I" were made, has worked in warm sympathy with the dreamy, leisurely, quaintly philosophical narrative. "Prue and I" stand only for the commonplace figure of an elderly bookkeeper, "who wears a white cravat and black trousers in the morning," and who in his daily homeward stroll around Washington Square and along Fifth Avenue "views the manners of the town," and for his faithful, loving wife, who is always found at the fireside, and who is the recipient of his dreams and fancies. Together they build many castles in Spain and travel in imagination various journeys of romantic interest. Of Prue he says: "For my part, I do not believe that any man can see softer skies than I see in Prue's eyes; nor hear sweeter music than I hear in Prue's voice; nor find a more heaven-lighted temple than I know Prue's mind to be. And when I wish to please myself with a lovely image of peace and contentment, I do not think of the plains of Sharon, nor of the valley of Enna, nor of Arcadia, nor of Claude's pictures; but feeling that the fairest fortune of my life is the right to be named with her, I whisper gently to myself, with a smile—for it seems as if my very heart smiled within me when I think of her—Prue and I." Mr. Sterner's designs artistically interpret all the little domestic and romantic pictures of Mr. Curtis' social idyl. They are one hundred in number, including a frontispiece in tints, and appear as full-page pictures, or set in the reading-matter in novel and attractive styles. A fac-simile of the author's manuscript of his introductory words, "To the Gentle Reader," is rich in interest, and is characteristically illustrated down the length of the page by a knot of ribbon, from which hangs an old-fashioned locket containing portraits of "Prue and I" in the days of their youth. The binding of illuminated silk in pale green is new and beautiful. For the rich and fortunate there is an elegant limited *edition de luxe*, bound in full vellum, in which the illustrations are printed in tints and the frontispiece is an etching signed by Mr. Sterner.

HAGGLING WITH THE WRINKLED EVE.

From "Prue and I." (Copyright, 1892, by Harper & Brothers.

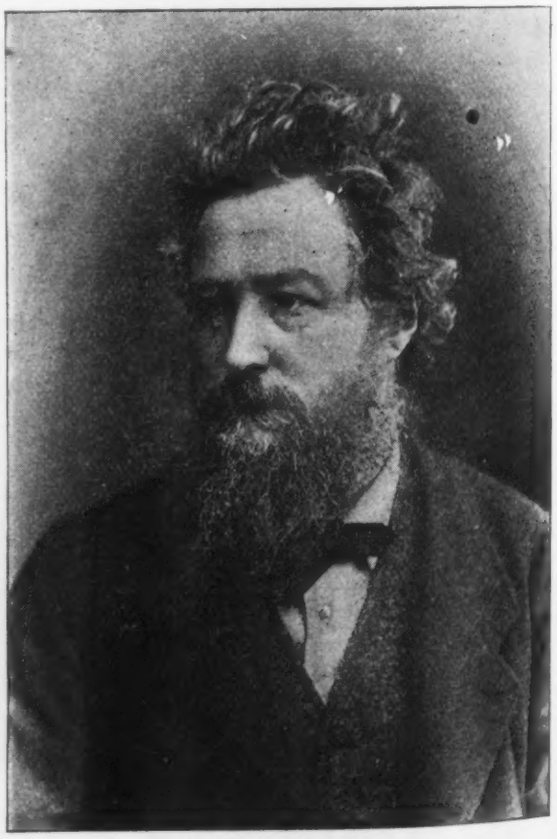
Some Dainty Books.

THE making of "dainty" books increases from year to year. There is a special charm in a small book when the type is good and readable.

"One courteous parting sign she made."

From Vignette ed. "The Lady of the Lake." (*Copyright*, 1892, *by F. A. Stokes Co.*)

To find one's pet author in such form that he may easily be carried in the pocket and become "a blessed companion" for the day, is truly delightful. When "golden clasps lock in the golden story," when the text has received an outward adornment in harmony with its dainty poetical texture, the joy of handling the volume is so exquisite to the book-lover that life seems to offer few greater pleasures. This year there is a long list of "dainty" books and in so many prices that every one's taste may be gratified. The "Oxford" miniature Shakespeare (Thomas Nelson & Sons) in six volumes, in size $4\frac{3}{4}$ inches x $4\frac{3}{8}$ and only $3\frac{3}{8}$ inches in thickness, is probably one of the most exquisite specimens of bookmaking ever produced. It is printed on the Oxford India paper, which is beautifully soft to the touch and of such opacity that the impression does not show through. The various rich and elegant bindings, in cases, locked and with out locks, covered to match the bindings, point this work out as an unusually desirable one for presentation. In line with this is the *Ariel* Shakespeare (G. P. Putnam's Sons). As with the former work the strongest superlatives seem weak in attempting to describe it. It is a little over an inch larger in height than the *Oxford* Shakespeare, and is printed on heavier paper, and each play is in a separate volume. As illustrations, the charming designs by Frank Howard, first published in 1833, five hundred in number, have been effectively reproduced, making a series of delicate outline plates. The additions to the artistic little *Literary Gems Series* (Putnam) are, "The Rivals," by Richard Brinsley Sheridan, "L'Allegro" and other odes and sonnets of John Milton, Irving's "Rip Van Winkle," "Charity and Humor," by Thackeray, Gray's "Elegy" and Bryant's "Thanatopsis." This is the fourth series issued of these pretty books. The equally well-known *Knickerbocker Nuggets Series* (Putnam) also displays new issues, as "Deutsche Volkslieder," a selection from German folk songs printed in the original text, "The Wit and Wisdom of Charles Lamb" and "Whist Nuggets." A special *holiday edition* is in the market of two volumes of last year's *Nuggets*—"Love Poems of Three Centuries," compiled by Jessie F. O'Donnell. It has cast off the regulation blue and gold of the *Nuggets*, and appears in a very festive garb of white and gold, and is shown in a flat box. The *Vignette Series* (Stokes) includes so many important works culled from classical literature that its holiday issues are eagerly looked for. This year there are volumes entitled "Poems of Robert Browning," "Poems of Mrs. Browning," "Aurora Leigh" and "Lady of the Lake," all illustrated in half-tones after the drawings of Joseph M. Gleason, Frederick C. Gordon and other prominent artists. The *Cameo*



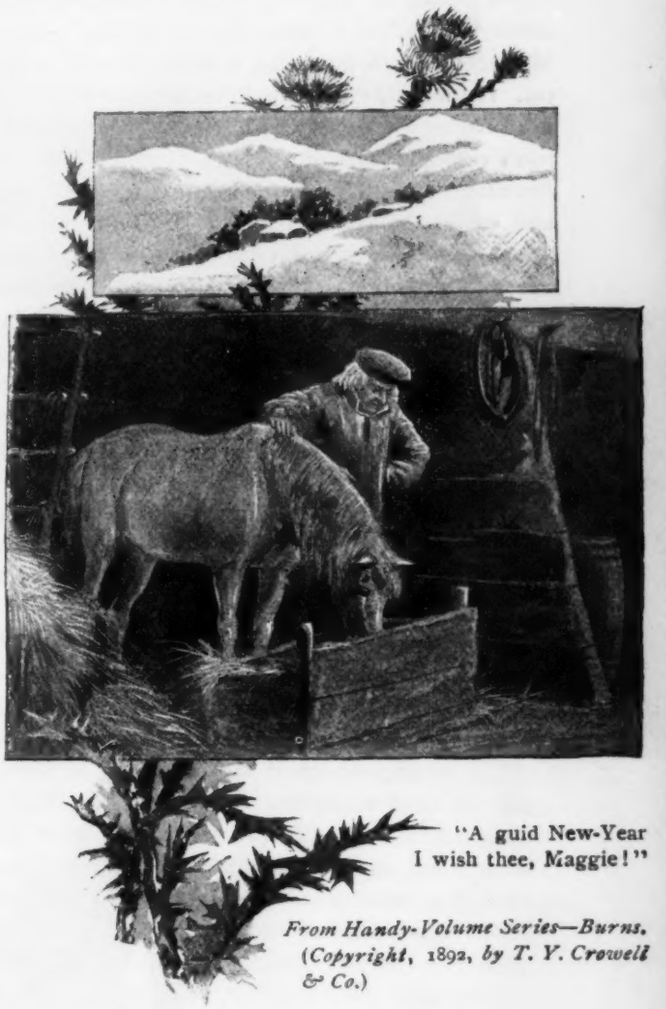
WILLIAM MORRIS.

From "Tales from Ten Poets." (*Copyright*, 1892, *by J. B. Lippincott Co.*)

Series (Scribner) which we missed last year, has gathered this year into its embrace Dr. Holland's "Bitter-Sweet" and "Kathrina," each displaying, with many other new and attractive points, an etching by Otto Bucher. The unique binding, with a delicate cameo head on the front cover, will please the most fastidious.

Harrison S. Morris, who has for several years contributed to the enjoyment of Christmas book-buyers, is the author of a new work, "Tales from Ten Poets" (Lippincott), a dainty collection of three little volumes that possess unusual qualities of permanence and merit. Taking the *chef-d'œuvres* of ten of the most noted poets of the Victorian age, Mr. Morris has made of them charming prose narratives that are divested of the intricacies and complexities that characterize the poems, and which have often repelled the most ardent of the admirers of the poets. He has not been satisfied with simply giving an outline of the plot of the poem, but tells a delightful story as nearly as possible in the poet's language, which retains all the flavor and character of the original. The work is a new departure altogether, nothing like it excepting Lamb's "Tales from Shakespeare" having ever before been tried. That it will win a wide success when known seems among the strong probabilities. Those who read the stories will want very strongly to study the originals. The poets represented are Tennyson, Swinburne, Robert Browning, William Morris, Rossetti, Mrs. Browning, Matthew Arnold, Robert Buchanan, Lord Lytton and George Eliot. The ten portraits embraced in the dainty volumes (one of which we give as a specimen) add very much to their attractiveness. "Tales from the Dramatists," by Charles Morris (Lippincott), is a work somewhat similar in plan, being a series of entertaining stories taken from the leading plays of the most noted dramatic authors, from Ben Jonson to the present day. It is in four little illustrated volumes the same size as "Tales from Ten Poets," and deserves, as that series does, a place in all libraries.

New claimants for public favor in the way of small, well-made books are the *Handy-Volume Classics* (Crowell). Embraced under this title is a long line of standard works in prose and poetry, handy in size, well printed and having each a frontispiece in photogravure. The newest volumes are Burns' "Poems," "Lalla Rookh," by Thomas Moore, "Paul and Virginia" and Poe's "Poems." There are two editions of "Paul and Virginia" to choose from, both being equally pretty. The one coming from Estes & Lauriat is a sixteenmo, while the other is a twenty-fourmo—they both, however, are desirable and well illustrated. Uniform with the last-mentioned "Paul and Virginia" there is an edition of "The Vicar of Wakefield" (Estes & L.). Both books are modelled from those issued in French by the Paris publisher, Jouaust, who is known in Europe as the modern Elzevir. The dainty etchings in the little books are by the celebrated French artists Lalauze and Laguillermie, and the volumes are known as the *Edition Jouaust.*



"A guid New-Year I wish thee, Maggie!"

From Handy-Volume Series—Burns. (Copyright, 1892, by T. Y. Crowell & Co.)

Another publishing firm (Dodd, Mead & Co.) show a real specimen of the printing of the celebrated *Imprimerie-Jouaust* in the "Memoirs of Madame De Staal-De Launay" (2 v.). The work was made in Paris and contains all the beautiful etchings of the French edition made by Lalauze. The witty writer must not be confused with the celebrated Madame De Staël—this "little De Staal," as Carlyle called her, was a maid of honor to the Duchesse du Maine, and writes with frankness and humor of the little French court at Sceaux. The manner in which the text is printed and the etchings are set in it is perfectly lovely; nothing rarer or more elegant than these little books is to be found. They are put up in parchment-paper covers and enclosed in a flat box. Thomson's beautiful poem, "The Seasons," one of the gems of English poetry, may be had in a new

ard, first published in 1833, five hundred in number, have been effectively reproduced,

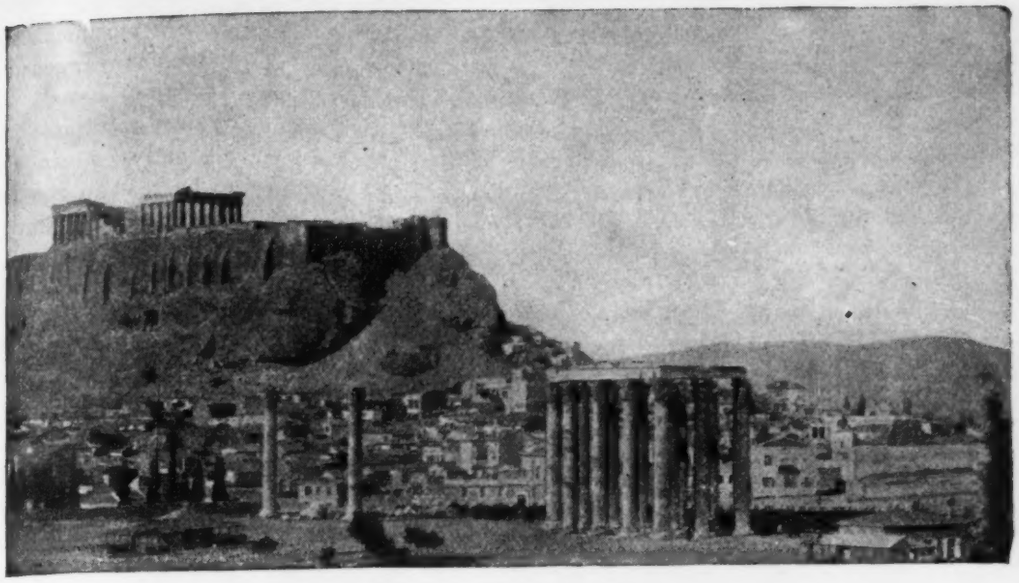
From "Tales from Ten Poets." (Copyright, 1892, by J. B. Lippincott Co.)

edition of four tiny volumes bound in delicate shades of India silk (Estes & L.).

Single volumes of the works of contemporary poets are plentiful. They make most satisfactory souvenirs at a very moderate price. In all that follow, a pretty binding, good paper and printing, and a handy size are distinguishing characteristics. The Laureate's last volume, "The Death of Œnone, Akbar's Dream, and other poems," of course, takes a leading place, his recent death investing it with a tender interest. It contains many fine lines, written with that perfect melody which characterizes all of Tennyson's verses (Macmillan). Lucy Larcom's "At the Beautiful Gate" (Houghton) is a memorial also, and of an American poetess recently passed away. The writer's lyrics of a specially serious and devotional character are gathered together here at the suggestion of many friends. A third commemorative volume of another whom death has recently claimed is found in Anne Reeve Aldrich's "Songs About Life, Love and Death" (Scribner). The songs are chiefly in a minor key and show great felicity of expression. The cover of this volume is especially pretty in white, pale-green and gold. "The Poems of Giosuè Carducci" represents the best work of the uncrowned poet-laureate of Italy. The poems have been translated by Frank Sewall, who binds in with them two of his own critical essays upon this modern Italian poet (Dodd, M. & Co.). "Love Songs of English Poets" (Appleton) is a treasury of English poetry of lovers of every mood and variety, culled by Ralph H. Caine. A charming anthology in the *Golden Treasury Series* is "Lyric Love," edited by William Watson (Macmillan). "Wordsworth's Grave, and other poems," by the same author, is shown in the delicate "orchid" binding of pink and purple, gold and white (Stokes). The "Complete Poems" of Philip Bourke Marston in one volume, with the sympathetic memoir by Mrs. Louise Chandler Moulton, the blind poet's literary executor, is an interesting literary event (Roberts). It is the only complete edition of Marston's poems published; with its interesting portrait, its satiny paper and uncut edges, and its rich cover in "crushed-strawberry" cloth and gold, it makes an ideal present. There is also a new and complete edition of Jean Ingelow's poems in two volumes, with a recent portrait, and an engraving of Miss Ingelow's home in Lincolnshire, which may be mentioned here (Roberts).

THE DUEL.

From "Literary Gems"—"The Rivals." (Copyright, 1892, by G. P. Putnam's Sons.)



ACROPOLIS AND TEMPLE OF JUPITER.

From "In the Levant." (*Copyright*, 1892, *by Houghton, Mifflin & Co.*)

Illustrated Library Editions of Standard Works.

In the many beautiful editions of standard works, the making of which is one of the pleasant and hopeful features of the present season, the strong and universal liking for fiction, which some one has said "meets an eternal taste in man," is distinctly manifested in the numerous reprints of the works of popular novelists. As the same person — the late James Freeman Clarke, we think, and an excellent authority— has said that "reading fiction is not an evil to be abated, but a tendency to be educated, purified and guided," there seems to be every reason why both "man" and woman should indulge to the full extent of their purses in the buying of some of the lovely, tempting "sets" in the market of his or her favorite writer, either with the object of adding to one's own book-shelves, or of bestowing an "eternal" pleasure upon a friend. Novels are not, however, the only standard works to which we shall call attention in this department, although they appear in the majority. Some important histories and poetical works have also found new and handsome setting.

Jane Austen's novels, which at no time entirely lost their popularity with the reading public, have taken a new lease of life and appear in two very attractive editions. We have Thackeray's endorsement of the talents of the vivacious Jane, if our own opinions need strengthening. He returned again and again to her stories of her own contemporary life, finding in her clever delineations of human nature and her wit and satire never-ceasing pleasure. The Roberts Bros.' edition of "Jane Austen's Novels" is in twelve volumes, and includes besides her well-known novels, "Sense and Sensibility," "Pride and Prejudice," "Mansfield Park," "Emma," "Northanger Abbey" and "Persuasion," a posthumous novel never before published, "Lady Susan," and "Letters of Jane Austen," selected by Sarah Chauncey Woolsey. Each volume is printed on superfine ivory paper, and has a charmingly graceful frontispiece in photogravure from designs by E. H. Garrett. There is an *edition de luxe* of the same work on larger paper, with uncut edges, of which only a limited edition has been published. The Macmillan & Co. edition of "Jane Austen's Novels" is in ten volumes and is restricted to the novels hitherto known, and does not include a memoir. They have been edited by Reginald Brimley Johnson, and are of the same size as the volumes of the first-mentioned edition, but being printed on thinner paper are of course smaller, that is less thick; they are, however, very pretty and dainty in their smooth cloth covers with their narrow page and miniature etchings which are full of character. Miss Katherine Prescott Wormeley's well-known translations of Balzac (Roberts) has received several additions through the year. "Pierrette" and "Albert Savarus" belong to the earlier part of the season. "The Chouans" and "Lost Illusions" are the more recent issues. This edition has become a classic. Neither Balzac nor his gifted translator require any setting forth of their merits with the intelligent.

The *Dryburgh Edition* of the Waverley Novels (Macmillan) promises to be one of the most popular of moderate-priced editions of Sir Wal-

HENRIETTA MARIA.

From Strickland's "Queens of England." (*Copyright*, 1892, *by J. B. Lippincott Co.*)

ter Scott's works. "Waverley" is the only volume so far issued, the edition to be completed in twenty-five volumes. It is printed from new, clear and legible type, is characteristically illustrated from new designs and was prepared from Scott's last revision, collated with his original copy. In its wealth of notes, literary information and so on, the edition resembles the Dickens being printed by this same house (Macmillan). Though the paper of both editions is thin enough to bring one novel into a volume, it is very good and offers with its good type a very readable page. The Dickens possesses reproductions of all the original illustrations and copious literary introductions by Charles Dickens the younger, making it unusually valuable and interesting. The price of both these editions makes it possible for every household to have a Scott and a Dickens.

A new American edition of a favorite group of Anthony Trollope's novels, "The Chronicles of Barsetshire," to be known as the *Cathedral Edition*, recommends itself to the younger generation. Trollope never sinned against good taste or morals, and is eminently fitted to be read in the family circle. These stories of "The Warden," "Barchester Towers, "Framley Parsonage," "Dr. Thorne," "The Small House at Allington" and the "Last Chronicles of Barset" all revolve around the scenes and personages of a cathedral town—Salisbury, perhaps—which had become so real to the author that it was his delight to go back again and again and write about it. Though the stories may be read separately they present over and over many of the same characters. A handy size, top gilt and uncut edges, and artistic photogravures from designs by C. R. Grant, are the chief points in the mechanical details of these thirteen handsome volumes. (Dodd, Mead & Co.) There is also a limited *large-paper edition* of this work as there is of Charles Reade's "Cloister and the Hearth" (Dodd, Mead & Co.), which appears in a new library edition of four volumes, with sixteen photogravure illustrations. Life at the end of the fourteenth century is admirably portrayed in "The Cloister and the Hearth," which Walter Besant pronounces Reade's "greatest work," adding, "and I believe the greatest historical novel in the language." "The Novels and Romances of Edward Bulwer-Lytton (Lord Lytton)," of which a new and elegant edition is being published, is one of the most interesting of literary events (Little, Brown & Co.). The new edition of the famous novelist will be comprised in forty volumes, closely approaching in beauty and handiness to the favorite *Blackwood Edition*. In general style they will resemble the "Romances of Alexander Dumas," gotten up by Little, Brown & Co., and so universally admired. Mr. Edmund H. Garrett, the distinguished artist, has contributed forty pictures to the edition, which are reproduced by etching and photogravure. A limited *large-paper edition* is printed upon the celebrated

Van Gelder hand-made paper, with the illustrations on imperial Japan paper. The new issues in the military novels of Charles Lever (Little, Brown & Co.) are "Arthur O'Leary," "Jack Hinton" (2 v.), and "Tom Burke of 'Ours,'" (2 v.). They all show numerous full-page etchings by George Cruikshank and "Phiz," amusing pictures of Irish barracks life, which fit well in the rollicking text of the most gifted of Irish novelists.

The famous novel of forty years ago, "The Initials," by the Baroness Tautphœus, is issued in a new two-volume edition, called *The Hildegarde*, after the charming heroine (G. P. Putnam's Sons). It will prove a rare treat to those who have not read it. It presents a delightful picture of domestic life in a professor's family in Munich many years ago. The new *edition de luxe* of James Matthew Barrie's "Little Minister" (2 v., Lovell, Coryell & Co.) and Dumas' "Count of Monte Cristo" (2 v., Lovell, Coryell & Co.) are superbly illustrated with etchings and printed in the finest manner. A new fine edition in English of Victor Hugo's works (Estes & Lauriat) is embraced in thirty volumes. The translations are new and by competent writers, and the illustrations, consisting of over two hundred superb etchings and photogravures, are by the foremost artists of France, including Leloir, Lalauze, Madeleine Lemaire and others equally noted. This edition is an event in bookmaking. A reissue of Herman Melville's works (United States Book Co.) directed attention to the capital stories of a writer in the zenith of his popularity forty years ago. His famous romances of the South Seas (4 v.) have been newly edited by Arthur Stedman. The centenary of the birth of the immortal Shelley is to be commemorated by an entirely new, complete edition of his poetical works, from the famous Riverside Press (Houghton, Mifflin & Co.). It is called the *Centenary Edition*, is in four volumes, has a new portrait of Shelley and an introductory memoir by George E. Woodberry, a hearty admirer of Shelley's genius. Charles Dudley Warner's "In the Levant" (Houghton, Mifflin & Co.), one of the author's best books, and a charming volume of travels in the East, is brought out in holiday style, with a new portrait of Mr. Warner, a new preface and twenty-five lovely full-page photogravures, decorative head-pieces and initials; the text beautifully printed from new plates. The book lends itself admirably to illustration, and will doubtless in its new form please many new readers.

The demand for new editions of Prescott's historical works seems unceasing. A new limited *édition de luxe* in twelve volumes (J. B. Lippincott Co.) ought to please the most critical. The edition contains all the steel plates on India paper and maps that have appeared in former editions, and about fifteen phototype illustrations to each volume, copied from photographs of cities, public edifices, and reproductions of paintings representing remarkable events narrated. The new edition printed from new plates of Agnes Strickland's "Queens of England" (J. B. Lippincott Co.) supplies a long-felt want in public and private libraries. It is reprinted from the author's latest revised edition, and contains illustrations that have never appeared in any other issue.

MISS TREVANION.

From new library ed. of Bulwer's Works. (Copyright, 1897, by Little, Brown & Co.)

of Barsetshire," to be known as the *Cathedral* *large-paper edition* is printed upon the

Some Illustrated Poems.

A NUMBER of illustrated poems are gathered together here as suitable for gift-books, which, from their size, scarcely come under the denomination of "dainty" books, though they have all the essentials that go to make up a beautiful book. A remarkably handsome volume in all its details is Mrs. Toland's "Atlina, the Queen of the Floating Isle" (Lippincott), a successor to equally handsome books, namely, "Legend Laymone," "Eudora," etc., of other years by the same author. In Plato's Atlantis, with its tropical splendor, its peace and prosperity, Mrs. Toland finds a theme well adapted to her own flowing and melodious verse. The artists whose drawings appear in many full-page photogravure reproductions seem to have entirely caught the spirit of the poem. The perfection of the printing, paper, binding, etc., of this volume is quite noteworthy. "The Fallow Field" (Lee & Shepard) Mrs. Julia C. R. Dorr's beautiful poem, has been fully illustrated in charcoal by her daughter, Mrs. Zulma De Lacy Steele, and her sketches have been carefully reproduced by the half-tone process, the result being a very handsome and artistic gift-book. The volume contains in all about thirty full-page sketches and vignettes, and is about the size of "Summerland." No other artist has equalled Darley in reproducing pictorially the most characteristic features of Longfellow's world-famous poem, "Evangeline." The new Christmas edition of it (Houghton, M.) is charmingly illustrated with photogravure reproductions of sixteen designs by F. O. C. Darley, which retain all the strength and character of the originals. The book is of the same size as "The Scarlet Letter" with Darley's illustrations, recently published, and is a beautiful and interesting gift. The *édition de luxe*, with the photogravures on India paper, is a delight to the eye.

From "Dorothy Q." (Copyright, 1892, by Houghton, Mifflin & Co.)

Several of Oliver Wendell Holmes' poems, among the most famous of those devoted to the Colonial and Revolutionary period, have been made into a gift-book, with the title, "Dorothy Q." (Houghton, M.). "Dorothy Q.," the poem which gives title to the book, was addressed to the portrait of an ancestress of Dr. Holmes. The other poems are "The Ballad of the Boston Tea-Party" and "Grandmother's Story of Bunker Hill Battle." They have been arranged in chronological order and are illustrated with page pictures, decorative borders, and head and tail pieces by Howard Pyle. The period is a congenial one to Mr. Pyle, and one in which he is quite at home, hence the result is a most happy one from an artistic standpoint. Mrs. Henry Whitman has designed a characteristic stamp for the cover, which is quite elegant. Mr. Whittier's large circle of friends and admirers will heartily welcome the last collection of poems arranged by him. Its touching title, "At Sundown," and the fact of his recent death invest it with more than the usual amount of interest we have been in the habit of giving to the aged poet. "At Sundown" (Houghton, M.) contains the poems collected by Mr. Whittier since the publication of "Saint Gregory's Guest" in 1886, and some of these rank among the wisest and noblest of the many wise and noble poems he has written. The book is illustrated with a portrait and eight photogravures from designs by the popular artist, Edmund H. Garrett, and resembles in general style the illustrated edition of Whittier's "Snow-Bound," which met with very general favor. Wordsworth's "Poems" (Crowell), embracing the cream of Wordsworth's poetical effusions, selected by the late Matthew Arnold, is a very elegant volume, illustrated in photogravure by E. H. Garrett. The first illustrated edition of Mrs. Jackson's poems in a complete form is issued under the title, "Poems by Helen Jackson (H. H.)." It is printed from new type on English laid paper, and has designs by Emile Bayard, photogravured by Elson, vignettes by E. H. Garrett, and a new portrait. (Roberts.) An *edition de luxe*, with the illustrations on India paper, is truly delightful.

brought out in holiday style, with

From new library ed. of Bulwer's Works. (Copyright, 1892, by Little, Brown & Co.)

"Upon seeing this boat, Friday stood musing a great while" (*p.* 172).

From "Robinson Crusoe." (Copyright, 1892, by Henry Altemus.)

Other Holiday Gift-Books.

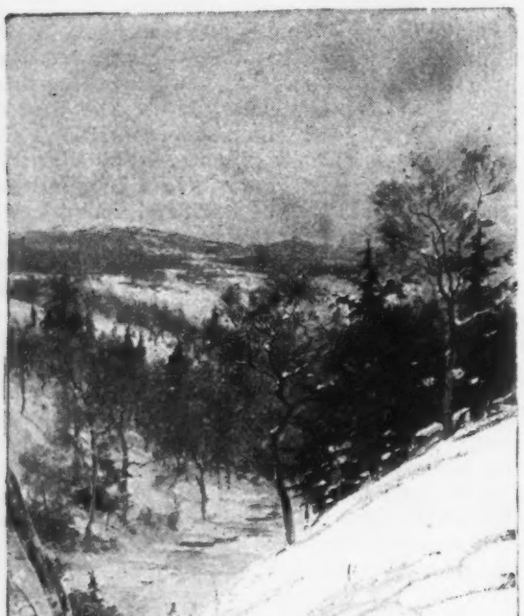
THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

HENRY ALTEMUS, Philadelphia, has made a special preparation for the holidays of a choice edition of "The Life and Adventures of Robinson Crusoe," embellished with 120 illustrations by Walter Paget, which is richly bound in extra fine English cloth with emblematic design in gold and inks, and of which they offer a special presentation edition in Persian levant morocco. The house also has a collection of standard and popular books carefully printed on fine extra laid paper, and bound in cloth in handy volume size, with various handsome cover designs stamped in gold and silver, and also in half-crushed levant, with untrimmed edges and genuine English calf. These include selections from Ruskin, Emerson, Goldsmith, Mrs. Gaskell, Drummond, Charles and Mary Lamb, Lubbock and many of the ancient classics. They also have new editions in holiday bindings of their ever-popular gift-books, Bunyan's "Pilgrim's Progress," St. Pierre's "Paul and Virginia," and of the art-works with Doré illustrations, which are more appreciated each year. The name of this publisher is synonymous with "Family, Pulpit and Reference Bibles," always most appropriate Christmas gifts.

D. APPLETON & CO. have prepared another book of George H. Ellwanger's, entitled "In Gold and Silver," for their chief holiday publication this year, in which the author carries the reader from the Orient to the outdoor life of our own country, of which he is so competent to speak. "In Gold and Silver" has been magnificently illustrated by two of the foremost American artists, W. Hamilton Gibson and A. B. Wenzell, who have furnished full-page drawings, vignettes and initials, while there are several pen-and-ink drawings of Oriental articles by W. C. Greenough, and there is a specially designed title-page and cover by H. B. Sherwin. Altogether, this book may safely be called one of the best examples of fine bookmaking produced in recent years. There is a numbered *Édition de luxe*, on Japanese vellum, limited to 200 copies. Scarcely less fine an example of handsome bookmaking is Souvestre's "An Attic Philosopher in Paris," that little treasury of thought illustrative of "my mind to me a kingdom is" which has almost become a classic in many tongues besides the original French. This little masterpiece of the reflections of a poor but happy clerk, arranged by the months of the year, has been illustrated by the French artist Jean Claude, the illustrator of "Colette," to which successful book this forms the companion volume. The vignettes heading the twelve months are original and pretty. The binding of dark red and gilt was specially designed for the book and shows the irregular roofs of the poorer quarters of Paris with artistic realism. Midway between holiday gift-books and juveniles stands the initial volume in the new series of the *Delights of History*, edited by Edward Eggleston, entitled "The Story of Columbus," written by Mrs. Elizabeth Eggleston Seelye, illustrated by her sister, Allegra Eggleston, and prefaced by their father, who has carefully verified the results of modern inquiry and art gathered by his daughters. The story of the great discoverer is condensed from many bulky volumes, and Miss Allegra Eggleston has hunted private and public galleries for the pictures she has reproduced in this worthy companion volume to Eggleston's "Household History of the United States." It is unnecessary to say more regarding the fitness of this new history for a place in every American private, public and school library. A very pretty gift for a lover of poetry and a believer in the universal passion that has inspired so much of the immortal verse of our language is "Love-Songs of English Poets," edited by Ralph Caine, who has carefully culled the rarest flowers from the rich fields of English poetry, which the publishers have preserved in a tasteful volume. Other volumes not to be forgotten are Herndon and Weik's "Abraham Lincoln," a new, revised and illustrated edition in two volumes of this true story of a great life, with an introduction by Horace White;

"Admiral Farragut," by A. T. Mahan, the first volume of the new *Great Commander Series;* "Warriors of the Crescent," by the late W. H. Davenport Adams, who has described the exploits of Mahmud the Tartar and the Great Moguls with vivid realism and romantic orientalism; and a new edition in one volume of that delightful record of the last days of the glory of Napoleon III., entitled "An Englishman in Paris."

A. C. ARMSTRONG & SON have a presentation *edition de luxe* of "Imago Christi: the example of Jesus Christ," by Rev. James Stalker, delicately printed with red lines and richly bound in padded leather, full calf, or turkey morocco, and no more appropriate gift could be found for some faithful Sunday-school worker. This book discusses Christ in the home, the state and the church, as a friend, a man of prayer, a student of Scripture, a worker, a sufferer, a philanthropist, a savior of souls, and the great influence of the world; and from its first appearance has been appreciated by many noted clergymen. For bibliophiles, if there are such among friends to receive Christmas keepsakes, the new volume of "The Bookworm," an illustrated treasury of old-time literature, or "Books in Chains," by William Blades, the new volume in the *Book-Lover's Library*, will go to a very tender spot in the constitution of a man subject to that special form of mania. The fifth volume in Perrot and Chipiez' "History of Art," dealing with art in Persia, Phrygia,



WINTER SCENE.

From "In Gold and Silver." (Copyright, 1892, by D. Appleton Co.)

Lydia, Caria and Lycia, would also make many an antiquarian joyful; and the library editions of standard authors of this house can be drawn upon in satisfying many tastes, as they include such authors as Poe, Lamb, Hallam, Mary Cowden Clark and many others whose books have influenced the best minds of their day.

ARNOLD & CO., Philadelphia, have put Mrs. Rorer's excellent "Cook-Book" into neat holiday attire, and also into useful oil-cloth covers, and it may be specially mentioned as among the things sure to please a young wife, and in a pleasant and practical way encourage and qualify her to make all kinds of her husband's favorite dishes as well and economically as "my mother used to do."

BRENTANO'S, New York, have prepared some dainty souvenirs that appeal specially to singers. Their collective name is "Songs from the Operas," and it will be well to examine them all before deciding whether to buy "The Toreador" from "Carmen," "The Flower Song" and "The Spinning Song" from "Faust," or the "Swan Song," the "Bridal Chorus" and the "Love Duet" from "Lohengrin." These pretty books are illustrated profusely with designs printed in various colored inks from photograpnic *cliches* in fac-simile of Frank M. Gregory's original aquarelles, and supplied with English text by the skilful pen of John Kendrick Bangs. "The Magnificat," the grand canticle sung for evening service in the Episcopal Church throughout the world, and the stirring hymn, "Onward, Christian Soldiers," are also published in the same style, with their music, and are ornamented by the same artist, who is a member of the Salmagundi Club. Any young mother will be delighted with "The Baby's Biography," provided with every kind of pretty pictures illustrating baby's pilgrimage through the unexplored country called babyhood, and all ready for the text, which is to be supplied from day to day by a doting mother, who registers baby's weight, the first tooth, its photographs, its first steps, its first spoken word, etc. The volume is planned by A. O. Kaplan and illustrated by Frances Brundage, and gotten up in festive style with a cover ornamented with a two-year-old almost floated away by a blue balloon. The *Illustrated Library Edition* of "Don Quixote," in Motteux' translation has been brought out by arrangement with the English publishers. It is in four volumes and strictly limited to three hundred copies, which are sold by subscription. The illustrations consist of sixty-seven etchings specially prepared for this edition by Adolph Lalauze.

CHARLES E. BROWN & CO. have a special line of books of travel by noted authors, all of which, with the exception of Lady Brassey's "Voyage of the *Sunbeam*," are more strictly speaking for young people, and will be found separately dwelt upon in their department elsewhere. They have several illustrated gift-books of melody and song in silk-finish binding, made up of songs old and familiar, which sing their way deeper and deeper into our hearts every time we hear them. Taking a single song, such as "The Old Folks at Home," "I Wish I Was in Dixie's Land," "Old Uncle Ned," "Darling Nellie Gray," "Sally in Our Alley," "Black Eyed Susan," "Shandon

"MY MASTER AND THE NEIGHBORS ALL MAKE GAME OF ME AND SALLY."

From "Sally in Our Alley." (*Copyright*, 1892, *by Chas. E. Brown & Co.*)

Bells," "Blue Bells of Scotland" and "The Watch on the Rhine," they republish it in handsome book form with words and music in full, and with numerous full-page half-tone engravings illustrative of selections from the stanzas. The artists are G. W. Brennemann, F. M. Gregory and Joseph Lauber. The songs are put up in padded covers bound in white enamelled paper. Mrs. Parloa's "Appledore Cook-Book," and Ridpath's "History of the United States," in new, rich dress, would also be most acceptable to the right friend.

THE CASSELL PUBLISHING COMPANY have concentrated their energies chiefly on excellent works of fiction, of which they have added many to their already long list. The twelfth bound volume of "The Magazine of Art" is as beautiful and as full of good matter as ever. It contains about 500 illustrations, including original etchings, photogravures, litho and tint plates, pictures in colors and choice engravings from famous paintings and from drawings by the first artists of the day. The volume is unusually rich in timely and interesting papers by masters in their respective fields, while its "Monthly News," its specially illustrated articles on the "Art of the Day" and its "American Art Notes" are of peculiar value to all who desire the latest and most important information on these subjects. No handsomer or more welcome gift could be bestowed upon a professional or amateur artist. These publishers have also made ready a holiday edition of "The Fate of Fenella," the literary curiosity produced by Helen Mathers, Justin H. McCarthy, Frances Eleanor Trollope and twenty-one other well-known authors, who have each furnished a chapter for this novel of Harrowgate happenings, brought to a humorous close by F. Anstey Guthrie, in which twenty-eight full-page illustrations picture the trials, temptations and delights of English watering-place life.

THE CENTURY CO. have this year prepared from the wealth of material supplied by the *Century Magazine* two superb works of artistic and descriptive value. The chief of these, Timothy Cole's exquisite reproductions of the works of "The Old Italian Masters," is described at length elsewhere in this issue. The other is Mrs. Schuyler Van Rensselaer's volume on "English Cathedrals." For several years past these brilliant papers on the beautiful cathedral churches of Great Britain, supplemented by Joseph Pennell's admirable illustrations, have delighted readers of the *Century*, and now, revised and somewhat augmented by the author, they are issued in a handsome octavo volume, with all the accessories of fine paper, broad margins and bold, clear type, to win a welcome from a wider circle of readers. For those who can indulge their taste in *éditions de luxe*, a limited edition of two hundred and fifty copies, registered by the De Vinne Press, printed from type on heavy paper, is issued in two volumes. Canterbury, Peterborough, Durham, Salisbury, Lichfield, Lincoln, Ely, Wells, Winchester, Gloucester, York and Durham are the cathedrals chosen, "partly because of their typical importance as buildings and partly because of the length and richness of their lives as cathedral buildings." To each is devoted a lengthy subdivided chapter of intelligent, historical and critical analysis, aided and extended by many admirably selected and beautifully executed illustrations, the whole forming a vivid panorama of the finest ecclesiastical architecture of England. Mrs. Van Rensselaer is well known as an appreciative and accurate writer on architecture. Mr. Pennell has won reputation as a forceful and gifted artist. Together they have produced a book not only "for those who love, rather than for those who want to study architecture," but for art-lovers, for book-lovers, and for that intelligent and discriminating person "the general reader." Besides his excellent work on "English Cathedrals" Mr. Pennell has supplied a bewildering array of charming sketches for Elizabeth Robins Pennell's pleasant account of "Play in Provence," a chatty chronicle of one of those haphazard journeyings in which the Pennells delight, reprinted from *The Century*. This time the cheery couple spent idyllic days in the "glad kingdom of Provence," where their small adventures, sight-seeing tours and experiences generally are described by Mrs. Pennell, and made more vivid by her husband's facile pencil, which has transferred to the pages of the little volume a thousand delightful bits of Provençal life and scenery. The book is prettily bound in pale brown linen, stamped in red, with design in darker brown. Frank Stockton's books are always welcomed by young and old, and a new edition of his most popular stories should meet with general approval. Such an edition has been published in five volumes, comprising "The Hundredth Man" in two volumes, "The Squirrel Inn," "The Merry Chanter," "The Casting Away of Mrs. Lecks and Mrs. Aleshine" and "The Dusantes," the two latter being in one volume. They are issued in attractive form and in uniform binding, and sold at a low price. "The Chatelaine of la Trinité," by the author of "The Chevalier of Pensieri-Vani," with illustrations, makes a pretty gift, sure to please a friend who knows the literary "fads" of the day.

ROBERT CLARKE & CO. have made a very pretty boxed book of A. O. Kaplan's pretty poem, "The Magic Laugh," illustrated by Frank M. Gregory. It is the story of a dream, wherein the relator visits the Sun and is entertained by its controlling spirit, who, after discoursing on his mighty powers, bids his guest inquire for some great secret of nature not known upon earth. But before the visitor has formulated a request, his reverie is disturbed "by a cheery, rippling, silvery laugh," which so charms him that he asks for the secret of its reproduction by chemical process. His request is granted and a delightful, cheery formula for happiness and laughter made out in the form of a doctor's recipe. The illustrations are weird and witty.

T. Y. CROWELL & CO. have made some very handsome books this year, chiefly neat editions of standard poets. Their leading volume, "Selections from Wordsworth's Poems," by Matthew Arnold, illustrated in photogravure by E. H. Garrett, is fully noticed under the heading Illustrated Poems elsewhere in this issue, and an entirely new line of standard books in prose and poetry collected as *Handy Volume Classics* is also noticed under the heading Dainty Books. Other series to which they call special attention are the *Alhambra and Lotus Series*, consisting of twenty-four volumes, 12mo size, comprising the best works of some of the most noted authors of poetry and prose, printed on fine calendered paper, and having photogravure frontispieces and title-pages printed by A. W. Elson & Co. from designs by Copeland, Garrett, Merrill and others, of which Victor Hugo's "Notre Dame" and "Robert Browning's Poems" are pretty specimens; the *New Favorite Illustrated Edition of Popular Poets*, twenty-seven volumes, with new artistic cover designs, put up in cloth slip covers, of which "The Cambridge Book of Poetry" and a complete edition of Wordsworth's poems, are handsome specimens; the *Olive and Gold Edition of Poets*, twenty-four volumes, of which we have seen Owen Meredith's "Lucile," delicately printed on laid paper, with padded embossed leather covers, and sold in a protecting box; *The Mosaic Edition of Red Line Poets*, forty-eight volumes, in unique leather bindings, of which "Robert Burns' Poems" is a pretty sample copy; the *White and Gold Series of Religious Classics*, nine volumes, in white cloth with full gilt ornamentation, of which the gem would seem to be Bunyan's "Pilgrim's Progress;" and the *Imperial Edition of Standard Poets*, twenty volumes, which lead off with "Milton's Poems," illustrated with eight full-page original illustrations and attractively bound in durable style, designed to meet the wants of those who hold their poets in their hands more than they keep them in glass-covered bookcases. Most acceptable gifts would be the two-volume editions of "Tennyson's Poems;" Victor Hugo's "Les Misérables," in Isabel Hapgood's translation; and a new edition of Walton's "Complete Angler." These publishers also have several pretty text-books and birthday souvenirs, of which the most important are "The Every Day of Life," by the Rev. J. R. Miller, hearty words of love designed to cheer those who are weary with daily cares and perplexities, and a new illustrated edition of "Daily Food," both put up in all kinds of dainty styles.

De Wolfe, Fiske & Co., Boston, have again made ready their most successful *Fleetwing Series*, consisting of Dr. C. M. Newell's three fascinating sea novels, "The Voyage of the *Fleetwing*," "The Isle of Palms" and "The Wreck of the *Greyhound*," in which the author, who is an old-time whaleman, pictures adventures by sea in sunshine and storm with the accuracy in details of seamanship made possible by his long practical knowledge of the dangers and delights of life on the ocean wave. Dr. Newell is at work on a new book, a piece of news that will delight his admirers.

brated Imprimerie-Jouaust in Paris, the issue limited to seventy copies on Japan and two hundred and fifty on Holland paper, of which two-thirds only have been allowed for America. Mme. de Staal was once a maid to the Duchess du Maine, but soon became a favorite friend and guest of her ladyship, and was considered by so great an authority as Carlyle "one of the sharpest female heads and one of the shrewdest little souls in the world." Another pretty work of French origin is "My Uncle and My Curé," by Jean de la Brète, translated by Ernest Redwood, embellished with thirty-four illustrations

GATHERING SEAWEED IN STORMY WEATHER.

From "The Magazine of Art." (*Cassell Publishing Co.*)

Dodd, Mead & Co. have an edition of Anthony Trollope s most famous novels in thirteen volumes, which they have christened the *Cathedral Edition* of Trollope's "Barchester Towers Series," and which is fully described elsewhere under the heading of Fine Editions of Standard Works. Austin Dobson's "The Ballad of Beau Brocade, and other poems," with upwards of fifty illustrations by Hugh Thomson, of which there is also a large-paper edition, makes a handsome book in its quiet elegance. Perhaps the most beautiful of all the handsome books prepared by this firm is "The Memoirs of Mme. de Staal-de Launay," translated from the French by Cora Hamilton Bell, illustrated with forty-one etchings by Ad. Lalauze, and brought out in two volumes, printed for the publishers at the cele-

by Georges Janet, which is made uniform in size and style with the *Library Edition* of "The Abbé Constantin," and gotten up in various styles of binding from illuminated paper to full levant. A book that will interest lovers of descriptions of travel is "A Scamper Through Spain and Tangier," by Margaret Thomas, with illustrations by the author, who has looked at Spain with artist eyes and described it with literary skill. Other books of lasting literary interest which have been brought out with all the charms of dainty illustrations, fine paper and attractive binding are: "The Life and Adventures of Peg Woffington," by J. Fitzgerald Molloy, with over sixty illustrations from contemporary portraits and prints; "The Dramatic Essays of Charles Lamb," edited by Brander

Matthews and illustrated with photogravure portraits of Mrs. Kemble, Mrs. Siddons, Liston and the other famous actors mentioned in the essays; a volume of charming essays by Austin Dobson, who paints "Eighteenth Century Vignettes" of Sir Charles Grandison, Hogarth's Sigismunda, Prior's Kitty, An Old London Bookseller, and other worthies; and Charles Reade's "The Cloister and the Hearth" in four volumes, illustrated with sixteen photogravures. There are also large-paper editions of all these lovely books that are most threatening in their attitude toward the tenth commandment. Nor must we forget an acceptable edition of Sheridan's masterpiece, "The School for Scandal," which has been handsomely illustrated, and may be had in a plain form and in an *edition de luxe.*

MOSES.
From "School for Scandal." (*Copyright*, 1892, *by Dodd, Mead & Co.*)

WILLIAM DOXEY, San Francisco, has a very pretty gift in his dainty little volume of quotations entitled "Borrowings," which is issued in entirely new binding for the Christmas season. For friends of literary tastes, examine the volume of literary essays by the late Judge T. H. Rearden, entitled "Petrarch, and Other Essays," with decorations and designs for cover by Bruce Porter, which is also brought out in a large-paper edition on Van Gelder paper, limited to 150 copies. Three volumes of poetry are also ready: "The Sleeping Princess California," a poem by Alice Edwards Pratt, tastefully bound in white and gold; "At the Gates of Light," and other poems, by Mrs. Annie S. Page; and a new edition of "Jack and Jill," a charming love-story in verse by W. E. Brown, illustrated by Elizabeth Curtis, and artistically bound in white leatherette.

DUPRAT & CO., New York City, have just brought out "Romeo and Juliet" in their *édition de grand luxe* of the "Works of Shakespeare," of which "Anthony and Cleopatra" was the initial volume. It is issued with an introduction by Richard Henry Stoddard, and illustrated with twenty-one etchings by Louis Muller, after designs by Jacques Wagrez, and five studies of Verona architecture of the 14th century, by Louis Titz, reproduced in color by Dujardin. The edition is in 8vo volumes, printed by D. Jouaust, of Paris. There are 300 copies on Holland paper and 50 copies on Japanese paper with extra set of the full-page illustrations. A most coveted present for a friend possessed of bibliomania would be "Four Private Libraries" of New York, by Henri Pène du Bois, with preface by Octave Uzanne, and sixteen illustrations. The same friend would like "The Book-Lover's Almanac for 1893."

E. P. DUTTON & CO. have books that are among the very prettiest that reach the Christmas counters. The details of manufacture are perfectly carried out by Nister, the German artist-printer, who has done such good work for this house in years past. Many of the ideas and pictures may be traced to native talent, but the execution is chiefly entrusted to foreign skill. The combination of experts produces results that lead to covetousness. The leading holiday book this year is "Little Men," a companion book to the "Little Maidens," who have already become favorite Christmas offerings. It is a series of full-page plates, superbly colored, bound in heavy bevelled boards, ribbon-tied. "Earth's Sweet Voices" is an oblong book, containing exquisite illustrations in color and monotint; and "Poet's Corner" is a charming little volume with brief biographies of Scott, Shelley, Milton and others, and monotint sketches of the poets' homes and places they have rendered famous. Three delightful books daintily bound, with illustrations in colors, are "Scott Pictures," "Dickens Pictures," "Pickwick Pictures" (illustrated by H. M. Paget); and in "Pictures of the Holy Land" Patrick Watson gives an interesting description and charming sketches of a journey through Palestine. The immortal "Jackdaw of Rheims" also reappears, in very fine plumage indeed, with a dainty oblong cover and happy illustrations. "Christmas Once Is Christmas Still," by Bishop Brooks, is the carol for the year, illustrated in colors. Among the great array of smaller booklets it is impossible

"The sinking moon to Lucy's cot
Came near, and nearer still."

From "The Complete Poetical Works of Wordsworth." (*Copyright*, 1892, *by Thos. Y. Crowell & Co.*)

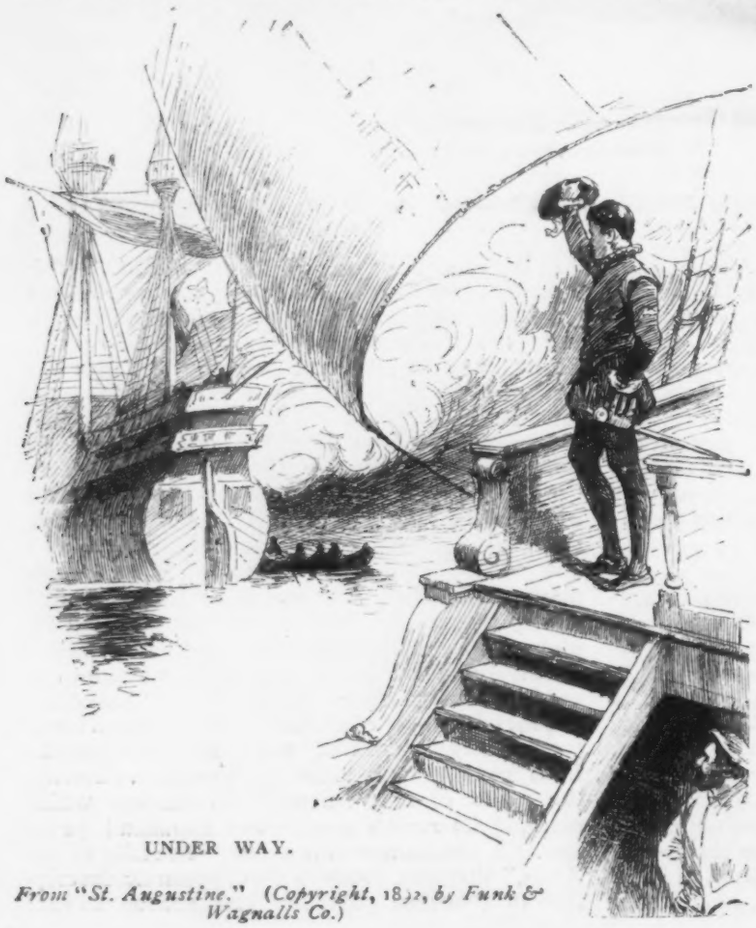
to select titles for special mention. All are wonderfully attractive. There is a very full line of devotional companions, containing daily Bible verses and poetic or prose selections for the week, month and year. They are appropriately illustrated in color and monotint, and bound in pleasing covers. "Cross," "Crown" and "Star" are "shaped" books of devotional verse. Calendars and Christmas cards are a specialty with this firm, and they are in no way behind their record in their preparations in this line.

ESTES & LAURIAT always provide rich art-books for the holiday season, and this year almost beat their own fine record in the importance of their material and the fine shape in which it appears under the separate titles. The thirteenth annual volume of "The Paris Salon," the only "Salon" with the "Palette" design, the distinguishing work of the series as issued from the press of Ludovic Baschet, is ready and is a little cheaper than former volumes. It contains one hundred photogravures printed by hand in colors from paintings exhibited in Paris by the most noted artists, in May, 1892. The text is French. "Recent International Art" is a series of sixteen photo-etchings from paintings and designs by the best modern artists of Europe and America, such as Tito Conti, Rosenthal, Barth, St. John Harper, Darley, etc., with descriptive text by well-known art critics; "American Etchings" is a collection of twenty original etchings by the best American artists, including such names as Falconer, Chase, Swain Gifford, Colman, Smillie, etc., with descriptive text by well-known critics, gotten up in rich leather binding; and "Spring," "Summer." "Autumn" and "Winter" are four exquisite little volumes made of Thomson's "Seasons," illustrated with dainty pictures each fitted artistically into its niche in the text, sold separately or in sets, bound in full India silk of delicate shades stamped in gold. William Ware's classic novel "Zenobia" appears in a new edition set from new and large type, fully illustrated with half-tone plates from photographs taken in Palmyra, showing the ruins of that splendid civilization which reached its zenith nearly two thousand years ago. A companion volume to "The Lily of the Arno," Virginia Johnson's enthusiastic description of Florence published last season, is her

book on "Genoa, the Superb," the merits of which have entitled it to a special notice elsewhere in this issue. A new and appropriately named *Exquisite Series* starts its career with the masterpieces of Goldsmith and St. Pierre, "The Vicar of Wakefield" and "Paul and Virginia," and its special features of daintiness and taste are also detailed under the heading of "Dainty Books" in our front pages. "Parisian Photogravures," ten selected paintings by modern French artists, produced by Goupil & Cie., of Paris, have been reduced in price. All the old favorites on the list of this house are again dressed for a new season of conquest.

FUNK & WAGNALLS CO. are publishing in rapid succession "The Columbian Historical Novels," a complete set of which would be a very handsome offering to a friend's library. This set, written by John R. Musick, gives a complete history of our country from the time of Columbus to the present day in the form of twelve interesting novels, uniform in size and style and liberally illustrated with full-page half-tone engravings as well as many other illustrations. The separate titles are: "Columbia," a story of the discovery of America; "Estevan," dealing with the Spanish Conquest; "St. Augustine," the story of the Huguenots; "Pocahontas," the history of Virginia; "The Pilgrims," the story of Massachusetts; "A Century too Soon," the story of Bacon's rebellion; "The Witch of Salem," the history of superstition in America; "Braddock," the story of French and Indian wars; "Independence," the story of the American Revolution; "Sustained Honor," a story of the War of 1812; "Humbled Pride," a story of the Mexican War; and "Union," the history of the Civil War and of American events to the present day. Although the author allows his imagination play in making details interesting he sticks to facts in all important matters, and these volumes afford a great opportunity for learning American history while indulging in light reading. Haweis' "Musical Memories" and Edwin Arnold's "Light of the World" are favorite books among the publications of this house.

HARPER & BROTHERS have made their chief Christmas publication a fine edition of "Prue and I," that pretty pastoral of George William Curtis that in its day added much to his youthful and merited reputation. The work the publishers have put upon this edition is fully described in our front pages. Henry James' "Daisy Miller" and "An International Episode" have been combined in one volume illustrated by drawings by Harry W. McVickar, who has well brought out the surroundings of the bewitching Schenectady flirt and the "tremendously literary" Miss Alden, who both proved so interesting to the Englishmen who learned to know them on their own and on foreign soil. In 1878, when "Daisy Miller" began her career as a rich New Yorker's daughter travelling with her mother and irrepressible communicative little brother through the beauties of Europe, she was much talked of. Englishmen received her as a type of all American girls and said much against her; and Americans were a little exercised in mind that Daisy should have been quite so much at home and seemingly so content among the conventional foreigners. Her sad end softened criticism and her charms have outlived her little naughtinesses of style and manner. In this pretty volume Mr. James' little lesson to his countrymen must find favor in many eyes. There is also an *edition de luxe*, limited to 250 copies, which is a decidedly pretty piece of bookmaking. It is illustrated in tints, a different color being used for each story. Besides these special preparations for the holidays this house has on its list books that will make many hearts glad. There are four delightful descriptive volumes relating to England, France, Austria and America: "London," by Walter Besant; "The Praise of Paris," by Theodore Child;" "The Danube from the Black Forest to the Black Sea," by Millet, Parsons and Bigelow; "A Tour Around New York," by John Flavel Mines, with lots of illustrations; and "The West from a Car-Window," by Richard Harding Davis. Of great historical and political interest is "The Armies of To-Day," a description of the armies of the leading nations at the present time, fully illustrated and very handsomely printed. The work explains the organization, discipline, equipment, comparative efficiency and cost of maintenance of eight of the great armies of the world, each one being treated of by one of its own officers high in authority as



UNDER WAY.

From "St. Augustine." (Copyright, 1892, by Funk & Wagnalls Co.)

a representative of his country's armed force. T. de Thulstrup's illustrations are an important part of the work. A book sure of welcome at this time is Mrs. Ritchie's "Records of Tennyson, Ruskin and Browning," illustrated with pictures of many places and things identified with these great writers, and bound in a style that makes it most suitable as a gift-book.

RUFUS C. HARTRANFT offers a book that will be much sought for in the authentic report of the successful Peary expedition to the frozen north, entitled "In Arctic Seas," the narrative of the voyage of the *Kite* with the Peary expedition, by Robert N. Keely, surgeon to the expedition, sent by the Academy of Natural Sciences to accompany Lieutenant Peary, and G. G. Davis, member of the Archæological Association of the University of Pennsylvania. The book contains the complete "log" of the *Kite*, furnishing material of the greatest geographical and general scientific interest, and also gives interesting particulars of the public rejoicing shown in the reception tendered the large-hearted adventurers upon their return from their perilous voyage. The book is bound in white cloth, stamped in gold, and makes a fine presentation volume.

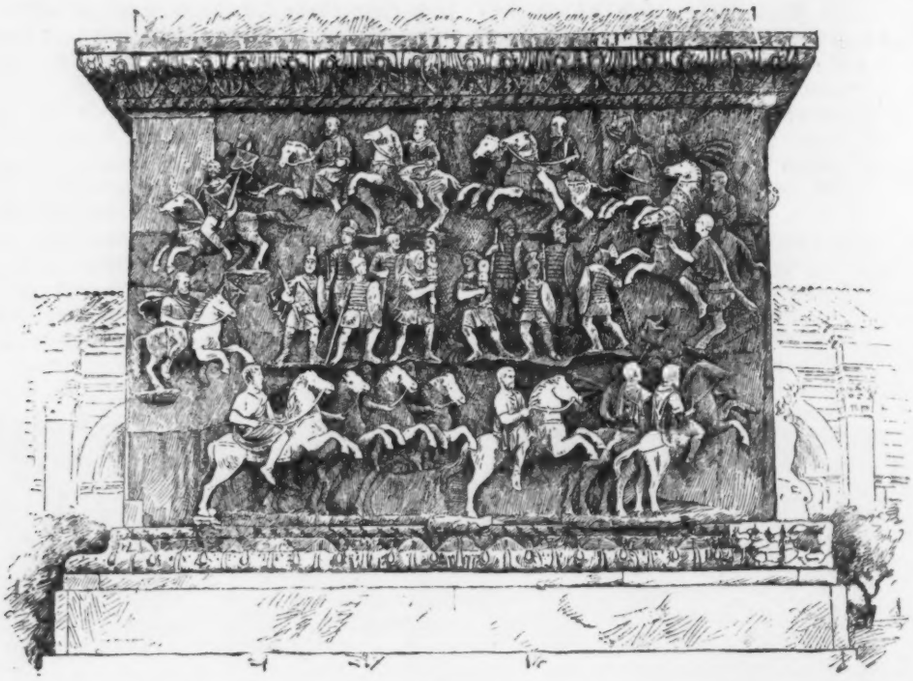
A. J. HOLMAN & CO. have Bibles of every kind, "King James Bibles," "Parallel Bibles," "German Bibles," "Norwegian Bibles," "Danish Bibles" and "Swedish Bibles" in family and pulpit editions and in all the styles of binding that their European and American artists can design. They also have "Family and Teachers' Testaments" in a variety of bindings and at low prices. A Bible well worth considering in selecting a gift for a Sunday-school teacher or scholar is "The Memorial Bible." It has all the proper names divided into syllables, with the diacritical markings given which indicate the correct use of the variable vowel and consonant sounds used in their pronunciation, according to the most authoritative literary standards, a feature of great value to Bible students. It is furnished in strong, durable and attractive bindings and has met with favor in the eyes of many noted clergymen.

THE WEST FRONT OF ELY CATHEDRAL AND THE BISHOP'S PALACE.
From "English Cathedrals." (*Copyright*, 1892, *by The Century Co.*)

HOUGHTON, MIFFLIN & CO. have put several long-loved poems into volumes that are perfect examples of fine bookmaking. Under the heading of "Illustrated Poems" elsewhere, we have given detailed descriptions of the points of beauty in the make-up of Dr. Holmes' "Dorothy Q.," Longfellow's "Evangeline" and Whittier's "At Sundown." A new *Centenary Edition* of the "Poetical Works of Shelley" is noticed under the heading "Collected Works." Lanciani's "Pagan and Christian Rome," a companion to "Ancient Rome in the Light of Modern Discoveries," which has enjoyed a very remarkable popularity, is even more full of historic and human interest than that. Its seven chapters describe the Transformation of Rome from a Pagan into a Christian City; Temples; Churches; Pagan Cemeteries; Catacombs;

From "St. Augustine." (Copyright, 1892, by Funk & Wagnalls Co.)

own officers high in authority as



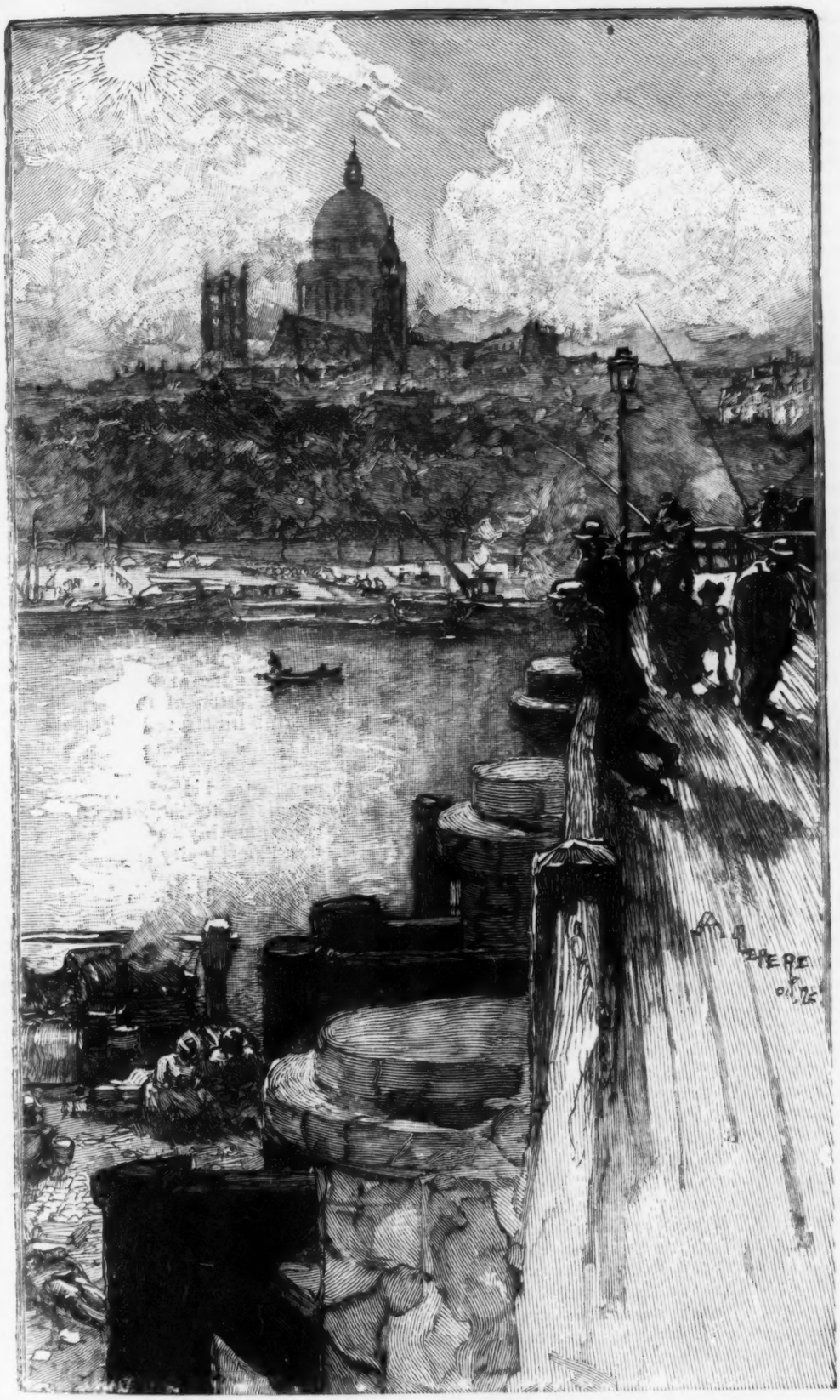
MILITARY FUNERAL EVOLUTIONS. FROM THE PEDESTAL OF THE COLUMN OF ANTONINUS PIUS.

From "Pagan and Christian Rome." (Copyright, 1892, by Houghton, Mifflin & Co.)

Tombs of Emperors; and Tombs of Popes. It covers the first five centuries of the Christian era, and depicts the gradual yet marvellous metamorphosis which passed upon the Rome of the Cæsars, making it the capital city of the Christian world. Like Professor Lanciani's previous work, it is historical and based on the rich results of archæological research and discovery. It is profusely illustrated with views, of great variety and not generally accessible. In all the details of manufacture the work has been brought out in the most careful manner. Lucy Larcom's "At the Beautiful Gate," containing some of her hymns and lyrics on sacred subjects, and Clinton Scollard's "Songs of Sunrise Lands" will be found mentioned under the heading of Dainty Books. A poem unique in American literature is Edna Dean Proctor's "The Song of the Ancient People," which has an introduction by John Fiske and notes by Frank Hamilton Cushing. The volume is issued in a binding befitting its peculiar character as an utterance of the Pueblo people, a passionate, pathetic, proud outpouring of racial and tribal feeling with reference to the past, when the Pueblos were supreme. Charles Dudley Warner's "In the Levant" is noticed elsewhere under the heading Fine Editions of Standard Works; and Mrs. Stowe's "Uncle Tom's Cabin," the holiday book of last season, is as fresh as ever in interest and sure to please at first sight those who are not yet familiar with the contents of these time-honored books. From the list of these publishers may be selected books that will make happy friends of literary taste who have no longing for the so-called holiday books. For such we briefly mention Charles Francis Adams' "Three Episodes of Massachusetts History," John Brown's "Spare Hours," in three volumes, James Russell Lowell's "The Old English Dramatists," Norton's translation of Dante's "Divine Comedy" and his "Life of Dante," Edmund Clarence Stedman's "The Nature and Elements of Poetry," Henry D. Thoreau's "Autumn," etc.

HUNT & EATON have several new books, all setting forth the claims of Methodism and Christian missions, sometimes by means of biography and story as well as by learned essays by noted divines. A book of great interest and brilliantly written is "The Bishop's Conversion," by Ellen Blackmar Maxwell, who through sweet and bitter experiences learned to know the satisfactions and sacrifices of mission work, and tells her story with originality and spirit. The book is illustrated. Other works of interest are: "Lectures on the Bible," Bishop Warren's views of the English Bible, originally delivered for the "Wycliffe Foundation" of the Iliff School of Theology of the Denver University, and now first put into book form; "Representative Women of Methodism," by Dr. Buoy, six striking letters upon typical Methodist womanhood of the present day, making a choice presentation book for young women; "Christ Enthroned in the Industrial World," by Charles Roads, a thoughtful study of the application of Christianity to the labor troubles of these disjointed times; "The March of Methodism," by James McGee, endorsed by the literary department of the Epworth League; and "Mexico in Transition," by William Butler, who notes the changes which brought the country out of the power of political Romanism into civil and religious liberty.

HURST & Co. have a good set of presentation books in a series of volumes describing some of the principal countries of the world, and exhibiting their most picturesque features in numerous illustrations by the best artists. These volumes are attractively bound and are full of



MONTAGNE SAINTE GENEVIÈVE AND PANTHEON, FROM PONT DE L'ESTACADE.

From "The Praise of Paris." (*Copyright*, 1892, *by Harper & Brothers.*)

instruction and interest. The six books now ready are "Egypt," "England" and "Palestine," in which the text is by the Rev. Samuel Manning; "Germany," by Samuel Green; "India," by Rev. W. Urwich; and "Ireland," by Richard Lovett.

JOHN IRELAND, N. Y., appeals to the longing for good things to eat at the Christmas season in his preparations for the holidays. "What One Can Do with a Chafing-Dish," a guide for amateur cooks, by Mrs. H. L. Sawtelle, tells how sixty or more appetizing dishes can be made in a chafing-dish, ranging from clams, lobsters and various *rechauffes* to an astounding array of quite complicated suppers that can be gotten up when all the world is supposed to be asleep, a very neat present, especially if accompanied by the chafing-dish, to some bachelor friend or banished college student. Another book more suitable for housekeeping friends is a little volume called "Ninety-nine Practical Methods of Utilizing Boiled Beef," which also contains Bahet's original recipe for stewed chicken. The book is translated from the French and has a preface by Mme. de Fontclose. A very curious book of great interest to an enthusiastic numismatist is "The Story of the Token as Belonging to the Sacrament of the Lord's Supper," by Robert Shiells, containing a well and clearly written account of the communion tokens so long used in the various families of the Presbyterian Church.

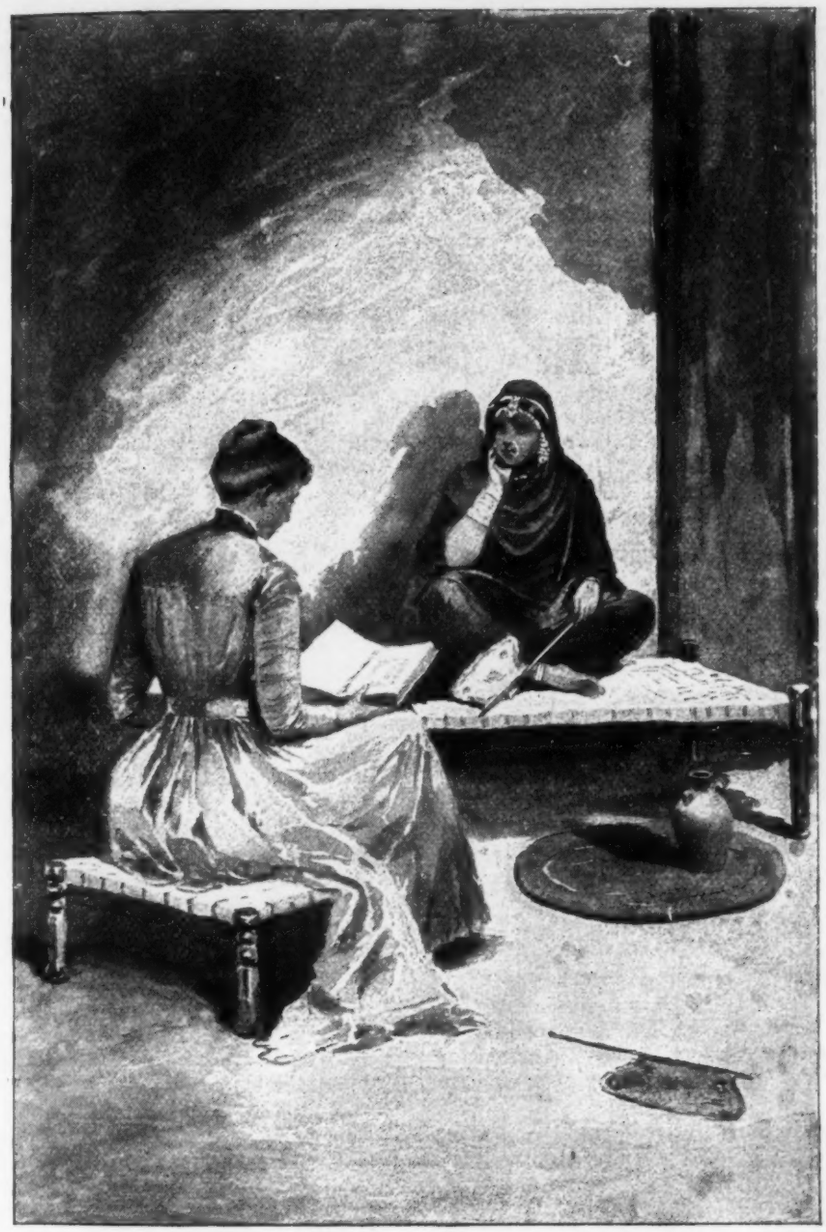
WILLIAM R. JENKINS has a line of illustrated French books that might be happily used to encourage young students who are struggling with the mysteries of French past participles ruled by sex and number. Among their most important publications are Pierre Loti's "Pêcheur d'Islande," with fourteen full-page photogravures and upwards of one hundred other illustrations, bound in full leather; Leon de Tinseau's "Ma Cousine Pot-au-Feu," with illustrations by Clement Bellenger; and "Souvenirs du Capitaine Parquin," a large quarto volume of more than three hundred pages, all ornamented with marginal drawings in black, and beautified by twenty full-page plates printed in colors, besides a large number of other full-page plates in black. This house also has editions of the "Goupil Paris Salon" for 1892, with text in French and English, illustrated with ninety-eight photogravures, two etchings, by Waltner and Greux, and a fac-simile in water-colors of the very attractive decorative panel by Albert Lynch, which was awarded the first-class medal, the latter a new feature in this year's issue. A fine edition of "Victor Hugo's Novels" is also ready, of which "Nôtre-Dame de Paris" is also published in a superb *edition de luxe* and in one *de grand luxe*, both of which have now been reduced in price. The "French Calendar for 1893," with quotations from standard French writers, is again gotten up in every style of binding and can be had from 50 cents upwards.

FREDERICK KEPPEL & CO., New York City, have a stock of very fine etchings especially suitable for holiday presents. Among the latest additions to their long list are: "The Gardener's Daughter," after Emile Adam, and "The Old Librarian," after Jiminez.

JOSEPH KNIGHT COMPANY, Boston, have a good list of holiday books, among which are many old friends in new dress. "Thackeray's Works," in thirty volumes, and "Bulwer's Works," in thirty-two volumes, are first comers in their *New Household Edition* and are fully noticed elsewhere under the heading of Fine Editions of Standard Works. William Winter's "Old Shrines and Ivy" and "Shadows of the Stage" have been brought out in dainty holiday editions, illustrated with photogravures, bound in silk, morocco and white calf; and "John Halifax, Gentleman," embellished with forty new half-tone illustrations and a color frontispiece from an original drawing by Miss Laura C. Hills, has been placed with Mrs. Gaskell's "Cranford" in the series *My Lady's Classics*. Among the smaller holiday gift-books mention must be made of the pocket edition of Mrs. Browning's poems, consisting of those selected by Robert Browning, which are illustrated with delicate photogravures and bound in two styles—white and gold and full morocco. Thackeray's "Ballads," "Four Georges" and "English Humorists" have been brought out in *The Pocket Series*, with etched frontispieces and numerous illustrations, bound in cloth and half calf; "Dreamthorp," a book of essays by Alexander Smith, and "At the Fireside," a volume of verses by John D. Long, have also been made into very attractive books; and James Parton's "Words of Washington," appropriately illustrated in photogravure, is announced as the initial volume in the *Table Talk Series*. The 1893 calendars, in color, delicacy of design and general workmanship, maintain the high reputation of this firm in its special field of art and illustrated gift-books.

LAIRD & LEE have made ready one of those always popular and most useful books of information calculated to make the wheels of domestic life run smoothly and to keep the wrinkles of doubt and perplexity from the comely faces of busy house-mothers. The title of the newcomer in the field is "Treasures, Old and New," brought together by Jennie A. Hansey, which is illustrated with upwards of three hundred pictures and started on its useful career in a serviceable coat of washable oil-cloth. Although classified as a cook-book and devoting much space to plain and healthful recipes for making good things to eat besides having forty pages devoted to artistic cookery, the treasures of this volume include medical and other advice, and a specially useful and wholly original department on the art of "Keeping persons and things clean and fresh." Another book that is a timely Christmas offering is a handsomely gotten up "Guide to Chicago," full of all the information needed for one contemplating a visit to the Columbian Exposition.

LEE & SHEPARD have a specially pretty book called "The New England Country," which is fully described elsewhere in this issue. Among other artistic gift-books are "Sun Prints in Sky Tints," composed of selections from the poets, illustrated by upwards of thirty of Irene E. Jerome's graceful drawings, all printed in blue and bound in a pretty blue and gray cover, with decorations of corn-flowers; "The Fallow Field," a book made of the word pictures, by Mrs. Julia C. Dorr, of the country around her home in Rutland, Vermont, and excellent reproductions of the charcoal illustrations by her daughter, Mrs. Zulma De Lacy Steele, bound in a



ZENANA WORK.

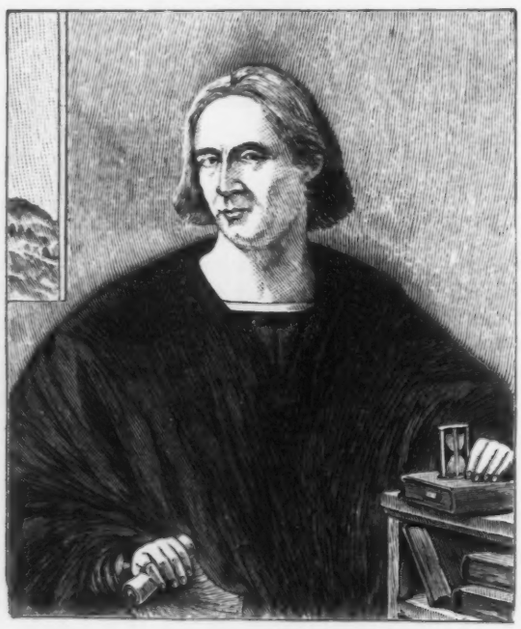
From "The Bishop's Conversion." (Copyright, 1892, by Hunt & Eaton.)

neat green cover with gold lettering, and put up in a box; and "My Little Friends," half-tone reproductions of a series of portraits of children, collected by E. Heinrichs, put up in white leatherette with gold title and boxed. The full line of the Illustrated Hymns and Poems, twenty titles, are put up this year in ivorine with new cover designs by Maud Humphrey, printed in delicate colors on imitation ivory, and called the "Maud Humphrey Ivorines." These same old favorites also appear in "The Columbian Style," bound in rich leather with gold titles and a medallion of Columbus and neatly boxed.

J. B. LIPPINCOTT Co. have provided liberally as ever for the holidays. "Tales from Ten Poets," in three volumes, in which Harrison S. Morris has again done some ingenious literary work, in rendering into prose the most famous narrative poems of ten great Victorian poets, is noticed elsewhere under the heading Dainty Books; as is also "Tales from the Dramatists," in four volumes, by Charles Morris, who has made a series of interesting stories from the leading plays from Ben Jonson's day to the present. The leading gift-books of the house are "Atlina," by M. B. M. Toland, author of "Eudora," who has once more sung of life and love and whose pretty thoughts have been illustrated with full page photogravure reproductions of drawings by Bloomer, Weir, Church, Dielman, Jones, Jaccaci, Denman, Du Mond and Twachtman, and numerous decorative designs throughout the text by A. F. Jaccaci, the whole bound in various attractive styles; "Recent Rambles; or, In touch with nature," by Charles C. Abbott, full of exquisite little landscape bits and pictures of trees and flowers and all the living things that speak to an

ear attuned to nature's confidences and eyes trained to ferret out her mysteries; and "Gleams and Echoes," by A. R. G., author of "Night Etchings," illustrated from drawings by Turner, Jones, Schell, Clinedinst, Dielman and Lippincott, engraved by Anderson, Reed and Williams. Strickland's "Queens of England," printed from new plates, makes a welcome gift for some book-loving friend's library; as does also the collection of the bric-à-brac of literature, literary forgeries, hoaxes, jests, enigmas, conundrums, paradoxes, anecdotes, proverbs, etc., entitled "Handbook of Literary Curiosities," prepared by William S. Walsh, author of "Literary Life," which forms a complete encyclopædia of all that is most amusing and entertaining, and an indispensable reference-book of curious, quaint and out-of-the-way information that has never before been brought together in book form. For those blessed with this world's goods and able to indulge themselves in giving royally, this house furnishes the now completed new edition, revised to date, of "Chambers' Encyclopædia."

LITTLE, BROWN & CO. have devoted their energies this season to making attractive in outward form for a new generation of readers books that have stood the test of time. Francis Parkman's "The Oregon Trail," with Frederic Remington's spirited illustrations, is fully described in our front pages. Their beautiful editions of Charles Lever and Bulwer are fully noticed under the heading, "Fine Editions of Standard Works," as are also their new editions of "Lamb's Essays," "The Thoughts of Marcus Aurelius," "The Discourses, Enchiridion and Fragments of Epictetus," and Walton and Cotton's "Complete Angler." A most appropriate Christmas gift is the volume of "The World's Best Hymns," with an introduction by Prof. J. W. Churchill, of the Andover Theological Seminary, and forty illustrations by Louis K. Harlow, which can be had in cloth or hand-painted China silk. The book has been choicely printed at the University Press, Cambridge, with blackletter headings, rubricated initials, etc. The hymns number about two hundred. Sporting friends and lovers of outdoor rambles can be made happy with "Road, Track and Stable," by H. C. Merwin, illustrated with full-page portraits of Arion, Mambrino King, a typical Morgan horse and a model polo pony, and numerous head and tail pieces; or "Mountaineering," etc., by Douglas Freshfield and other writers, the new volume in the *Badminton Library of Sports and Pastimes*, which is full of illustrations conveying much information. Not strictly on the holiday order, but sure to be acceptable to the right friends, are Francis Parkman's "Half Century of Conflict" and Bartlett's "Familiar Quotations." Last year's book, "Elizabethan Songs," is as beautiful as ever.



LOTTO PORTRAIT OF COLUMBUS.

From "Christopher Columbus and his Monument Columbia." (Copyright, 1892, by Laird & Lee.)

LONGMANS, GREEN & CO. have books that delight cultured readers, and though not coming strictly under the head of holiday books, will make the day bright to all book-worms who have them chosen for them. Curzon's "Persia," in two imposing volumes, is a whole encyclopædia of facts treating of one of the most ancient if not most interesting of countries, the result of three years' almost uninterrupted labor and of a six months' journey in Persia by the under-secretary of the British Foreign Office. It belongs on the same shelf with Rein's "Japan," Williams' "Middle Kingdom," Hurst's "Indika," etc. The work is a solid monument of learning, full of maps, illustrations, tabulated information, answering almost every question that can be put about geographical, political and social Persia. Another volume equally interesting to scholars is Theodore Bent's "The Ruined Cities of Mashonaland," a record of excavations and explorations, 1891–92, with many illustrations and maps; and of lighter calibre but full of life and sure to please are F. Anstey's new books, "Voces Populi" and "The Travelling Companions;" "Twenty-five Years of St. Andrews," in two volumes, by the author of the cheerful "Recollections of a Country Parson;" and volumes of poetry and fiction which lack of space forbids us to mention separately.

D. LOTHROP CO. have in "Famous Pets of Famous People" a book that will appeal to many. Almost everybody has a cat, dog or canary, perhaps a monkey, a parrot or a turtle that is to him (generally to her) only a trifle less dear than friends and kindred, and the doings of the pets of others become a study of interest and a standard of comparison that make their own favorites to shine. In eleven cheerful chapters profusely illustrated the writer tells of Scotch celebrities, pets in literary life, a notable canine trio, pets in artist life, pussy in private life, military pets, animals at school, etc., etc. Many of the illustrations are copies of well-known paintings showing children and children of larger growth with their favorite animal companions. The cover design is Angelica Kaufmann's picture, "Friends Now, Pussy." Tennyson's "The Holy Grail," illustrated by W. L. Taylor, has been brought out in a cheaper popular edition, and is a most suitable gift this year, as pretty as ever and

PATHS OF THE FIELDS.

"*From Sun Prints in Sky Tints.*" (*Copyright*, 1892, *by Lee & Shepard.*)

more practical in shape; and the selections from Tennyson by Elbridge S. Brooks, entitled "Out-of-Doors with Tennyson," are full of charm and gotten up as a tempting gift-book. A popular edition is made of Mrs. Stuart Phelps Ward's "A Lost Winter," illustrated by Mrs. Spaulding, describing the delights of doing nothing in Florida; and a pretty little gift-book is entitled "Shakespeare's Twilights," a collection of quotations from the greatest poet descriptive of mornings and sunsets, compiled by S. F. Price and illustrated by W. P. Chaloner and H. P. Barnes. Almost all the popular favorites of the house are again ready to take and hold a place among the débutantes of this season. Among these special mention must be made of "Old Concord: Her Highways and Byways," to which much new matter has been added, and which is fully described in our front pages.

LOVELL, CORYELL & COMPANY have in "Three Normandy Inns," by Anna Bowman Dodd, illustrated by C. S. Reinhart, a very handsome book, which is fully described in our front pages. The specialty of this firm is fiction, and from its list many novel-readers may be satisfied. Their most important recent issues in this field include an *edition de luxe* of Barrie's "The Little Minister," with portrait of author and nine full-page illustrations, the initial volume of a complete uniform edition of Barrie's works mentioned elsewhere under Collected Works; a new illustrated edition of Hall Caine's "The Scapegoat;" "Scarabæus," the story of an African beetle, a tale as full of mystery as "The Moonstone," told by the Marquise Clara Lanza and James Clarence Harvey; and a profusely illustrated edition of Clark Russell's masterpiece, "The Wreck of the *Grosvenor*."

A. C. MCCLURG & CO. offer in their *Laurel-Crowned Letters*, *Laurel-Crowned Verse* and *Laurel-Crowned Tales* some of the best-known and best-loved works in the English and French languages. In the first series the new works are "The Best Letters of Percy Bysshe Shelley," edited with an introduction by Shirley C. Hughson, a fitting tribute in Shelley's centennial year, and "The Best Letters of William Cowper," edited with an introduction by Anna Benneson McMahan; in the second "The Iliad of Homer," in Pope's translation, and Milton's "Paradise Lost" are the new volumes; and in

From "The World's Best Hymns." (Copyright, 1892, by Little, Brown & Co.)

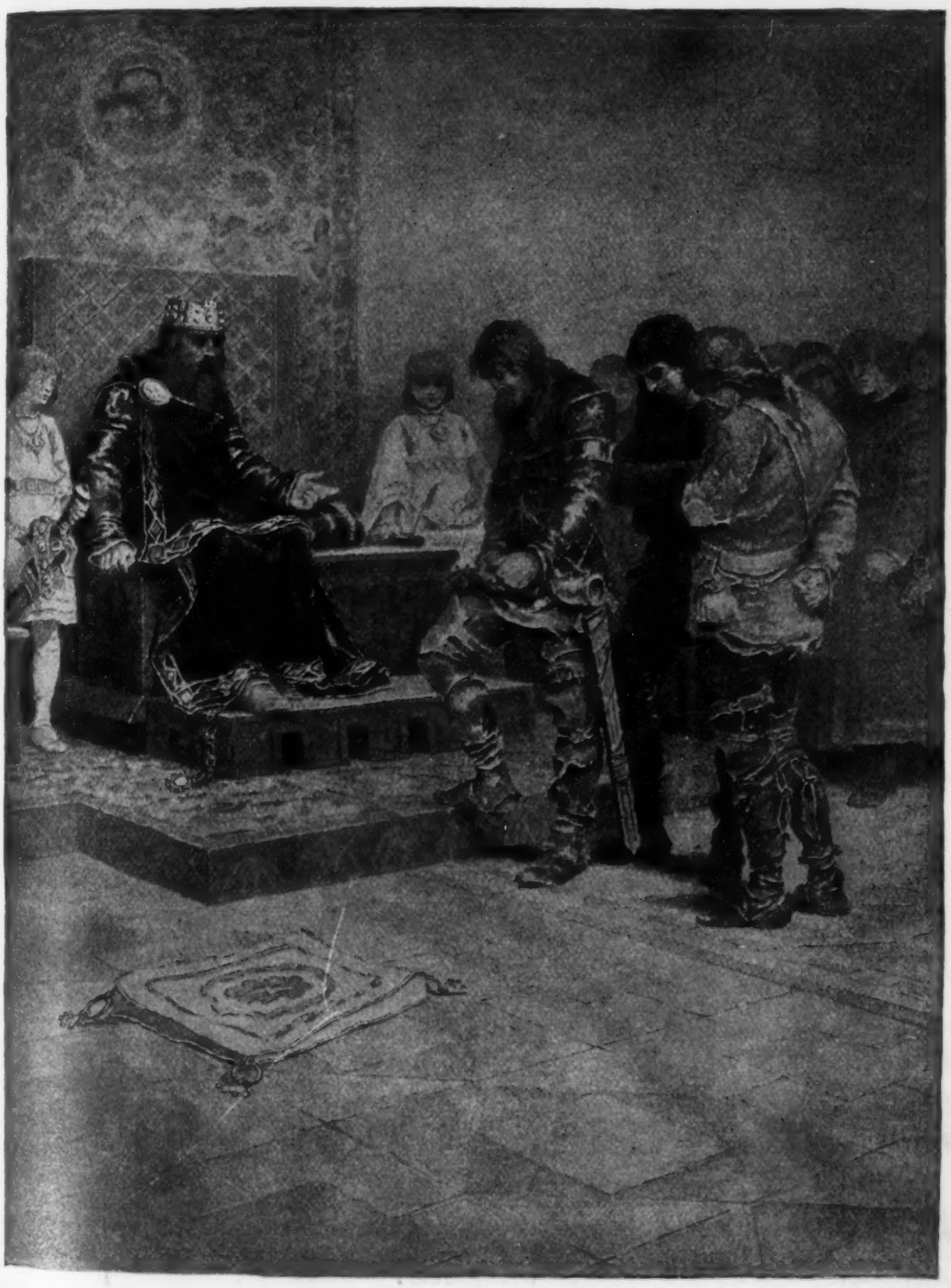
the last the new romances received are "Marianela," a story of Spanish love, translated from the Spanish of B. Perez Galdos by Helen W. Lester, and "Cousin Phillis," a story of more reposeful English love related by the powerful pen of Mrs. Gaskell. Other volumes that will prove useful for gifts to friends of cultivated tastes are "France in the Nineteenth Century," 1830–1890, by Elizabeth Wormeley Latimer; "A History of Modern Philosophy" (from the Renaissance to the present) in two volumes, by B. C. Burt; "Sound and Music," by Prof. John A. Zahm, profusely illustrated; "References for Literary Workers," by Prof. Henry Matson; and "Valeria, and other poems (including the Opening Ode for the World's Columbian Exposition), by Harriet Monroe. A pretty edition in two volumes of Miss Sheppard's "Rumour" is brought out uniform with "Counterparts," issued last year, and there is an interesting book for travellers and sportsmen entitled "Our Cycling Tour in England," by Reuben G. Thwaites.

MACMILLAN & Co., whose imprint guarantees literary quality and fine bookmaking, have some *editions de luxe* that are unfortunately very limited in the number of copies to be sold in this country. "Man in Art," by Philip G. Hamerton, has the text printed on hand-made paper and the illustrations on Japanese vellum. These consist of etchings and photogravures from pictures by Luke Fildes, Murillo, Ary Scheffer, Moreau, Botticelli, Sir John Gilbert, Alma-Tadema, Sir F. Leighton, Woolner, De Roton, Mackin, Fra Angelico, Dicksee, G. Leslie, Albert Dürer, Lucas of Leyden, Rembrandt and others, etched or photogravured by Norman Hirst, Rhead, C. O. Murray, Manesse, Didier, Flameng, Goupil process, Dujardin, Annan and Swan, Amand Durant, Guillaume and Pierre Gusman. Of this fine book there is a cheaper edition as well. Of the following there are only the fine editions: "Days with Sir Roger de Coverley," with illustrations by Hugh Thomson, printed on hand-made paper, and bound in buckram, uniform with the pretty editions of "Cranford" and "The Vicar of Wakefield;" "Old Christmas," by Washington Irving, with illustrations by Randolph Caldecott, bound uniform with the above; and a new edition of "The Library," by Andrew Lang, with a chapter on Modern English Illustrated Books by Austin Dobson. "The Makers of Venice," by Mrs. Oliphant, with illustrations by R. R. Holmes is offered, bound to match "The Makers of Florence" published last season, and fine volumes are also made of "The Poems of Wordsworth," chosen and edited by Matthew Arnold, with steel portrait engraved by C. J. Jeens, printed on India paper and mounted on title, bound uniform with Palgrave's "Golden Treasury;" and "Edward Burne-Jones," a record of his life and works, by Malcolm Bell, containing a large number of reproductions of the artist's work, selected not merely from exhibited pictures, but from many sources not available to the general public. This house is getting out the *Dryburgh Edition of Waverley Novels*, to be completed in twenty-five monthly volumes, each containing a complete novel. Under the superintendence of Mrs. J. D. Cooper each novel is to be supplied with about ten illustrations by leading artists of the day in a uniform and characteristic manner, each volume being entrusted to the hands of one artist. The first volume is "Waverley," illustrated by Charles Green, and this initial book of the beautiful set and a promise of the rest will make a royal Christmas offering to the family library. This firm, who are Tennyson's publishers, have just made ready an edition of his latest volume containing "The Death of Œnone, Akbar's Dream and Other Poems," a volume made specially appropriate as a gift by the recent death of the poet. Sir John Lubbock's "The Beauties of Nature," a companion volume to his "Pleasures of Life," points out the happiness the majority of the world overlooks, and which it may easily discover in a contemplation and study of the beauties and wonders of nature. There are chapters on the wonders of animal life, plant life, on the woods

and fields, monntains, waters, rivers and lakes, on the sea, the starry heavens, etc. On the Macmillan list are some of the finest English books published, and it should be kept in remembrance when choosing for literary people.

G. & C. MERRIAM are among the happy publishers who can be sure of a steady sale year after year for the same book, and who can always feel that whoever buys a copy of Webster's International Dictionary of the English Language" has been given many times his money's worth. It adequately represents the vast and various advances in all the departments of thought and knowledge in recent years. No house is complete without a good dictionary, and a present of a copy of "Webster's Unabridged" always shows generosity and good judgment.

D. D. MERRILL & CO., St. Paul, Minn., are now the publishers of the set of Ruskin's Works brought out in this country by John Wiley & Sons, a very neat edition which, in its durable binding, makes a fine addition to a private or society library. World reformers and propounders of social questions would be pleased with Ignatius Donnelly's "Golden Bottle," a scheme for curing all the ills of the farmers in the West, written with his usual



THE KNIGHTS BEFORE KING ARTHUR.

From "The Holy Grail." (Copyright, 1892, by D. Lothrop Co.)

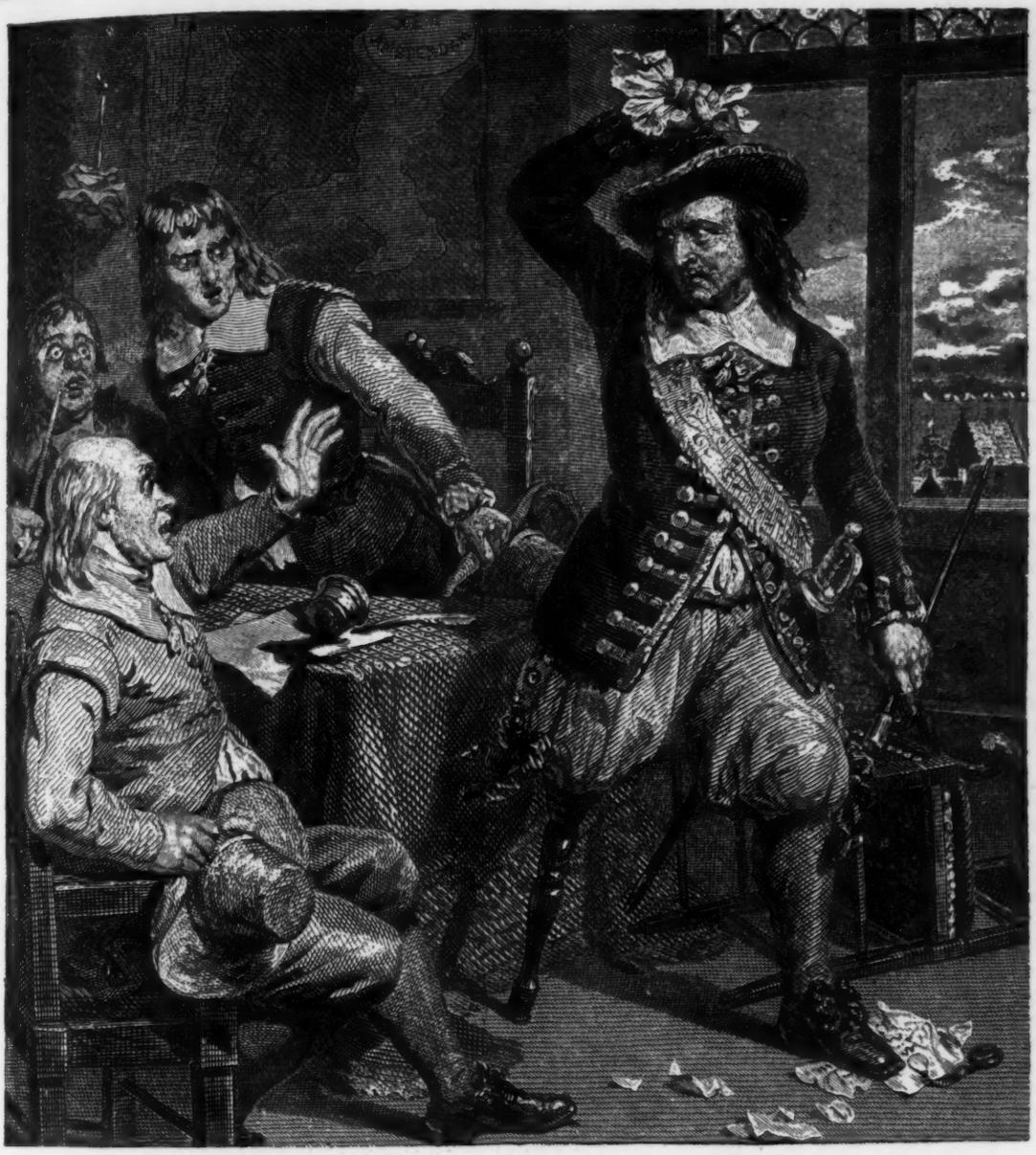
verve and brilliancy. A new devotional book, suitable as a Christmas souvenir, is "At His Feet," by Rev. Wayland Hoyt.

MORRILL, HIGGINS & Co. have made a specialty this season of holiday compilations. They have six of these gift-books, three of which are included in the *Golden-rod Series.* The others are attractive cloth-bound quartos, containing selections compiled by Alice L. Williams and illustrated with reproductions of designs by Irene Jerome. Mrs. Williams is well known as a discriminating and patient compiler, well fitted to choose the finest gems from the mines of literature. In the present case she has brought together "Comforting Thoughts," in verse and prose; "Many Thoughts for Many Hours," taken from the writings of many great men and women; and selections illustrating "Love and Friendship." The *Golden-rod Series* is composed of four handy twelvemos, simply bound in heavy linen-paper covers, and printed on ragged-edge paper. The volumes are: "In Friendship's Name" and "What Makes a Friend," both compiled by Volney Streamer; "From Hearts' Content," songs of Nature in all her moods, by Mrs. Clara Doty Bates; and "A Handful of Letters," edited by Mrs. Williams, who has chosen characteristic epistles from the pens of Fénelon, Webster, Milton, Fields, Henry Ward Beecher, Florence Nightingale, Sidney Lanier, and others. A very pretty holiday book has been made of Mary Mitford's "Our Village," illustrated with one hundred and fifty excellent sketches. New editions have been prepared of Joaquin Miller's "Songs of the Sierras," "Songs of Summer Lands" and "In Classic Shades;" and of Ella Wheeler Wilcox' "Poems of Passion," "Poems of Pleasure" and "Maurine." All these volumes have already found a large circle of readers, and in holiday dress they will undoubtedly be well received.

THOMAS NELSON'S SONS have in their "Oxford Miniature Shakespeare" an exquisite presentation edition of the world's greatest poet, which is about the most perfect specimen of bookmaking that can be imagined. It is fully described under the heading Dainty Books elsewhere in this issue. For those whose pockets are not quite lined enough to slip these dainty treasures into them there is a one-volume edition of "Shakespeare's Complete Works," edited with a glossary by W. J. Craig, printed on "Oxford India paper." They have also editions on this paper of "The Imitation of Christ;" Taylor's "Holy Living" and Keble's "Christian Year," which in this style are wholly irresistible to lovers of miniature books. This house has during the year put some very fine work and an immense amount of money into a series of charts and atlases that are acknowledged by experts to hold their own among the very best work of this kind throughout the world. They have been planned and edited by J. G. Bartholomew, Fellow of the Royal Geographical Society. "The Graphic Atlas and Gazetteer of the World" has over 220 maps, charts, plans of cities, etc., all revised to the present date, also a gazetteer with nearly 55,000 places and the results of the new census. The countries of the world are treated with fulness in proportion to their commercial importance and interest. A separate map is given of each of the States and Territories of the United States. These maps have been compiled from the latest and best government survey maps. "The Globe Hand Atlas," a series of fifty-four maps illustrating physical, political, commercial and classical geography, contains sixty sectional maps of important cities and districts and a general index giving the situation, latitude and longitude of over 5000 places throughout the world. The atlas has been carefully prepared and contains all recent discoveries and changes. "The Popular Hand Atlas

WINDERMERE.

From Lubbock's "Beauties of Nature." (*Copyright*, 1892, *by Macmillan & Co.*)



PETER STUYVESANT TEARING NICOLL'S LETTER.

From "Memorial History of the City of New York." (*Copyright*, 1892, *by the New York History Company.*)

of the World" has a descriptive index covering 35,000 places; it contains sixty beautifully colored maps with all recent discoveries and political changes in the continent of Africa and other parts of the world. "The English Imperial Atlas of the World" contains 108 pages of maps, 85 especially devoted to the British Empire and the others to physical and statistical geography and political changes. "The World at Home Atlas," containing 73 full-page maps and descriptive index of 35,000 places, of which thirteen maps are devoted to the United States; and "Miniature Atlas and Gazetteer of the World," 128 maps, charts and plans of cities revised to present date, also 10,000 places and population statistics of the principal towns of the United States, according to the census of 1890. The "Oxford" Bibles and Prayer-Books and Hymnals published by the Nelsons are known throughout the English-speaking world. Every year they grow more beautiful in shape and bindings and various styles of casings and ornamentation. The silver-mounted little volumes gotten up last season are as pretty as ever, and there are several new designs shown in the filigree silver-work. "The Finger Prayer-Book" and "Finger New Testament" are also again ready, and no neater keepsake could be sent to a young woman by the young man who longs to show her the attention of a little gift, and hardly dares to offer anything of money value.

THE NEW YORK HISTORY COMPANY is getting out the most elaborate work ever published on an American city, entitled "The Memorial History of the City of New York," gotten up in four royal octavo volumes of more than 600 pages each and illustrated with not less than 1000 portaits, views of historic houses, scenes, statues, tombs, monuments, maps and fac-similes of autographs and ancient documents, with twenty-five fine steel-engravings, including one of Columbus. This work is edited by James

From Lubbock's "Beauties of Nature." (*Copyright*, 1892, *by Macmillan & Co.*)

Grant Wilson and printed at the De Vinne Press, and whoever has it given to him by some generous friend will have received one of the handsomest books published in America as well as a whole mine of information.

ORANGE JUDD CO. have prepared a book that must appeal to every American reader, and which every man and woman that knows its charms will be most anxious to see on their shelves of special favorites. It is a *Library Edition* of Eggleston's "Hoosier Schoolmaster," issued in commemoration of the publication and sale of this pioneer among American dialect stories, which has been translated into French, German, Danish and Russian. The state of society so vividly described by Eggleston's humorous pen has passed into history, but we should see that our children and grandchildren taste the delight of knowing Bud Means, Squire Hawkins, Shockey, the bull-dog and many others of the characters who furnished us with so much amusement and so many apt quotations a quarter of a century ago.

JAMES POTT & CO.'s publications are chiefly in the direction of Protestant Episcopal books on religious and theological subjects, but they also carry a long line of booklets and souvenirs, birthday and text books that are about as pretty as they can be made. Another specially appropriate Christmas gift can always be made by a "Bagster Bible," for which this house has the sole agency in this country, and which they get up for the American market, with a knowledge taught by long experience of the exacting taste of Christmas shoppers in the matter of bindings and the originality desired in shapes, sizes and cover designs. Among the books not strictly holiday publications, but sure of a welcome on the shelves of a friendly pastor, are "How God Inspired the Bible," thoughts for the present disquiet, a book for the times, by J. Patterson Smythe; "Elements of Moral Theology," by the Rev. John J. Elmendorf, based on the "Summa Theologiæ of St. Thomas Aquinas;" "The Cure of Souls," by William Walter Cobb, a manual for the clergy, based chiefly upon English and Oriental authorities; "Some Purposes of Paradise," an essay on the life of the soul between death and resurrection, by the Rev. Walter Gwynne; and "Looking for the Church," being an abridgment of the "Presbyterian Minister Looking for the Church." Drummond's popular addresses are specially prepared for the holidays by this house.

PORTER & COATES have made their chief holiday publication of a new edition of Longfel ow's "Hyperion," that prose masterpiece of America's master poet which after half a century remains as fresh as at first in its dissection of its hero's soul-life, its wonderfully beautiful word-pictures of German and Swiss scenery, and its scholarly criticisms on the writers of Germany in the days when it was written. The volume is illustrated with thirty photogravures of places and scenes well known to this generation of "globe-trotters," giving the prettiest views on the Rhine and Neckar and showing many of the old castles that almost all Americans of culture have now seen face to face. The book is gayly and neatly bound, well printed and must please at first glance. Just as beautiful as when it started its career two seasons back is the *Florentine Edition* of Romola; and more valuable than new books to many would be the *Library Edition* in three volumes of Carlyle's "French Revolution," the great success of last season; and Grace and Philip Wharton's "Wits and Beaux of Society" and "Queens of Society."

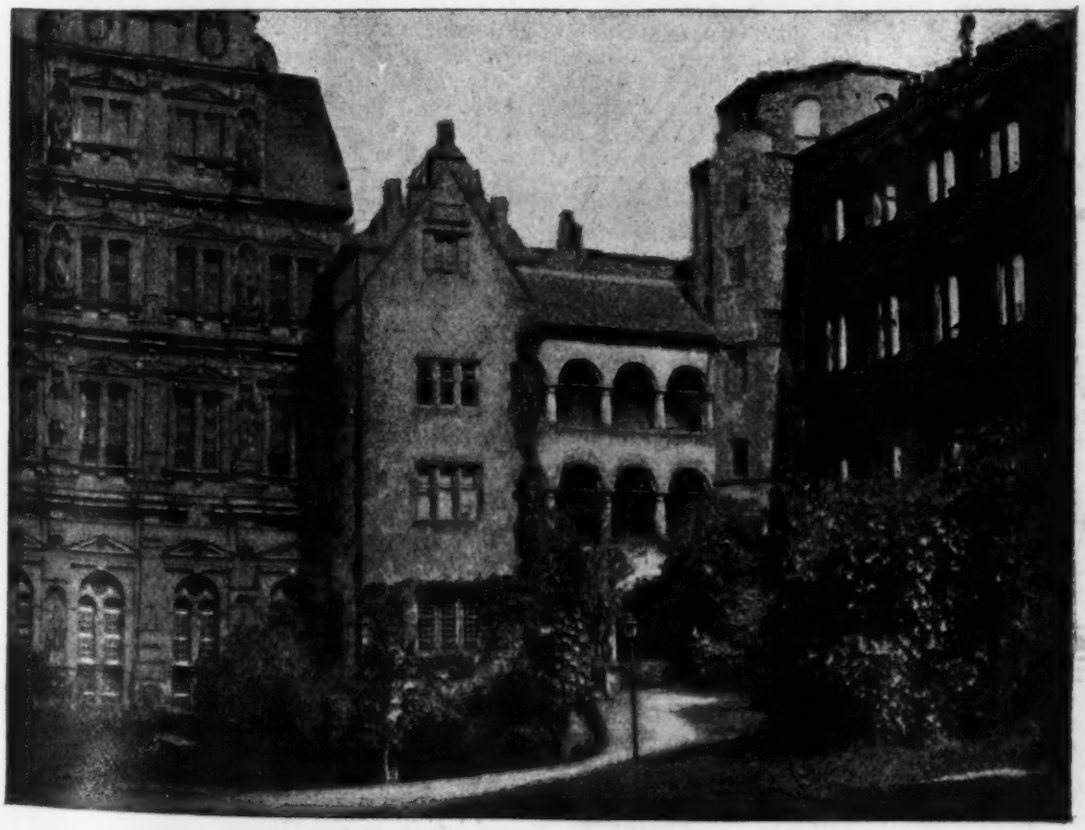
L. PRANG & CO. have caught the spirit of the Columbus year and have made their chief gift-books and preparations generally reflect America's quadricentennial ovation to the Genoese discoverer. "Columbia's Courtship" is a history of the United States written and painted by Walter Crane during his recent stay in America and printed in full colors in fac-simile of this artist's original paintings, which presents an allegorical narrative of America from the mythical Norseman's time to the great Chicago Fair of next year. Other offerings at the shrine of Columbus are described under the heading Specialties. All the old favorites have put on their Christmas clothes for 1892.

G. P. PUTNAM'S SONS again take a work of Irving's for their special Christmas publication. This *Agapida Edition* of "The Conquest of Granada" is fully described in our front pages. "Love Poems of Three Centuries, 1590–1890," two volumes compiled by Jessie F. O'Donnell, has been put into a white and gold dress, in which several other of the *Nugget* series also appear this year and which is described elsewhere under the heading Dainty Books; where are also mentioned the fourth series of "Literary Gems;" and the new edition of "The Initials," Baroness Tautphœus' little masterpiece, which has held its own for forty years and is now made in two volumes uniform with the three-volume edition of "Lorna Dorne" issued last Christmas. Truly a Christmas book is "Scenes from the Life of Christ," edited by Jessica Cone, who has selected Bible texts and sweet hymns to tell the story of the Saviour of the world. These verses appear on the left-hand side of the large page, bordered in red, and are faced by illustrations numbering sixty-four, chiefly reproductions from celebrated pictures. Among the artists whose work has been selected are Carl Müller, Albert Dürer, Titian, Raphael and all the old masters. The book is bound in white cloth with church designs and lettering in gold and makes a most appropriate Christmas offering specially suitable for a Sunday-school prize for scholar or pastor. On the list of this house are many books that would be welcome to all students of history, especially of American history. Among these we briefly call attention to such excellent works as "The Writings and Correspondence of Thomas Jefferson," edited by Paul Leicester Ford; "The Writings and Correspondence of John Jay," edited by Henry P. Johnston; "The Writings of George Washington," edited by Worthington C. Ford; "The Life of Thomas Paine," by Moncure D. Conway. "Japan in Art and Industry" is translated by Mrs. E. L. Sheldon from the French of Félix Régamey, himself an accomplished artist, who in about one hundred clever designs portrays the whole subject of the characteristics, motives, processes, materials and tools of the artist and art craftsman of Japan, making a book of unique value.

A. D. F. RANDOLPH & CO. have this year made a handsome holiday publication of Stanley's "Historical Memorials of Canterbury."

Few books shed as much light on the peculiar and intimate relation of Church and State in England as Stanley's "Historical Memorials of Westminster Abbey" and "Historical Memorials of Canterbury." Both his great books were made on the spots they describe so faithfully, and both have become absolutely necessary to a full understanding of what these great cathedrals stand for in the religious and political history of the great land that so proudly holds them among her dearest possessions. The "Canterbury" has nineteen full-page illustrations in photogravure, besides many smaller representations of historic subjects and events scattered through the large, well-printed text. These large pictures are in themselves a valuable collection of works of art. The work is delicately bound in light purple and white and forms a companion volume to the "Westminster Abbey," published last season. An interesting book of travel is Mary Thorn Carpenter's "A Girl's Winter in India" in which the journey begins in Rome and takes in Calcutta, Benares, Lucknow and other places of note. This house has for long years been specially successful in getting up artistic birthday-books and text-books, and has put its imprint on some compilations in this line that are of unusual literary value. These books always make charming gifts, especially for very young girls and aged women friends, who seem to take an almost equal delight in looking up the verses for the friends whose birthdays they remember. There are among the later publications in this line a new edition of "Daily Steps Upward," selected readings for every day in the year; "Every Morning" (2 vols.) and "Every Evening" (2 vols.), meditations on the words of the Bible, compiled by R. R. Crowther; "Men's Thoughts for Men" and "Women's Thoughts for Women," a selection for every day of the year, each author supplying quotations for a month; "Our Elder Brother," thoughts for every Sunday in the year, by Sarah Doudney, and "The Wonderful Counsellor," the sayings of the Lord Jesus, chronologically arranged for every day of the year, by Henry B. Mead. The neatness of get-up of these little books makes them irresistible.

THE FLEMING H. REVELL CO. always provide lavishly for the holiday season and get out a line of books specially suitable for evangelical ministers and Sunday-school teachers and superintendents, and also a few volumes that appeal to a wider literary interest. To the latter belongs the fourth volume of the *Pen and Pencil Series* devoted to Great Britain, "Welsh Pictures," which treats the section Wales in the United Kingdom with the same artistic and literary skill that have already been bestowed on England, Scotland and Ireland. Each district in "the play-ground of Britain" has been entrusted to a Welshman thoroughly familiar with the region he describes. These "specialists" on the pretty nooks of Wales are John Edward Lloyd, W. Lewis Jones, J. Morris Jones, A. N. Palmer, Edward Foulkes, O. M. Edwards, D. Tyssil Evans, D. Lienfer Thomas, Rev. H. Elvet Lewis and Rev. David Davies. There are about seventy-five illustrations of the beautiful Welsh scenery and the storied castles and dwelling-places that nestle among its hills. Among the former class are a new edition of "The Earthly Footprints of Our Risen Lord," with introduction by the Rev. John Hall and



THE COURTYARD, HEIDELBERG CASTLE.

From "Hyperion." (*Copyright*, 1892, *by Porter & Coates.*)

and must please at first glance. Just as beautiful as when it started its career two seasons back is the *Florentine Edition* of Romola; and

A. D. F. RANDOLPH & CO. have this year made a handsome holiday publication of Stanley's "Historical Memorials of Canterbury,"

illustrations from celebrated pictures, which was a most successful book last season; "Ten Years Digging in Egypt," by William Flinders Petrie; "The Ainu of Japan," by Rev. J. Batchelor, a wonderfully interesting book of information on the aborigines of Japan; "A Gift of Love," a diary of texts and quotations, neatly bound in corded dark blue silk with silver lettering, chosen and arranged with the exquisite taste of Rose Porter; *Christian Life Series*, little books entitled "Christian Living," "The Shepherd Psalm," and "The Present Tenses of the Blessed Life," bound in white and silver and neatly boxed as a set though sold separately; *The Young Men's Library*, in which Atkins' "Moral Battles" and "First Battles;" Davidson's "Brave and True," and Bodell's "The Spiritual Athlete" are boxed as a set, neatly bound in light gray cloth with blue lettering; "The Life of John G. Paton," missionary to the New Hebrides, in two volumes; "The Fifth Gospel," by J. M. P. Otts, under which title is described the land where Jesus lived "which so infolds and enlarges the meaning of the four gospels that it forms around them a fifth gospel;" the "Life of Henry Martyn," the saint and scholar, who was the first modern missionary to the Mohammedans, 1781–1812; and the new edition of Dawson's "Egypt and Syria." A good story of missionary life in Alaska is Kin-da-Shon's Wife," which is also made into an illustrated gift-book. This house also gets out an endless variety of booklets and souvenirs which we cannot describe in detail but which are always welcome greetings to absent friends.

ROBERTS BROTHERS offer a very handsome Christmas gift this season in their now completed edition in twelve volumes of Jane Austen's novels, fully described elsewhere under the heading, Fine Editions of Standard Works. A new and complete edition of "Poems by Helen Jackson" is also mentioned elsewhere under the heading, Some Illustrated Poems. This house has some very neatly made books containing poetry far above the average. Of these the most notable are a complete edition of the poems of the late Philip Bourke Marston, which, in addition to the poems already printed, contains a collection of verses entitled "Aftermath," which have not been published in book form, as well as an appendix giving criticisms of Marston's work by Robert Browning, Swinburne, the late Lord Lytton, Theodore Watts, Dante Rossetti and his brother, William Rossetti, Edmund Gosse and others, edited by Mrs. Louise Chandler Moulton, who is Marston's literary executor, and supplies a lengthy biographical introduction; a handsome two-volume edition of "Jean Ingelow's Poems," issued with the sanction of the author and illustrated with a portrait and an engraving of Miss Ingelow's former home in Boston, Lincolnshire, England; "Told in the Gate," a volume of Oriental tales in verse, by Arlo Bates; the first and second series of "Emily Dickinson's Poems," edited by T. W. Higginson and Mabel Loomis Todd, and containing an autograph letter from Helen Jackson to Miss Dickinson; "The Lover's Year-Book of Poetry," in two volumes, by Horace Parker Chanler, and "The Wings of Icarus," by Susan Marr Spalding. Books appealing specially to cultured Americans are: "A. Bronson Alcott: his life and philosophy," by T. B. Sanborn and W. T. Harris, with two portraits and a view of the old Concord homestead of the Alcott family, where Louisa M. Alcott spent her useful life and wrote the story of "Little Women;" and "Barbara Fritchie," a study of Whittier's poem, by Caroline H. Dall, a specially appropriate gift to all who now mourn the poet called away just before the Chritmsas season. "Balzac's Works," in Miss Wormeley's translation, have reached the twenty-second and third volumes in the publication of "The Chouans" and "Lost Illusions: the two poets and Eve and David," and a set of this author in English as idiomatic as his own French would be a splendid gift to a friend's library. Among the books always popular, even though not quite new, are Helen Jackson's "A Calendar of Sonnets;" "My Three Score Years and Ten," an autobiography by Thomas Ball, with a portrait engraved by Thomas Johnson, and photogravures of his mother and wife, also a phototype of a model of Washington; William Morris' "Story of the Glittering Plain," and Paul Bourget's "Pastels of Men" in two volumes, in Miss Wormeley's perfect translation.

GEORGE ROUTLEDGE & SONS have a long line of new and cheaper editions of translations from noted French authors, with all the illustrations that appeared in the original editions of these books. Victor Hugo's novels, Daudet's novels and many single works of noted Frenchmen are among these books that always make acceptable gifts. There is also a new series of twenty-four volumes, called *Routledge's Handy-Volume Classics*, bound in attractive style with covers embellished with gold, which is boxed in sets of three, although any volume is also sold separately. Set 1 contains "Manon Lescaut," "Carmen," "A Sentimental Journey;" set 2, "A Christmas Carol," "The Chimes," "The Cricket on the Hearth;" set 3, "Vicar of Wakefield," "Paul and Virginia," "Lays of Ancient Rome;" set 4, "Ingoldsby Legends," 3 volumes; set 5, "Lady of the Lake," "Marmion, "Lord of the Isles;" set 6, "Irish Melodies," "Lalla Rookh," "Childe Harold's Pilgrimage." "The Book of Skat," by Prof. Hoffman, giving all the rules for that popular German game of cards, is artistically printed and temptingly bound, and will please card-players.

SEARLE & GORTON, the enterprising young women publishers of Chicago, have provided a book suitable for the large and growing class of young women greedy for knowledge and a useful place in the world. "In the City by the Lake" is composed of two blank-verse narratives: "The Shadow" and its sequel "The Slave Girl." The first part treats the question of social relationships from the side of a daughter of wealth and refinement, who, in opposition to her haughty father's wishes, marries a clerk of refinement and moral worth; the second part looks at the subject from the standpoint of a daughter of penury and want—a white slave of the present despotism of trade. The author is Blanch Fearing, whose literary merit has already been recognized by those in high places of culture.

F. J. SCHULTE & CO. offer for the holidays, besides their line of exceptionally popular novels, the following books, which will appeal to readers on account of their artistic illustrations

From "Hyperion." (Copyright, 1892, by Porter & Coates.)

as well as their intrinsic literary merit: "An American Nobleman: a story of the Canaan wilderness," by William Armstrong, with illustrations by Holme; and "The Monk and the Hangman's Daughter," by Ambrose Bierce and G. A. Danziger, with eleven full-page illustrations and thirty-nine original initials by Theodore Hampe, handsomely printed in antique style with marginal headings in red, and said to be one of the most attractive books ever issued from Chicago. Lovers of the horse will be particularly interested in Hyder Ali's "Tales of the Turf," with illustrations by Gean Smith, and journalists will find no book more interesting than Franc B. Wilkie's "Thirty-five Years of Journalism," which, although not illustrated, is gotten up in such attractive form as to make a handsome gift-book.

touching tale of Old Virginia retains all its old pathetic and quaintly humorous charm, and no artist more capable of drawing "darkies" can be found in the length and breadth of the land. The origin of this jewel lies in the dark days of the Civil War. It was not, however, until the autumn of 1880 that a friend showed Mr. Page a letter which had been taken from a dead private of a Georgia regiment. It was an illiterate love-letter telling of a heart that absence had made fond, begging her soldier lover to get a furlough and come to let her tell him she had always loved him although she had seemed cold and fickle. She dwelt especially upon the furlough, for if he did not "come honorable" she would not marry him. At Malvern Hill or Fair Oaks a bullet gave him furlough "to cross the stream." The incident so touched Mr.

WATER-CARRIERS.

From "A Girl's Winter in India." (Copyright, 1892, by Anson D. F. Randolph & Co.)

CHARLES SCRIBNER'S SONS have made ready some specially beautiful Christmas books. One of the most beautiful, F. Hopkinson Smith's "American Illustrators," of which only 1000 copies were provided in an *edition de luxe* on Japan paper, has unfortunately been already entirely subscribed for. "The Life of Michelangelo Buonarroti," by John Addington Symonds, with fifty illustrations showing his most noted masterpieces, is described in our front pages; as is also the volume on "The Great Streets of the World." Thomas Nelson Page's "Marse Chan" is made into one of the most dainty little books of the season, with illustrations by Smedley, beautifully printed on highly finished paper and bound in cloth of a delicate green shade with dark green designs of original character. This

Page that he immediately wrote this pretty version of its details, which has now received a fitting outer garment. Charles A. Stoddard and Lee Meriwether, those untiring travellers, have again made books for home friends of the many delights of their journeys. The former has described "Spanish Cities," giving pen pictures of the people, the famous buildings, the art treasures, phases of national life, not only of Spain but of Gibraltar and Tangier, which are published in a fine volume with eighteen illustrations of the best-known objects of the localities under discussion; while the latter has been "Afloat and Ashore on the Mediterranean," and with his unfailing humor chats about the things that happened him on his unconventional trip on sea and land, and his account is brightened by twenty-four illustra-

tions. Edward Whymper's great work on "Travels Amongst the Great Andes of the Equator," which was too late last season to be the formidable rival it should have been to the successful books of the day, is an exhaustive and exquisitely manufactured volume, telling the thrilling story of observations as high as man can breathe above the sea level. For friends interested in philanthropy Jacob A. Riis' "The Children of the Poor" would make a much appreciated offering, for it is written with full knowledge of the facts of the social and industrial condition of the children of the slums of New York City, and its warm sympathy is its best guarantee of doing a needed work of reform. Two new volumes in the *Cameo Edition*, "Bitter-Sweet" and "Kathrina," are fully described elsewhere under the heading Dainty Books. The publishers have made a popular edition of their splendid "Cyclopædia of Painters and Paintings," in four volumes, an ideal holiday offering. The set of "The Famous Women of the French Court," that wonderfully popular series of historical biographies, now numbering fifteen volumes, would make a most acceptable Christmas gift; and several "Dainty Volumes of Verse by Distinguished Authors," and "Six Varied and Charming Volumes of Essays" contain poems by Eugene Field, H. C. Bunner, Anne Reeve Aldrich, Ernest McGaffey and Mrs. Julia C. R. Dorr; and essays by W. C. Brownell, R. H. Stoddard, C. W. Stoddard, Henry Van Dyke, R. L. Stevenson and Thomas Nelson Page, full titles of which will be found in the classified list. In choosing from among the Scribner riches, Dr. Storrs' volume on Bernard of Clairvaux; Patrick Henry's "Life, Correspondence and Speeches;" "China Collecting in America," by Alice M. Earle; Mrs. Bayard Taylor's "Letters to a Young Housekeeper;" the new edition of "Common Sense in the Household;" and Mrs. Herrick's "The Little Dinner," must not be forgotten. The important illustrated books of other years are also again on the counters. Arnold's "Japonica;" "Ocean Steamships;" "The Viking Age;" "The Pacific Coast Scenic Tour;" Church's Life of John Ericsson;" Wilson's "In Scripture Lands;" John G. Bourke's "On the Border with Crook," and Stranahan's "History of French Painting." Last, but intending it as the place of honor, we put "Life and Letters of Washington Allston," by Jared B. Flagg, with eighteen reproductions of Allston's paintings, making a splendid memorial for the American genius, who was a native of South Carolina, graduate of Harvard, an art student in the great capitals of Europe, a poet and novelist as well as a great painter. Allston came in contact with all the representative men of his day, and his biography casts light upon many lives besides his own.

"RABBONI, MASTER."

From Improved ed. of "The Earthly Footprints of Our Risen Lord."
(*Copyright*, 1891, *by Fleming H. Revell Co.*)

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—The importations for the chief book demand of the year have been selected with the judgment, taste and hopeful courage that distinguish the Scribner house. In almost all the new importations the literary element predominates. "The Tragedy of the Cæsars," by S. Baring-Gould, is a study of the characters of the Cæsars of the Julian and Claudian houses, profusely illustrated with portraits and full-page plates, which is brought out in two large volumes; "Anacreon" gives the Greek text, with Thomas Stanley's translation, to which is added an appendix of metrical renderings by various hands, edited by A. H. Bullen, all illustrated by J. R. Weguelin, whose pictorial interpretations of the "Odes of Horace" recently issued in *Scribner's Magazine* had such pronounced success; and still another volume of classic interest is Charles Godfrey Leland's "Etruscan Roman Remains in Popular Tradition," with many illustrations, and copiously decorated with head and tail pieces by the author, who

A. BRONSON ALCOTT.

From "A. Bronson Alcott, His Life and Philosophy." (*Copyright*, 1892, *by Roberts Brothers.*)

has studied this subject with love and after reliable preparation, having been led into it by his researches in Gypsy-lore, in which he showed work of highest value. Of historic and artistic interest is the work entitled "Old Touraine," the life and history of the famous châteaux of France, by Theodore Andrea Cook, with numerous illustrations, including pen-and-pencil drawings by Jane E. Cook, published in two volumes; and "The Scottish Clans and Their Tartans," containing badges of clans, war-cries, a map of Scotland and historical sketches of ninety-six clans with double-page reproductions in colors of the tartans worn by them, a book to gladden the heart of a descendant of "Scots wha hae wi' Wallace bled;" "From the Arctic Ocean to the Yellow Sea," a narrative of a journey across Siberia, Mongolia, the Gobi Desert and North China, by Julius M. Price, with photogravures, fac-similes and 150 illustrations, a work of description stamped with approval by the London *Athenæum*, *Times* and *Spectator*; and still others of this character entitled "Argentina and the Argentines," by Thomas A. Turner; "Paraguay: the land and the people," by Dr. E. de Bourgade la Dardye; "Adventures Amidst the Equatorial Forests and Rivers of South America," by H. Villers Stuart; and "Two Happy Years in Ceylon," by C. F. Gordon-Cumming. The new volumes in the *Muses*

From Improved ed. of "The Earthly Footprints of Our Risen Lord."
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tail pieces by the author, who

Library, which shows perfection in annotation, type, paper and binding, are "The Poems and Satires of Andrew Marvel," in two volumes, edited by G. A. Aitken, and "Works of Robert Herrick," also in two volumes, edited by A. W. Pollard, with a preface by Swinburne. *The International Humor Series* can furnish choice books for friends who make a study of jokes, laughs and blunders. The humor of Germany, France, America, Italy and Russia has been analyzed and illustrated in many cases by artists of the nationalities furnishing the samples of national "humor that makes the whole world kin." If you are so fortunate as to have friends that mark, read, learn and inwardly digest books that are books, ask for Scribner importations in choosing a treat for them.

FREDERICK A. STOKES COMPANY have their usual large supply of gift-books, pictures and calendars to tempt Christmas shoppers by the neatness and tastefulness of their manufacture. This house has many series of books of poetry and exquisite editions of popular works, and year by year puts new treasures into these pretty settings. To the *Vignette Series* have been added Mrs. Browning's "Aurora Leigh" and Walter Scott's "Lady of the Lake;" and to the *Favorite Illustrated Series* Tennyson's "Princess" and "Maud, and Other Poems;" "Poems of Robert and Mrs. Browning;" "Aurora Leigh" and "Lady of the Lake." For the details of the special beauties of these books we refer to our front pages under the heading Illustrated Poems, where will also be described the poems by Dobson, Locker and Praed. The volumes of this series are of a peculiar elongated shape in odd bindings, and there are also a very few copies of an *edition de luxe*. The ninth series of "The Good Things of *Life*" is full of cheer and smiles; and "Life's Fairy Tales," by J. A. Mitchell, the editor of *Life*, are as full of wit and satire as his successful "Last American." "Scenes from Nature" and "Selected Photogravures" are each a collection of six photogravures without text, handsomely put up in illuminated bindings; and a very odd volume is published as a gift for a bride called "The Wedding-Gowns," intended to gather and hold together the many souvenirs of the wedding-time, scraps of the various gowns forming the trousseau, and all those nameless little odds and ends so dear to the average feminine heart which are generally stored away in un-get-at-able places or lost in movings and house-cleanings. The new-comers in the *Dainty Series*, "The Story of the Crucifixion," a poem by William Mitchell, and "Persian Tales from Various Sources," by W. A. Clouston, as well as "Rings and Love-Knots," by Samuel Minturn Peck, and "Wordsworth's Grave, and Other Poems," by William Watson, are noticed elsewhere under the heading Dainty Books; and Maud Humphrey's "Fairy Calendar" and "Kalendar of Beautie," and "Tom Thumb Calendar," "Birthday-Book" and "Autograph-Book" are noticed under the heading of Specialties. In the *Cameo Series* there is a volume of "Poems Concerning Cats," selected from the works of many authors by Graham R. Tomson, with numerous illustrations by Arthur Tomson to some of the verses by Thomas Gray, Cowper, John Gay, Matthew Pryor, Heine, Edmund Gosse, etc.; and "A Chapter from Greek Anthology," by Richard Garnett, representing Plato, Sophocles, Lucian, and Lucillius. The remarkably successful collection "Some American Painters in Water-Colors" is offered in smaller size at less than one-half its former price; Mrs. Gaskell's "Cranford" is added to the *Handy-Volume Series*; and Heine's "Book of Songs," "Wordsworth's Grave," "Rab and His Friends" and other books are this year put into a new series called *The Forget-Me-Not Series*, boxed as sets bound in blue silk and white cloth. A timely book is "The Life and Adventures of Christopher Columbus," by Alexander Innes, in antique binding and rich brown leather, tied with tape. Pages could not tell all this house has in the way of new bindings, new combinations and endless pretty booklets and souvenirs, and our space is limited.

E. B. TREAT has a revised and enlarged edition of "Mother, Home and Heaven," that collection of rich thoughts and sentiments in prose and verse from 400 of the best beloved authors, bound in many styles that make it suitable for a birthday, holiday, anniversary or bridal present; a cyclopædia of family medicine, entitled "Our Home Physician," by George M. Beard, with an appendix giving homœopathic remedies and treatment, by Samuel Lilienthal, sure to please half the women of one's acquaintance; and many other collections of poetry and pretty thoughts which have held their own against new-comers in their field for many years.

RAPHAEL TUCK & SONS CO. have so many beautiful artistic gift-books, booklets, calendars, cards for every season of the year and novelties of every description that the proverbial "embarrassment of riches" becomes almost a "slough of despond" when attempting to choose only one or two things from so many that provoke covetousness. Shakespeare's "Romeo and Juliet" and Sheridan's "School for Scandal" were not finished in time to make their way last season as their beauty entitles them to do. "Romeo and Juliet" is superbly illustrated by Ludovic Marchetti, Lucius Rossi and Oreste Cortazzo in twelve colored and twelve monochrome pages, specially designed for this work; and "School for Scandal" has eighteen colored plates by Lucius Rossi, in which this *chef-d'œuvre* of the stage receives a costly and artistic setting. The "Book of Good Wishes," poetry and pictures by Emily Barnard, makes a large gift-book whose text, sixteen pages of colored and thirty-one pages of monochrome illustrations contain a fabulous number of good wishes, pure and noble in sentiment; "George Eliot—Her Early Home," by Miss Swinnerton, gives a vivid picture of the youth of this greatest woman novelist, illustrated with portrait and many pictures from her different works by G. G. Kilburne and Patty Townsend, and is richly bound; and "The Characters of Charles Dickens," portrayed in a series of twenty-four full-paged colored illustrations, would be a royal gift to some of the many admirers who know Charles Dickens' characters as they do their own blood relations. People with a warlike strain in their natures are sure to like "Ready, Aye, Ready," "On and Off Duty," and "Our Service," annals of military heroes and incidents, by Captain J. Percy Groves, illustrated by Harry Payne and Arthur Payne, dedicated by special permission to the Duke of Cambridge. Illustrated poetry is provided in handsome covers in "By

Mill and Stream;" poetical selections from Shakespeare, Shelley, Arthur Hugh Clough, Samuel Rogers, etc., arranged by Helen M. Burnside and illustrated by A. Wilde Parsons and Charles Noakes; "The Voyage of Columbus and the Discovery of America," an original poem by E. Nisbet, with twelve full-page plates of the most exquisite water-color designs by Will and Frances Brundage and pen drawings by J. Pauline Sunter; and "Man the Life-Boat," a poem by Helen M. Burnside, illustrated in color and monochrome by Thomas M. Henry.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey) has prepared four collections of Christmas songs, recitations and dialogues under the titles "The Christmas Messengers," a Christmas concert exercise by E. S. Lorenz and Jessie H. Brown, affording opportunity for scenic and spectacular display; "Christmas," by Charles H. Gabriel, delightful carols and beautiful music full of the season's spirit; "Christmas Treasury No. 3," edited by E. S. Lorenz; and three numbers of "Christmas Selections," rich in appropriate matter for Sunday-school festivals and home celebrations. Other little books suitable for keepsakes and gifts are "Sacred Hours with Young Christians," by Bishop J. W. Holt, with an introduction by Rev. Theo. L. Cuyler; and "The Thorn in the Flesh," a thoughtful devotional book by Rev. J. W. Etter.

"I SEE MARSE CHAN READ DAT LETTER OVER AN' OVER."

From "Marse Chan." (Copyright, 1892, by Charles Scribner's Sons.)

WARD & DRUMMOND have a book of helpful thoughts by John A. Miller, entitled "Summer Gatherings for Winter's Needs," and a long line of "Golden Texts and Bible Gems," arranged for 1893.

WARD, LOCK, BOWDEN & CO. have a very valuable work of history and politics in "History of the English Parliament," by G. Barnett Smith, together with an account of the parliaments of Scotland and Ireland. This work is in two large octavo volumes, illustrated with fac-similes of documents bearing upon the constitutional and parliamentary history of England. This valuable work, being a purely historical and not a party narrative, possesses claims upon all classes of the community. It is constructed from the official records of Parliament, and the various constitutional writers of authority upon the respective periods dealt with. It proceeds upon wholly different lines from the many excellent constitutional histories already in existence, and is the first complete consecutive record yet published of the British Parliament as a representative and legislative institution. Many years have been spent in its preparation, and as a work of permanent value and profound interest it appeals to the English-speaking race at home and abroad. Other volumes of interest to the right recipients are: "A Biographical History of Guy's Hospital," by Samuel Winks, a book that is the result of vast research, but notwithstanding its scholarship, is written in a bright style and contains many amusing medical anecdotes; "Women Writers: their works and ways," a new volume of literary biographies by C. J. Hamilton, with twelve full-page illustrations, chiefly portraits of Frances Burney, Madame de Staël, Mrs. Barbauld, Hannah More, Joanna Baillie, Maria Edgeworth, Jane Austen, Miss Ferrier, Mary Russell Mitford and other writers; and "The Printing Arts," by John Whitfield Harland, an epitome of the theory, practice, processes and mutual relations of engraving, lithography and printing in black and colors, a most valuable gift to p'ace in the hands of a printer or typesetter who works with his head as well as his hands.

FREDERICK WARNE & CO. have a list of books that are always available as handsome Christmas gifts. Their "Bedford Shakespeare" is gotten up in presentation sets of many kinds. This most compact little handy-volume edition in twelve volumes is offered in cases with spring locks, in fancy little glass-covered book-shelves, in Venetian, Persian and Turkey morocco, in real Russian leather, and in every shape to make its immortal contents outwardly pleasing to every eye. "The Imperial Poets" is a series of standard poets.

"WHAT IS YOUR DEAREST WISH?"

From Mitchell's "Life's Fairy Tales." (*Copyright, 1892, by Frederick A. Stokes Company.*)

"I'LL TAKE CARE OF YOU."

From new and enlarged ed. of "Mother, Home and Heaven." (*Copyright*, 1892, *by E. B. Treat.*)

each volume illustrated with six full-page photographs of portraits and landscapes of scenes mentioned in the poems, gotten up with red-line borders and gilt edges, and bound in every style, from handsome cloth to padded Venetian morocco. Milton, Wordsworth, Burns. Byron, Scott, Shelley, Hood, Moore can all be found in this shape. "The Albion Poets," including Scott, Ingoldsby Legends, Mrs. Hemans, Shelley, etc., are neatly and clearly printed, and make beautiful Christmas offerings. The *Library Edition* of Cooper's "Leatherstocking Tales" has been pronounced by the fastidious *Literary World* to be "the best edition for a gentleman's library that we know of or could wish for;" and there is a cheap edition this season of "Half Hours with Best Authors," by Charles Knight, which is added to the *Chandos Classics.*

CHARLES L. WEBSTER & CO. have several books of intrinsic literary merit in their *Fiction, Fact and Fancy Series*, edited by Arthur Stedman, of which there are ten volumes boxed as a set that would be a generous and most acceptable contribution to a friend's library. The set comprises "Mr. Billy Downs and His Likes," by Richard Malcolm Johnston; "Essays in Miniature," by Agnes Repplier; "Writings of Christopher Columbus," edited with an introduction by Paul Leicester Ford; "Selected Poems" and "Autobiographia," by Walt Whitman; "The German Emperor and His Eastern Neighbors" and "Paddles and Politics

From Mitchell's "Life's Fairy Tales." (Copyright, 1892, by Frederick A. Stokes Company.)

Down the Danube," by Poultney Bigelow; "Don Finimonde: Calabrian Sketches," by Elizabeth Cavazza; "The Master of Silence," by Irving Bacheller; and "Merry Tales," by Mark Twain. All of Mark Twain's books published by this house are as fresh as ever for holiday purchase, and many other books of interest are on their list of holiday presents. A scientific friend would be delighted with R. L. Garner's "Speech of Monkeys."

JOHN C. WINSTON & Co., Philadelphia, have published a book that will make a splendid Christmas present to a whole household. "The Memorial Story of America," comprising the important events, episodes and incidents which make up the record of four hundred years from 1492 to 1892 is written by Hamilton W. Mabie, editor of *The Christian Union*, and Marshall H. Bright, editor of *The Christian at Work*, with special chapters prepared by John Sherman, J. K. Upton, Henry L. Dawes, Bishop John H. Vincent, Miss Frances E. Willard, Col. A. K. McClure, Wm. C. Breckinridge, Prof. Francis N. Thorpe, Prof. T. S. Doolittle, Albert Shaw and others. It has upwards of 350 illustrations, mostly by noted American artists. The story of the vast unfolding of life on a new continent is told by different pens, but with one controlling idea—to show how a great nation has grown from a small emigration in search of liberty of body and mind. The volume is primarily prepared for the family, the school of citizenship. The book is a large and well-printed volume of 850 pages, bound in dark strong cloth with the title in gold lettering.

THE WORTHINGTON Co. have no distinctive holiday gift-books this year, but have a long line of translations from German and other foreign works of fiction neatly printed, fully illustrated, and gotten up in attractive bindings. Among these handsome sets of modern foreign novels are: "Heimburg's Works," eleven volumes; Marie Bernhard's novels, two volumes; Nataly von Eschtruth's novels, two volumes; Ossip Schubin's novels, four volumes, and Leon de Tinseau's novels, two volumes. A timely set of publications included in "The Columbus Library," adapted from C. Falkenhorst by Elize L. Lathrop, three volumes separately, entitled "With Columbus in America," "With Cortez in Mexico," and "With Pizzaro in Peru," a series of dramatic historical novels illustrated with photogravures treating of the discovery and conquest of the Western continent; and an attractive gift-book is "Memory's Sketch-Book," composed of poems of great authors illustrated with designs by Helen P. Strong, printed in purple tints. The edition of Shakespeare in six 12mo vols., published by this house, always makes a valuable gift; and "The Beauties of Shakespeare," a choice collection of extracts from the great dramatist's works, by the Rev. William Dodd, illustrated with fine steel line-engravings, also makes a pretty keepsake.

E. & J. B. YOUNG & Co. always offer most appropriate Christmas gifts in their long line of Eyre & Spottiswoode Bibles, which are furnished in every imaginable kind of binding, and can be had with or without "teachers' aids" and references, and in every size at every price. This firm concentrates its Christmas energies on books for young people, and its generous supply of good church reading is noticed in the juvenile department elsewhere. Among their new publications not strictly for the holidays, but very interesting to many, are "Pictorial Architecture of France," by the Rev. H. H. Bishop, with a great number of wood-cut illustrations; and "The Star Atlas," by Dr. J. Klein, translated and brought up to date by Edmund McClure, with eighteen maps and eighty pages of illustrative letter-press describing all the stars visible to modern telescopes.

AN OLD INDIAN FARM-HOUSE.

From "The Memorial Story of America." (Copyright, 1892, by John C. Winston.)

SHE SAW "THE CARAVAN SITTING IN A ROW ON A LITTLE BENCH AT THE DOOR."

From "The Admiral's Caravan." (*Copyright*, 1892, *by The Century Co.*)

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

HENRY ALTEMUS offers handsome new editions of two standard juvenile books: Dickens' "Child's History of England" and "The Life and Adventures of Robinson Crusoe." The many stirring scenes of English history which Dickens has described so well are portrayed by De Neuville, Sir John Gilbert, Emile Bayard, Rioujat, Leyendecker, Weber, Stall and other eminent historical illustrators, while Crusoe's immortal adventures are depicted in one hundred and twenty original drawings by Walter Paget. Both books are bound in handsome holiday style.

THE AMERICAN BOOK COMPANY call attention to a list of excellent books for the young, which are generally used as supplementary readers in schools and homes. Though they do not wear the regulation livery of the season, we know, for we have experimented with them, that they give very great pleasure to thoughtful children, being rich in the kind of information that they very much relish—such as stories about animals and birds, simple historical tales of heroic deeds, and abridged, or rather simplified editions of a number of classics like Scott's "Marmion" and "Ivanhoe," Irving's "Sketch-Book," etc. We can only mention a few of the little natural history volumes, but their names are so graphic they speak for themselves, viz.: "Book of Cats and Dogs," "Friends in Feathers and Furs," "Neighbors with Wings and Fins," "Some Curious Flyers, Creepers and Swimmers," "Familiar Animals and Their Wild Kindred," "Living Creatures of Water, Land and Air," etc.

THE AMERICAN SUNDAY-SCHOOL UNION offer a few instructive stories of a semi-religious character, which are chiefly for readers between sixteen and eighteen. "In Mother's Place," by Kate Neely Festetits, describes the struggles and trials of a young girl who is forced through her mother's death into the management of a large family of sisters and a wayward brother. The pleasures of boating, picnics and other enjoyments are vividly pictured, serving as a bright background to a somewhat sad story. An entertaining story of how twelve brothers and sisters managed to keep their home, after the sudden death of their parents, is to be found in "The Doctor's Dozen," by Evelyn Everett-Green, while a German story of rare interest, that has run through several editions in Germany, is "Katie Von Walden, or, Langenstein and Boblingen," by Maria Malthusius.

THE AMERICAN TRACT SOCIETY'S publications are as usual semi-religious in tone and instructive. The books they have prepared for the season are chiefly for girl readers who are active in Sunday-school work and make very desirable gifts. Mrs. I. H. Foster, who has attained her popularity under the pen-name of "Fay Huntington," is the author of "A Baker's Dozen," which relates in story form the practical work done by the thirteen scholars of Mrs. Arnold Symonds' Sunday-school class. "What Girls Can Do," by Mrs. H. K. Potwin, tells of the successful efforts of two children of wealthy parents in behalf of a wretched waif and a poorer schoolmate. The children's methods

From "The Memorial Story of America." (*Copyright*, 1892, *by John C. Winston.*)

are original and interesting and are commended to other youthful missionaries. The problem of earning a living in a great city by a mother and her three daughters is discussed in Julia McNair Wright's story of "Adam's Daughters." "The Andersons, Brother and Sister," by Agnes Giberne, is an English story of a boy who starts in life with a determination to succeed. Its moral is found in the selfishness which comes with almost all ruling passions. Short stories for the very little ones are embraced in a volume called "Fan Fan Stories," and in the four books of *The Silver Shield Series.*

D. Appleton & Co.'s Christmas story-books have been written mostly for the boys, but this is no reason why the girls would not also prize and enjoy them. The author of "Little Smoke" and "Crowded Out o' Crofield"—William O. Stoddard—deals in his new volume with an exciting bit of New York City history, the anti-draft riots of 1863, which he vividly describes under the name of "The Battle of New York." The story culminates with the battle of Gettysburg, that decisive and bloody engagement being shown as seen through a Southern boy's eyes. The young boy heroes represent both sides of the Civil War, but fraternize cordially in a common danger. Their experience in the streets of New York during the dark days of which the author writes is no doubt based on facts that cannot fail to greatly interest the young readers of to-day. Another historical story, but of a much earlier period, is embraced in "Englishman's Haven," by W. J. Gordon. It is a thrilling tale of colonial times, having for its central motive the capture of Louisbourg, one of the most strongly fortified strongholds on this continent at that time, and the scene of long and fierce fighting both by the French and English. The story is told by a boy who accompanies his father on one of the English expeditions, and who has many romantic adventures among the Indians and French of Cape Breton. "Englishman's Haven" was the name first bestowed upon Louisbourg by the French—or in their dialect *Havre à l'Anglais*—hence the source of Mr. Gordon's striking title. Both this and the preceding story are adorned with many excellent full-page pictures; they are also printed in large, clear type, and have novel, attractive bindings. Hezekiah Butterworth tells "In the Boyhood of Lincoln" the romantic incidents of our greatest President's early life in the West as a Tunker Schoolmaster and as a volunteer in the Black Hawk War. The story possesses all the charm of style for which Mr. Butterworth is noted and which has made the "Zigzag" books so popular. It promises from its subject to be one of the classics in juvenile literature that every little boy and girl will read. Camping and fishing adventures in company with a naturalist in Florida, combining entertainment and information in equal parts, are the subjects of Charles F. Holder's "Along the Florida Reef." The reading-matter with its many illustrations comprises a great many facts that children like to know regarding fishes, shells and the various forms of marine life. The four preceding volumes are uniform in size and price and belong to the *Good Books for Young Readers Series.* Madame Colomb's "Hermine's Triumphs" is a charming story of French home life for girls and boys, which has passed through many editions in Paris. It is bound and gotten up uniformly with the pretty illustrated edition of "Colette" of last year.

"HE TOOK HER HAND IN HIS.'

From "The Andersons" (*Copyright*, 1892, *by American Tract Soc.*)

A. C. Armstrong & Son have two famous grown-up books rewritten for young people. "The Story of the Life of Mackay of Uganda," told for boys by his sister, has only just been issued, though announced as ready in our last year's Christmas Bookshelf. The hero's life is rich in good lessons which youngsters will easily absorb in their attractive setting of African adventure. The matter is in a large measure new and not found in the larger book "Mackay of Uganda." "The Story of John G. Paton," also told for young folks, relates the thrilling experience of an equally celebrated missionary during thirty years spent among South Sea can-

THE RETURN OF THE REGIMENT.

From "The Battle of New York." (Copyright, 1892, by D. Appleton & Co.)

nibals. It reads like a romance and is fascinating in the extreme. James Finnemore has made forty-five new full-page designs for the work.

BRADLEY & WOODRUFF'S holiday offerings are mostly in the way of stories and romances which derive their strongest attraction from their intrinsic merits rather than alluring pictures and covers—of course they are for mature children who can appreciate a good story. Russian life and character among the wealthiest class are admirably depicted in Mrs. Amelia E. Barr's "Michael and Theodora." The charming boy and girl who play the leading parts rescue their father from an unmerited banishment to Siberia. Their interview with the Czar is full of artistic color. College life for young ladies is the subject of "Mrs. Ashton's New Pupil." Mrs. S. S. Robbins' characters are taken from her well-known "Rock Cove Series" and carried through a finishing-school to the end of their young careers. "Dave Lorimer's Heritage" is a book for boys. The hero is the black sheep of a wealthy English family. How his undisciplined nature develops into a noble manhood is shown by the story. The author is Evelyn E. Green. "Jack the Hunchback," by James Otis, the popular and well-known author of "Toby Tyler," is for the same class of readers. It relates the adventures of a cabin-boy and a baby, who drift away in a small boat from a ship that is supposed to be on fire. Before the baby is restored to its mother the interesting pair have an odd experience with a maiden lady living at Scarboro,

From "The Andersons" (*Copyright*, 1892, *by American Tract Soc.*) years spent among South Sea can-

MICHAEL AND THEODORA.

From "Michael and Theodora." (*Copyright*, 1892, *by Bradley & Woodruff.*)

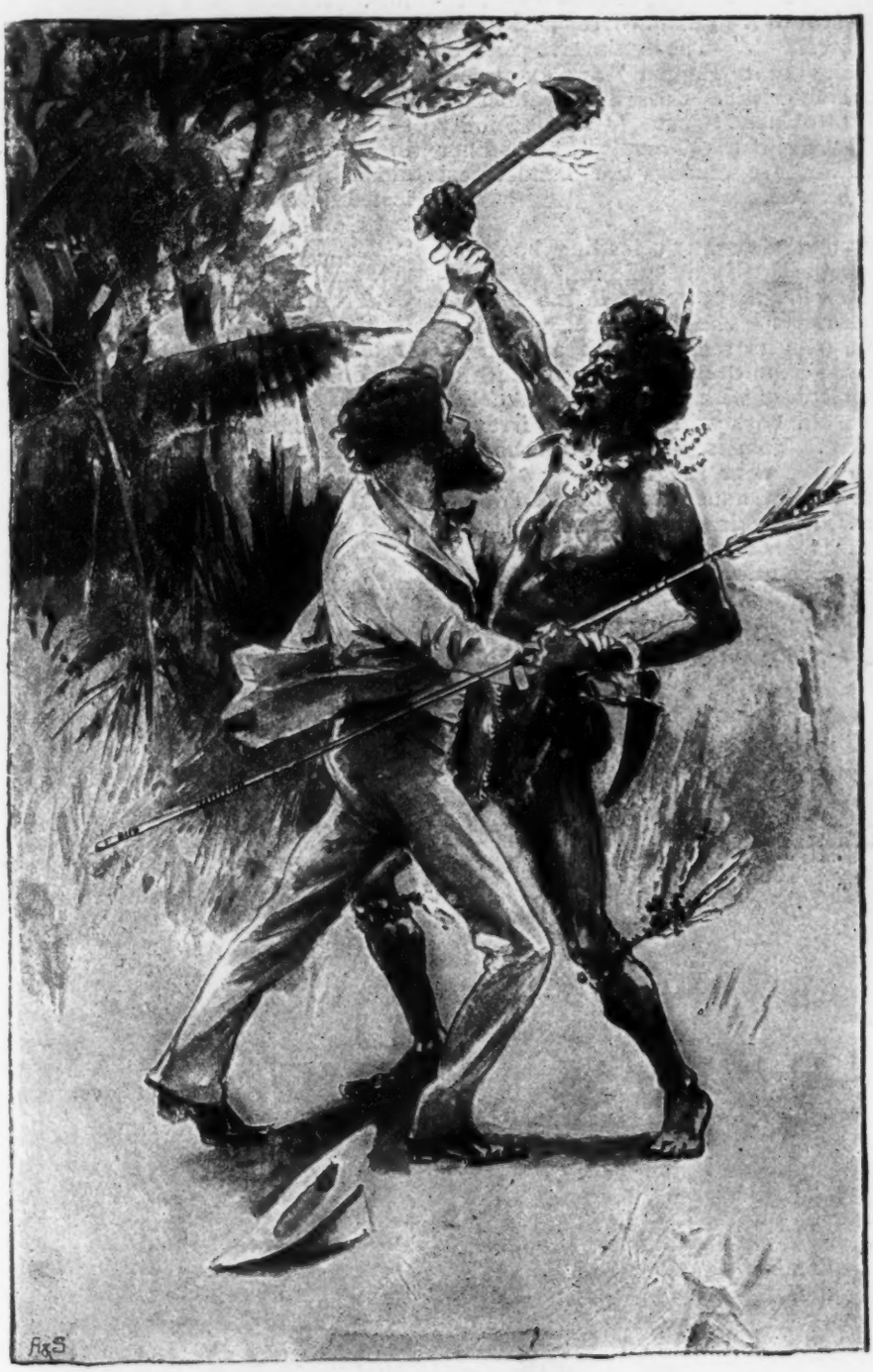
who hates children and takes "summer boarders." We have only space to mention two other of this firm's publications, viz.: "Sara, a Princess," by Fannie E. Newberry, and "Dorothy's Island," by Jennie M. Drinkwater. The one relates to life among the fisher-folk on the Atlantic coast, the other has its scene at first on a lighthouse island, and afterwards on one of the Sandwich Islands.

BRENTANO'S have a new story-book for the boys, and also a new story-book for the girls. For the first, Commander Robinson, R.N., has written "In the Queen's Navee," wholesome in tone, yet full of exciting interest, describing a boy's adventures aboard of one of Her Majesty's cruisers, his apprenticeship and subsequent promotion. For the second, there is Emma Marshall's pretty story of a homely life, "Alma, the Story of a Little Music-Mistress."

CHARLES E. BROWN & CO. call attention to a number of new issues of books of travel and adventure that have already been extensively read among young people. They have lost none of their value or attraction, and should in their bright new covers serve to make many young hearts happy. The information they contain of both a historic and descriptive nature give them a permanent place on the family bookshelf. The publishers gather them together under the one general title of the *Roundabout Books*. Separately they are known as "Drifting Round the World," a boy's adventures by sea and land, by Capt. C. W. Hall; "A Voyage on the *Sunbeam*," by Lady Brassey; "Our Boys in India" and "Our Boys in China," two works by Harry W. French; "Young Americans in Japan," "Young Americans in Tokio" and "Young Americans in Yezo," three volumes by Edward Greey; and "The Fall of Sebastopol," "Fighting the Saracens" and "The Young Colonists," three historical tales from the pen of G. A. Henty.

THE CASSELL PUBLISHING COMPANY have their usual array of quartos, with colored plates and illustrations in black and white, showy lithographic covers and varied contents of verses and short stories. They are always in demand for the Christmas stocking, and are a never-ending source of amusement to the "tots" of the nursery with their omniferous demand for "more" pictures. A few of the titles are "Jolly Little People," "Little Mothers and Their Children," "Field Friends and Forest Foes," "Little Folks' Story Album," etc. The reading children are directed to Ellis' "From the Throttle to the President's Chair," which possesses a capital lesson for ambitious boys. Here is a young man who rises from the humble position of brakeman to that of president of a great railroad. His career is not run without many incidents and episodes, in which he always has an opportunity to play the hero. A "strike," a train "held up" by robbers, a terrible accident and other scenes of a like character, taken from railway life, embrace quite enough of the sensational to suit youthful minds in search of mental dissipation. Edward Everett Hale's "East and West" would suit readers of about the same age as the former story, although it is not at all in line with it. The scenes are taken from the early settlement of Ohio, a hundred years ago, the characters forming the party taken out to the reservation by the Rev. Manasseh Cutler. "Fairy Tales in Other Lands," by Julia Goddard, contains counterparts of almost all of our familiar nursery tales taken from foreign tongues. In their quaint fancy dresses they appear very amusing. There are a "Chinese Beauty and the Beast," "A Japanese Red Riding-Hood," "An Egyptian

Puss in Boots" and "A Scandanavian Jack the Giant-Killer," who are all charmingly familiar in spite of the new scenes which surround them. The illustrations are characteristic and numerous. Two pleasant stories in large type for small readers are "The Next-Door House," by Mrs. Molesworth, and "Four on an Island," by Mrs. E. T. T. Smith, formerly L. T. Meade. The first relates to a little motherless boy of nine years, whose intense interest in his neighbors is finally rewarded with the acquaintance of two little girls of his own age, who do much to cheer his lonely life. The strong line of caste between different circles of English society is illustrated in the children's parents. The second book has its scene in Brazil. A party of English children, in the absence of their father and mother, go off in a boat alone, get lost and eventually land on an uninhabited island, where they play Robinson Crusoe for several days before they are rescued. A lesson for boys in search of adventure who run away from home and ship before the mast is embraced in a story called "The Rovings of a Restless Boy," by Katharine B. Foot. *The Children's Library* is a pretty series of sixteenmo volumes in blue and white boards, embracing charming reading-matter. "The Story of a Puppet" in this series taken from the Italian of C. Collodi is delightful. With all the quaint humor and wisdom of the Italian character "Pinocchio" the wooden puppet is made to illustrate the



THE EMBRACE OF SAFETY.

From "The Story of John G. Paton." (*Copyright*, 1892, *by A. C. Armstrong & Son.*)

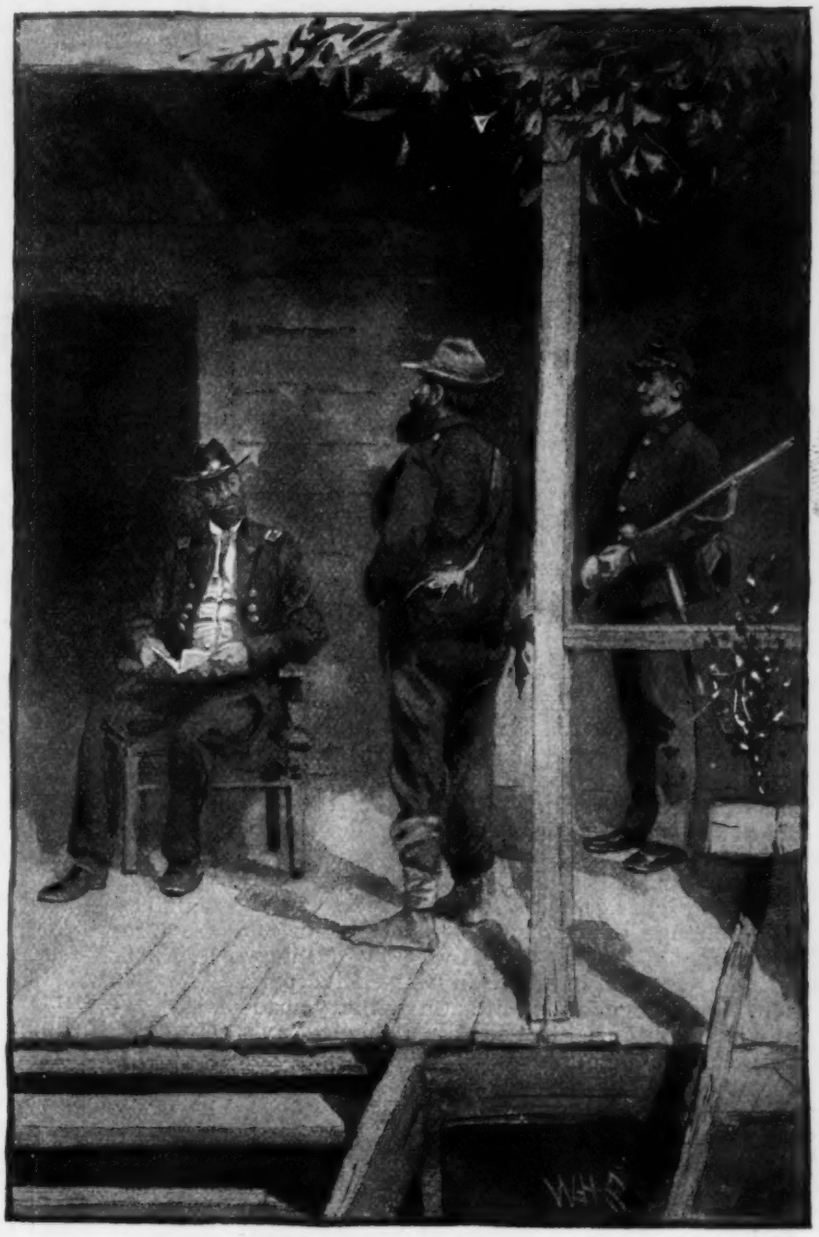
career of a very bad boy, who only becomes a real boy of flesh and blood after his blood-curdling adventures with fairies and talking animals awaken his long-slumbering conscience. Among other volumes we have received of *The Children's Library* are "Irish Fairy Tales" and Alphonse Daudet s "La Belle Nivernaise," with Montégut s illustrations, Hoffman's "Nut-cracker and Mouse King" and Drosines' "Stories from Fairy Land." The diminutive pictures in "The Story of a Puppet" are extremely droll and characteristic. Cassell's royal octavo volumes of "Robinson Crusoe," "Swiss Family Robinson," "Gulliver's Travels" and other nursery classics are among the handsomest at the price offered.

THE CENTURY COMPANY'S leading book for the young people is "Tom Paulding," by Brander Matthews, his first attempt in the field of juvenile literature. The boys will vote it a capital book, with its realistic talk and plays, no doubt based upon the author's own youthful experience, pictured with a delicate vein of humor that the old boys will pronounce irresistibly charming. Tom is a New York boy of to-day, who lives near the Hudson up above Central Park in a house built by his great-grandfather. In looking through some family papers he discovers a clue to a theft committed during the Revolution, by which his great-grandfather lost two thousand guineas. With two of his companions he sets out in search of this buried treasure, and has a wonderful series of adventures, that will be followed with absorbing attention to the very end. For the same class of boy readers is "Some Strange Corners of Our Country," by Charles F. Lummis. With pen and pencil are depicted twenty-two of the wonders of the Southwest. It is a book of information that possesses the rare qualities of freshness and romance. The corners and strange customs described really seem to belong to Wonderland, so marvellous are they in all their details—but Mr. Lummis has only aimed to introduce his readers to a much neglected portion of the United States. Little boys and girls are delightfully provided for in "The Admiral's Caravan," by Charles E. Carryl, and in "A Book of Cheerful Cats," by J. G. Francis. The first has its scene laid in Dreamland, the principal characters being a little girl and a wooden admiral and his companions. The adventures are somewhat in the style of "Alice in Wonderland," and are quite funny. The camel who is fed on glue and laments his hard fate in verse recalls some of

AMONG THE ROSES.

From "The Daisy Chain." (De Wolfe, Fiske & Co.)

the poetical effusions of the latter book. The author made his mark in this line several years ago with "Davy and the Goblin." The present story is reprinted from *St. Nicholas*, with all of Birch's charming illustrations, and is bound in gray cloth, with the admiral and part of the caravan stamped in gold and colors on the cover. Every one who knows Francis' cats and we think they are as familiar as Palmer Cox's "brownies," can imagine how funny is his "Book of Cheerful Cats and Other Animated Animals." The nonsense verse and funny pictures of which it is made up were mostly taken from *St. Nicholas* and other periodicals, though some new material has been added. Cats and kittens are the principal characters depicted, and the pranks they play on each other, and occasionally on little boys and girls, will furnish much amusement to the young folks for whose benefit the pretty volume was gotten up. A new edition of the popular "St. Nicholas Songs" is among the many Christmas good things prepared by this house. The bound volumes of *St. Nicholas* for 1892 are as ever among the most desirable of gift-books.



"WHERE DID YOU GET THIS?"

From "Tom Clifton." (*Copyright*, 1892, *by Thomas Y. Crowell & Co.*)

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLICATION SOCIETY offer an excellent list of unsectarian story-books for the young people. Almost all the new volumes have a strong central historical motive, or devote considerable space to the consideration of some of the many social problems which are absorbing the attention of young church workers. "Marjoribanks," by Elvirton Wright, presents a heroine who is the only child of a widowed mother. Mrs. Pomeroy, fearing "Marjoribanks" is becoming too self-centred, suggests that her sixteen-year-old girl should take a child from the slums of a city to care for. The story of this little waif, as its nature is developed through love and tender care, is full of helpful hints. The chief figure in "Neighbors in Barton Square," by Mrs. Alice Eddy Curtiss, is a hard-working little dressmaker whose sad life is brightened by her kind neighbors, among whom she comes as an utter stranger. "Dr. Lincoln's Children" is rich in fun and frolic. Kate W. Hamilton tells in this story of the experience of the children of a country doctor who has an unexpected opportunity to spend a year in Europe, the children being sent in their parent's absence to an uncle, who lives upon a farm. The farm furnishes many opportunities for pleasure and profit, which the wide-awake young Lincolns use to the full. For young people who are self-dependent Joy Allison has written a very helpful story in "Billow Prairie," which, with the history of a large and shiftless family, gives lifelike pictures of certain phases of pioneer life. The heroine of "In the Vulture's Nest," by Mildred Fairfax, is a young girl of high rank who has been brought up at the court of France by Catherine de Medici, and who remains ignorant of the Queen mother's true character until revealed by the culminating scenes taken from the massacre of St. Bartholomew. Six little volumes for young readers are embraced under the title of "Little Pharisees." Margaret Eckerson draws many telling morals from the little sins

of omission and commission of which her little characters are guilty. Other books equally good might be mentioned if we had space.

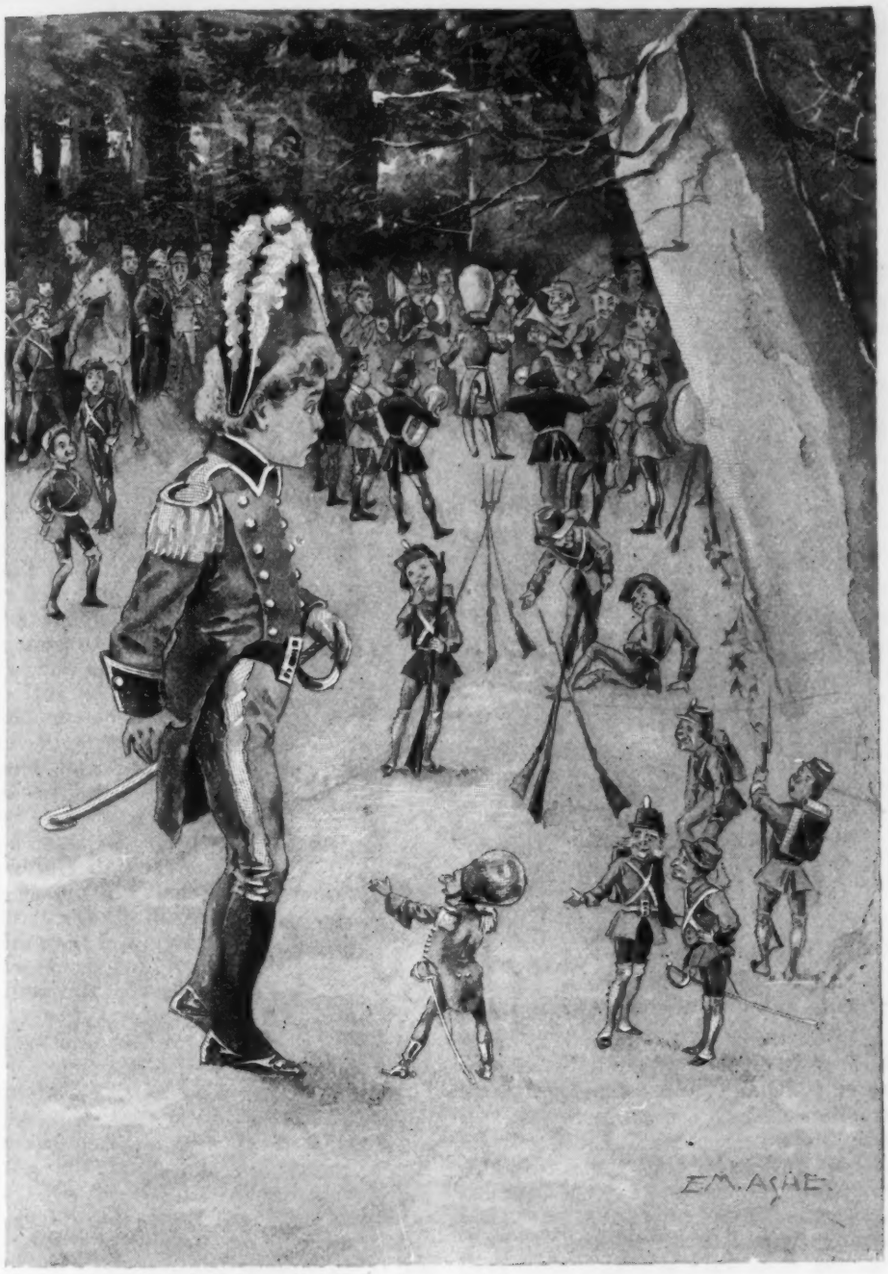
T. Y. Crowell & Co. add this season to the already long list of "Famous" books by Mrs. Sarah K. Bolton "Famous Types of Womanhood," which embraces full and entertaining sketches with portraits of Madame Récamier, Queen Louise of Prussia, Susannah Wesley, Harriet Martineau, Dorothea Dix, Jenny Lind and Amelia B. Edwards—all notable women who have won a world-wide fame in art, philanthropy and other fields of usefulness. Although primarily a series prepared for young readers the volumes of which it is made up may be given to any class of readers. Any one in search of information in a condensed popular style will be charmed with this volume, one of the best yet published. Also of the instructive class is Mrs. Harriet C. Cooper's "Short Studies in Botany." The information is evolved through brisk conversations between a highly cultivated "Aunt Mary" and her admiring nieces and nephews. "Little Arthur's History of Rome" is in line with the former books. Mr. Hezekiah Butterworth's aim in writing a new history of Rome is to interest the young in the beautiful classic literature of that country. Without neglecting the bearing of recently discovered facts he especially brings out the poetic side of Roman history. Quite a number of the Crowells' books are for boys—"The Riverpark Rebellion," "Tom Clifton" and "The Cadets of Flemming Hall" having almost exclusively boy characters. Homer Greene with a slight change of names tells something of his own school-days at the Riverview Military Academy at Poughkeepsie in "The Riverpark Rebellion." School-boy life at a military academy is again the subject in Anna Chapin Ray's "Cadets of Flemming Hall" "Tom Clifton" is one of the best books of the year, with another genuine boy hero such as the author, Warren Lee Goss, immortalized in "Jed." School-boy life in Massachusetts, farming in Minnesota and army life under Grant and Sherman between the years 1861 and 1865 in such scenes as made history at Shiloh, Vicksburg and Atlanta are a few of its leading attractions. Anna Chapin Ray offers a second book for young readers of both sexes called "In Blue Creek Cañon," depicting the pleasure of a happy, wholesome group of boys and girls in a mining camp during a summer in the Rocky Mountains. "Mixed Pickles" takes its funny name from a family of German children with the romantic name of Pickel, who come to visit their Quaker grandmother and cause no end of fun and annoyance to their quiet American relatives. The author is Mrs. Evelyn H. Raymond, who has made a very amusing book, of quite a piquant flavor.

The De Witt Publishing House (R. H. Russell & Son) publish a sequel to the delightful "Tiddledywink Tales," under the taking title of "In Camp with a Tin Soldier." "Jimmieboy" has added two years to his age since his adventures with the Tiddledywinks, and is consequently a much brighter boy than he was at that time. His adventures in the camp of the Tin Soldiers are most amusing, and the book promises to be a very general favorite with the little people. It is illustrated by E. M. Ashe in capital style, and of course John Kendrick Bangs is the author. "The Tiddledywink's Poetry Book," by the same writer, is a collection of nonsense verse and funny pictures of quaint and queer people by Charles Howard Johnson. Every boy in the land will want to read "In Savage Africa, or, six years of adventure in Congo-Land," by E. J. Glave. It embraces the wonderful adventures of a young Englishman of eighteen, who accompanied Stanley to the Dark Continent and remained there several years afterward, making independent explorations. The story is rich in episodes of travel in an unknown country and lessons in self-reliance. The volume is richly illustrated, Henry M. Stanley furnishing an introduction. The little books contained in the following series, published by this house, are most attractive trifles for the Christmas-tree or stocking: "The Prize Story-Books," "The Newbery Painting-Books," "The Pleasewell Painting-Books" and "The Juvenile Series."

De Wolfe, Fiske & Co.'s new juveniles consist of several quarto volumes in lithograph covers, profusely illustrated with colored plates and black and white pictures. The most ambitious is "Uncle Sam's Story World," a companion book to "A Run Round the World" of last year. It contains a collection of short stories of boys and girls of all nations. The others, also collections of short stories interspersed with poems and rhymes, are called "Daisy Chain," "Slumberland" and "In the Chimney Corner." The writers of the stories are George Manville Fenn, F. E. Weatherley, R. Ellice Mack and others.

C. T. Dillingham & Co. publish a little story of thrilling adventure called "Wrecked on the Bermudas." The author is Captain W. E. Meyer, an old sea-captain of Bermuda. It purports to be a true story of the perils and adventures of three boys wrecked on one of the small uninhabited islands of the Bermuda group. The story offers a good deal of detailed information about the islands and their inhabitants and productions, and also about a sea-faring life of to-day.

Dodd, Mead & Co.'s four stories for the young people, with the exception of "Dr. Dodd's School" by James L. Ford, verge somewhat on the "grown-up" class of literature. "Dr. Dodd's School" is a capital story of American school life, the school having been in actual existence not many years ago in the Berkshire Hills. Boys will delight in it so full is it of the amusing and exciting doings of a houseful of boys overflowing with animal spirits and with a limitless capacity for mischief. The other stories are "Witch Winnie's Studio," a sequel to "Witch Winnie" and "Witch Winnie's Mystery," by Mrs. Elizabeth W. Champney; "A Fisher-Girl of France," by Fernand Calmettes, and a new volume, the nineteenth, in the ever increasingly popular *Elsie Series* by Martha Finley, called "Elsie at Viamede." "Witch Winnie's Studio" has its scene in a well-known studio building in New York City in the vicinity of Washington Square. Here "Winnie" with her former schoolmates "Milly" and "Tib" live and study art, and have



"ONE, TWO, THREE; OPEN YOUR EYES!" CRIED THE MAJOR.

From "In Camp with a Tin Soldier." (Copyright, 1892, by R. H. Russell & Son.) De Witt Pub. House.

more than the usual amount of incident and romance in their young lives. J. Wells Champney, who made the sketches for the first volumes of this series, is again the illustrator. The heroine of "A Fisher-Girl in France" is nineteen when the story opens, and has just shipped with her twelve-year-old brother on board the sloop *Bon-Pecheur* for the herring fishery. With a boy's strength and a tender and forgiving heart she has many odd experiences. The author furnishes many striking illustrations. "Elsie at Viamede" continues the history of a heroine, now "Grandmamma Elsie," who has entwined herself deeply in the affections of young readers. The scene is New Orleans, and the chief topic discussed the war of 1812. Thirteen of R. M. Ballantyne's favorite stories, put up in a box, will prove a welcome addition to the young people's library.

E. P. DUTTON & Co. have one of the longest and most important catalogues of children's books in the market. It is largely made up of quartos with exquisitely colored pictures, printed in the unequalled style of Nister of Nüremberg. We can only call attention to a few of them, and cannot attempt to cover the handsomest and most attractive in doing so. "The Talking Clock," by Harriet M. Bennett, "Granny's Wonderful Chain," by Frances Browne, "Once upon a Time," by Harriet M. Bennett, "To Please Children," are all made up of verses and short stories and lovely full-page pictures of domestic animals, children at play, etc., and are enclosed in illuminated boards with a pretty design on the front cover. "Fur Coats and Feather Frocks" contains twenty-four large colored pictures of wild animals, birds, etc., with descriptive text. "Our Little Men and Maidens"

A CHAT WITH GRANDPA.

From "Master Bartlemy." (Copyright, 1892, by E. P. Dutton & Co.)

represent children in picturesque fancy costumes through twelve full-page colored illustrations, which are accompanied with appropriate verses. "God Is Love" is a collection of Bible stories, with twenty-two full-page pictures printed in colors. Mrs. Mary D. Brine, so well and so favorably known to young readers, is the author of two charming little stories, which the publishers have put into dainty white and gold covers, and adorned with a series of excellent illustrations. One is a story for boys, called "Dan," which is both humorous and pathetic and not without its moral; the other, "The Little Twin Roses," is both for boys and girls, and deals with child-life in a spirit keenly in sympathy with its simple joys and woes. Uniform in size and appearance with these are the new and beautifully illustrated edition of Mrs. Ewing's pathetic "Story of a Short Life," and "To Nüremberg and Back," a girl's holiday vivaciously described by Amy Neally. Other stories in cloth bindings are "Master Bartlemy," by Frances E. Crompton, "Nobody's Business," by Edith Carrington, "The Child of the Caravan," by E. M. Green, and Helen Milman's "Boy" and "Those Children."

THE EDUCATIONAL PUBLISHING CO. call attention to a number of their supplementary readers, which, though not in line with the regulation Christmas books, are delightfully informing series, which we know from experience give great pleasure to thoughtful, inquiring children. They are the "American History Stories," in four volumes, by Mara Pratt; "Stories of Industry," in two volumes, giving simple, interesting accounts of methods of mining, of manufactures, etc.; "Leaves from Nature's Story-Book," being the third volume in the *Young Folks' Library of Choice Literature*, and "Stories of India," volume two of *People and Places Here and There Series.*

ESTES & LAURIAT's contributions to the Christmas bookshelf are generous as usual and of excellent quality. All their famous series are represented by new volumes, which carry young readers to new parts of the globe and offer a delightful *melange* of fact and fancy, amusement and information, adorned with innumerable pictures and done up in the most seductive covers. In anticipation of the Columbian Exposition of 1893, Hezekiah Butterworth carried his Zigzag Club over ground associated in one way and the other with the great discoverer. What it saw and did is to be found in the pages of "Zigzag Journeys on the Mississippi from Chicago to the Islands of the Discovery." "The Knockabout Club in Search of Treasure" tells how the club explored the mountains of Mexico, visiting the site of old Aztec mines, in search of the lost mines of the Montezumas. Mr. Fred A. Ober succeeds in giving a new and fresh instalment of the exciting adventures that have made the story of the Knockabout Club so dear to boy readers. "Three Vassar Girls in the Holy Land" is Mrs. Champney's latest chronicle of her three pretty, clever heroines. They travel through the East, from Egypt and the mouth of the Nile through Palestine to Jerusalem, and have many adventures, romantic and otherwise. Capt. Farrar's "Through the Wilds" is the work of an ardent sportsman, who writes from his own experience. It narrates the adventures of a party of boys, from fifteen to eighteen years of age, who go up into the wilds of Maine and New Hampshire for a summer vacation. There are vivid scenes from their camp life, and equally vivid accounts of hunting and fishing expeditions, which will inspire the boys with a most ardent longing to go and do likewise. "The Boys of the Mirthfield Academy" is one of Lawrence H. Francis' attractive tales of English school-boy life. "Tales of Ancient Troy" are the stories of the Odyssey and Iliad adapted by Walter Montgomery to the comprehension of youthful minds. "Ruby and Ruthy" is for very small girls; it is a simple

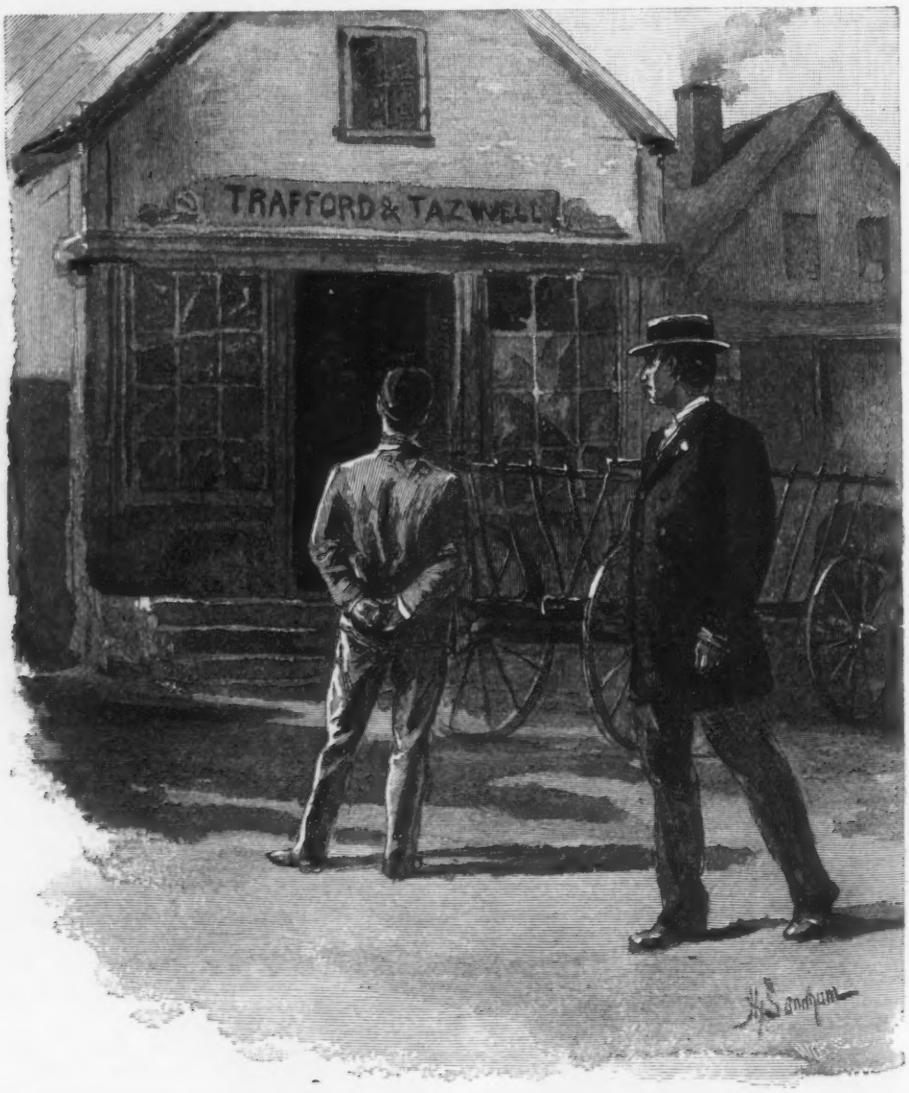
narrative of the plays of two little country girls, and is from the pen of Minnie E. Paull, the author of "Prince Dimple." "At the Sign of the White Swan," by Olivia L. Wilson, is an exciting story of the mountains of Pennsylvania, founded on events that occurred there fifty years ago; a succession of exciting mail robberies forms the central motive. Hildegarde Grahame, who has been the subject of two volumes, viz.: "Queen Hildegarde" and "Hildegarde's Holiday," is again the heroine of a story by Mrs. Laura E. Richards, entitled, "Hildegarde's Home." This story carries Hildegarde away from her elegant New York home, of which her father's death deprived her, to a quaint country home, where, in new surroundings, she seems to develop new virtues and graces. A new and larger edition with new illustrations of "Hildegarde's Holiday" is offered to holiday buyers, and also a new illustrated edition, by the same author, of "Captain January," a charmingly pathetic story of the New England coast published two years ago. "Elfie's Visit to Cloudland and the Moon" is rich in fun and new quaint figures that the fairy "E-ma-gi-na-shun" discloses to Elfie in his Realm of Fancy. The story originally appeared in *St. Nicholas*, is profusely illustrated by E. J. Austen, and is from the pen of Frances Vescelius Austen. It is one of the most attractive of the many children's books we have examined. A new field is traversed in "School-Boy Days in Russia," translated by Laura E. Kendall from the French of André Laurie, and illustrated with many page pictures by G. Roux. The events are novel and startling and utterly unlike those that might happen to a school-boy of any other nation. The scene is laid in the gymnasium at Moscow, and the plot is full of surprises and sensations. Especially for this happy season are the dainty, richly set volumes of the *Christmas in Many Lands Series*, consisting of "Jean Nöel," "Dulce's Promise," "The Little Musician"

A DIFFICULT INSTRUMENT TO PLAY UPON.

From "Harper's Young People." (*Copyright*, 1892, *by Harper & Brothers.*)

and "Lischen and the Fairy," illustrating through a characteristic story Christmas in France, England, Italy and Germany. "Chatterbox for 1892" is one of the standards that is always in demand, as are "Oliver Optic's Annual, 1892," "Little Ones' Annual for 1892," v. 2, "The Nursery—U," "Chatterbox Gallery of Pictures," "Chatterbox Menagerie of Animals," and other well-known picture-books of this house.

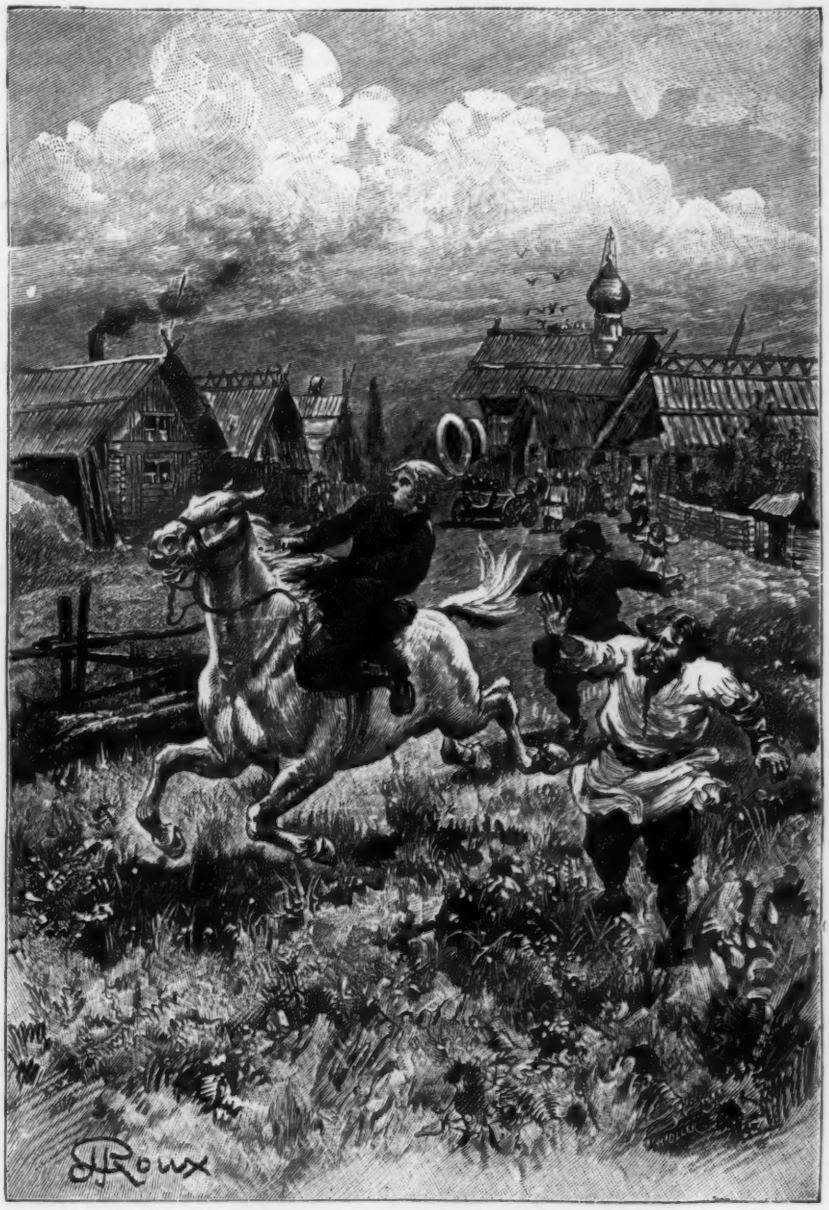
HARPER & BROS. offer a new volume in their favorite *Boy Travellers Series*, viz.: "The Boy Travellers in Central Europe." Col. Knox has followed the same methods in preparing this volume as obtained popularity in the previous issues of the series. Readers will find the same characters and the same general form of talk, observation and journal-making. Dr. Bronson is less conspicuous than before, as his professional and business engagements kept him away from the party for the most of the time, but he had no hesitation in trusting the details of the journey to our old friends Frank and Fred. The devotion of the two youths to the comfort and pleasure of Mrs. Bassett and Mary is worthy of the highest admiration, and it is not to be wondered at that mother and daughter thoroughly enjoyed the journey from the first day to the last. The route covered was through France, Switzerland and Austria, with excursions among the Alps of Switzerland and the Tyrol. Great care was taken to make the descriptions historically and geographically correct, the author having personally visited all the cities, towns and places of interest included in his narrative, and having travelled over the route more than once. There are the usual maps on the inside of the covers and the familiar profusion of pictures. "Canoemates" is a companion volume to "Campmates" of last year, by the same author, Kirk Munroe. It forms a volume of Harper's *Young People's Series*, having been a recent feature of their popular magazine of that name. Two boys—one from New York and the other from Florida—are the heroes of a number of exciting adventures which fall to them in a canoe trip up the great Florida Reef. Other episodes have their scene in the Everglades of Florida; the Seminole Indians figure in these, and there is a hunt for a panther and an adventure with a rattlesnake. Also in this same series are two other desirable volumes, "The Moon Prince and Other Nabobs,"



TOBY STOOD GAZING RUEFULLY AT THE SIGN.

From "The Fortunes of Toby Trafford." (Copyright, 1892, by J. T. Trowbridge.) Lee & Shepard.

by Richard K. Munkittrick, and "Young Lucretia, and Other Stories," by Mary E. Wilkins. They have both been popular series in *Harper's Young People*. The latter is a collection of stories about New England children, told with all Miss Wilkins' peculiar humor and pathos. Charles Carleton Coffin, whose "Boys of '76" and "Drum-Beat of the Nation" have served to make history particularly attractive to young readers, has prepared for the same class a new life of "Abraham Lincoln," which is profusely illustrated and uniform in style and appearance with the works mentioned. It is the result of much research and a careful comparison of existing records, and may be recommended as one of the most trustworthy and one of the most entertaining biographies of the great President yet published. The bound volume of *Harper's Young People* for 1892 is a delightful present for all the children in the household. Boys and girls find it a never-ceasing resource when in search either of information or amusement. It contains the pen efforts of our best writers and the artistic efforts of our finest artists.



PORPHRYRE AND THE CIRCUS HORSE.

From "School-Boy Days in Russia." (*Copyright*, 1892, *by Estes & Lauriat.*)

HOUGHTON, MIFFLIN & CO.'s new illustrated edition of Hawthorne's "Wonder-Book for Girls and Boys" is a splendid specimen of color-printing. Walter Crane, with whom the work had long been a favorite, selected it for illustration on his recent visit to the United States. That he has done his work *con amore* may be seen by the splendid designs in color that he has made for the book. Besides the frontispiece, title-page, initials and head and tail pieces he has designed twenty magnificent full-page illustrations exquisitely drawn and full of the classical feeling suited to Hawthorne's delightful rendition of the classical myths. The reproductions are wonderful to those who have compared them with the originals. The graceful head and tail pieces are designed to bear some illustrative relation to the text or symbolic allusion to the story. The artistic merits of this work will probably be most thoroughly appreciated by older people, though children cannot help being delighted with the book, too. A limited *edition de luxe* is in the market for lovers of fine and rare works. Both editions express Walter Crane's ideas from cover to cover, as even the details of binding, lining-paper, etc., are due to his taste and conception. This is the only important work in this classification we have to mention for this firm, but they have several little books whose fine literary quality specially recommends them for the children's book-shelf. One in particular is Frank Dempster Sherman's "Little-Folk Lyrics," a collection of charming lyrics for each month of the year, with forty other poems full of out-door life. They are fragrant with flowers and tell of Nature's changeful moods, of birds and animals and plants, and are stimulating in a rare degree to young minds. Agnes Repplier contributes to the *Riverside Library for Young People* "A Book of Famous Verse," for which she has selected a great variety of the very best British and American poems.

HUNT & EATON have always an excellent collection of juveniles, chiefly of a religious character, and specially suitable for gifts to Sunday-school scholars or libraries. They have recently issued Mrs. S. S. Robbins' popular stories of girlish struggles and aspirations as the *Dale and Hillside Series*, in ten volumes uniformly bound and boxed. The *Alert Stories* are a set of books for little folks from four to eight years old. There are eight of these little volumes of verses and stories, profusely illustrated and prettily bound. "A Tiff with the Tiffins," by Frances I. Currie, is a simple story for little children which conveys a wholesome lesson. A book for boys of all ages is Dr. Young's "Stories from Indian Wigwams," while their sisters will find equal pleasure and profit in "Miss Millie's Tryings," a story of two lonely and "literary" sisters, who endeavor to make a living by writing. It is by Mary E. Bamford, who is evidently familiar with the trials and humors of the situation she describes.

JOSEPH KNIGHT COMPANY have some charming books for little readers, several of which are old favorites in fresh holiday attire. "Twinkle and Wrinkle" and "The Two Blizzards," both by Lynde Palmer, are attractive volumes of short stories for boys and girls, plentifully sprinkled with illustrations. "Ouida's" charm-

ROBIN HOOD CUT BOTH MEN DOWN.

From "Maid Marian and Robin Hood." (J. B. Lippincott Co.)

ing story of "The Nürnberg Stove," and its little master has been issued in a small quarto with fifty original illustrations and a color frontispiece showing the important stove itself Charles and Mary Lamb's "Tales from Shakespeare" have been illustrated by the celebrated French artist, H. Pille, and brought out in two volumes bound in half vellum, cloth and silk. Another very pretty book is "Old Friends with New Faces," photogravures from original studies of children, illustrating the Rhymes of Mother Goose.

LAIRD & LEE have a children's encyclopædia of poetry, containing well-chosen extracts from writers of past and present times. It is entitled "Royal Echoes," and comes in two styles of attractive binding.

LEE & SHEPARD have a delicious piece of fooling in Ingersoll Lockwood's new wonder-book, "Baron Trump's Marvellous Underground Journey," its keen wit and original humor adapting it to the entertainment of readers old and young. Little Baron Trump and his famous dog Bulger set out to find the entrance to the interior of our world, which the learned Dom Fum of the fifteenth century believed to be inhabited. The portals to "the world within a world" were discovered in Russia, and the ingenuity of Baron Trump and Bulger assisted them in making a dramatic descent into the Land of the Mikkamenkies (mica men), who are also called the Transparent Folk, where falsehood and deceit are unknown, as each one's heart may be looked into. Among other strange people found in this wonderful world one of the funniest is the "Rattlebrains, or Happy Forgetters," who considered no day well spent at the close of which they might not exclaim, "This day I succeeded in forgetting something that I knew yesterday." Such are the amusing imaginings with which Mr. Lockwood seeks to please the children, and which Charles Howard Johnson has again made real with many graphic pictures. All of Lockwood's previous wonder-books are again offered to the buying public in new covers and at a less price than formerly. "Oliver Optic"—Mr. William T. Adams—has written new volumes for the *Blue and the Gray Series* and *All-Over-the-World Series*. The first, "Fighting for the Right," is a thrilling record of the capturing of blockade-runners and suspicious Confederate ships on the Atlantic coast during the late war, in which "Christy" Passford, now Lieutenant Passford, is the leading character. The second addition, "A Young Knight-Errant," describes an eventful voyage to the West Indies in Louis Belgrave's—the young millionaire's—yacht *Guardian-Mother*. "The Adventures of Toby Trafford," by J. T. Trowbridge, which has found many readers in its course through *St. Nicholas*, is issued in attractive book form with many illustrations. It is an admirable story, whose plot it would be wrong to divulge. It is what might happen in a thousand places. The hero is not an impossibly good boy, but he has manly instincts; and he is kept from follies and mistakes by the counsels of an excellent mother and of his wise and noble-hearted school-master. Effie W. Merriman, whose "Pards" and "A Queer Family" photographed a new line of social studies, has written a new story for girls called "The Conways."

SHE HURRIED DOWN THE PATH.

From "A Rosebud Garden of Girls." (*Copyright*, 1892, *by Little, Brown & Co.*)

THE J. B. LIPPINCOTT CO.'s new version of the old ballad of "The Dragon of Wantly" made by Owen Wister, while especially adapted to please younger readers, possesses a sly vein of satire that the older ones will more thoroughly appreciate. The title is all that Mr. Wister has borrowed, the characters and plot being entirely his own. Like its predecessor of several centuries back "The Dragon of Wantly" is a burlesque upon the days of chivalry and the doughty deeds of its gallant knights. The "dragon" in this case is known as Francis

" WE ARE READY !"

From "Prince Tip Top." (Copyright, 1892, by A. C. McClurg & Co.)

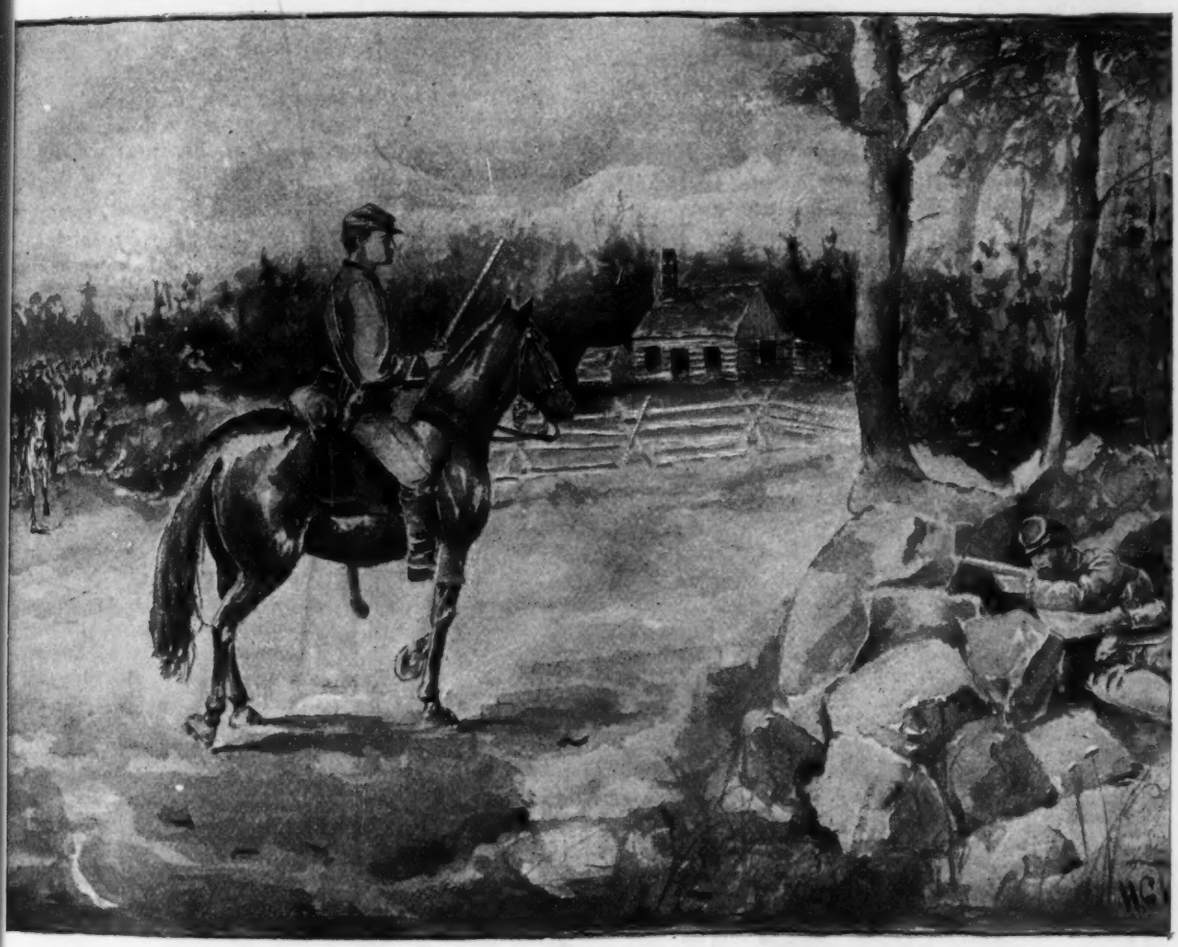
Almoign, Knight of the Voracious Stomach and Grand Marshal of the Guild of Go-as-You-Please. He masquerades as a monk, and holds high carousals with his followers in an old monastery upon the spoils wrested from the poor. His pursuit and capture are most amusingly depicted, the entire romance being written in a capital imitation of the old-fashioned legends of the knight and the lady, the voracious dragon that demands a human sacrifice, the terror-stricken villagers, the departure for the crusades, etc. The illustrations by John Stewardson are unique and full of humor and in complete harmony with the text, carrying out its ideas with vivid appropriateness. A new illustrated edition of "The Wide, Wide World" appeals to a varied class of readers. Almost all ages have enjoyed this lovely story, and it will no doubt find in its new dress with a new generation a popularity as far-reaching as with the old. Frederick Dielman has made for the new edition a number of full-page drawings and small pen-and-ink sketches. Very youthful minds may count upon a large amount of pleasure to be derived from "Uncle Bill's Children" and "An Affair of Honor." The first is one of Helen Milman's stories, and is uniform in appearance with "Little Ladies" of last year. "Uncle Bill" is a bachelor uncle who is induced to take charge of two precocious children during a short enforced stay at the seaside. Their pranks are novel and funny, and have a most decided bearing upon a little love-affair of their much-tried uncle. "An Affair of Honor" shows how even a child may try to live up to the meaning of a noble name. "Maid Marian and Robin Hood," by J. E. Muddock, renders afresh the old legends of the fascinating hero of Sherwood Forest. "Hutchison's Boy's Out-Door Games and Recreations," promised for last season's holiday time, has only just been issued. It is a perfect encyclopædia of games for boys, treating of swimming and bathing, athletics, boating, yachting, foot-ball, lawn tennis, lacrosse and a hundred other kindred topics. The lovely little stories written by "Ouida" for the young Prince of Naples some years ago, and collected under the title of "Bimbi," have been reissued with the old title and many new and striking illustrations by Edmund H. Garrett. "Axel Ebersen, the Graduate of Upsala," teaches a lesson in story form to young lads. The hero has been spoiled by over-indulgent parents, and ignores the golden opportunities of his life. André Laurie, who has written many capital books for boys, is the author. The scene is laid in Sweden. "Told After Tea" is a collection of stories illustrated with colored and monotint pictures. The ever-popular fairy tales and nursery rhymes of "Puss in Boots," "Cock Robin," "Cinderalla," "Old Mother Hubbard" and so on are issued in charming form, under the titles of "Treasury of Pleasure-Books" and "Treasury of Old-Fashioned Fairy-Tales."

LITTLE, BROWN & CO.'s only book for the young people is "A Rosebud Garden of Girls," by Nora Perry, a collection of pretty stories about the woes and delights of a number of "sweet girl graduates in their golden hair" and other rosebuds "set with little wilful thorns," who have not yet been freed from the restraints of school. The stories are called "The Cottage Neighbors," "Bessie at Boarding-School," "Maidie Grey's Afternoon-Tea," "A New-Year's Dinner-Party," "The Princess Emily" and "The Little Housebreaker." They are adorned with fourteen characteristic illustrations by F. C. Gordon.

LONGMANS, GREEN & CO.'s contribution to the holiday feast is "The Green Fairy-Book"—the third, and we regret to hear from Andrew Lang probably the last of the fairy-books of many colors. First there was the "Blue Fairy-Book;" then the children asked for more and Mr. Lang made up the "Red Fairy-Book;" and when they wanted more still, the "Green Fairy-Book" was put together. Here for the present the series will rest; but the trio of volumes are an unusually rich collection of the fairy tales of all nations, which few children that are real children would not be made perfectly happy in possessing. "The Green Fairy-Book," though offering new reading-matter, has a varied contents taken from the French, German, Russian, Italian, Scottish and English on the same lines as the other books. While a few of the stories only amuse, a majority of them teach excellent lessons in courage, generosity, unselfishness and the other virtues. The cover is green and gold, and there are numerous illustrations, which are graceful and artistic, by H. J. Ford.

THE D. LOTHROP CO. have their usual bewildering array of children's books, of the same excellent quality of former seasons. A volume full of incident and travel is "Through Arctics and Tropics," by Harry W. French. With the aid of many pictures and an interest-

ing text the young reader is carried in the wake of two energetic, wide-awake youths around the world. Boys will like this, as they will also "Jack Brereton's Three Months' Service," in which Mrs. Maria McIntosh Cox tells of a boy's heroism and self-sacrifice displayed in the care of his family while his father is away at the war. Another story for reading boys is "The Lance of Kanana," in which the author makes good use of the romantic history of Kanana, the brave Bedouin boy, who was the saviour of Arabia from the hands of her enemies. "Down in Dixie," by Stanton P. Allen, is a vivid and realistic account of life in a cavalry regiment from Bull Run to Appomattox during the late war. It is one of the brightest and most stirring accounts of the daily life of the soldier boys of '61 that has been written. "Gulf and Glacier," by Willis Boyd Allen, tells of what the Percivals did and saw in Alaska. Edward A. Rand's "Down-East Master's First School" is a quaint and amusing picture of school life in Yankee Land a generation ago. "The True Story of Christopher Columbus," written especially for young people—either boys or girls—has all the attractiveness that has characterized Elbridge S. Brooks' former books, and is thoroughly authentic. Young girls are provided for in numerous volumes of good reading. "Marjorie's Canadian Winter" describes the lively out-door games and life of a Canadian winter, in which a young Northern girl takes an active part. Agnes Maule Machar, who wrote "Stories of New France," is the author. How a rich young girl, with no family ties, shared her surplus wealth with her less fortunate sisters forms the subject of Mrs. Colter's "A Gentle Benefactress." The imposing name of "Miss Matilda Archambeau Van Dorn," by Elizabeth Cumings, covers the personality of a weak little girl, who finds it difficult to live up to the brave deeds of her ancestors. "Figure Drawing for Children," by Caroline Hunt Rimmer, is invaluable for the kindergarten or home. Through simple drawings and descriptive texts, children are trained to use their pencils. Other stories on this house's list are "John North in Mexico," a story of the silver city, by Fred A. Ober; "Five Little Finger Stories," by Lucy Hamilton Warner; and "Stories from the Bible" and "Natural History Stories," adapted for the youngest readers. The bound volumes of the many favorite nursery periodicals are out in gay and brilliant attire. They include "Wide Awake—HH," "The Pansy for 1892," "Our Little Men and Women for 1892," and "Babyland for 1892."



DETAILED TO DRAW THE ENEMY'S FIRE.

From "Down in Dixie." (*Copyright*, 1892, *by D. Lothrop Co.*)

A. C. McClurg & Co. have a new fairy tale by the author of "Sweet William" and "Little Marjorie's Love-Story"—Marguerite Bouvet, which is called "Prince Tip Top," and which

Church of Rome in the days

is a genuine surprise, being entirely unlike her former successes. It is a jolly and healthy little bit of opera bouffe for children, full of fun and go, with a happy adjustment of fairy machinery. Miss Armstrong has entered thoroughly into the spirit of the story, and produced a series of fascinating pictures. "The Children's Life of Abraham Lincoln," by M. Louise Putnam, takes up a subject that is very popular this year. It is the third or fourth of the youthful biographies of Lincoln we have been called upon to notice, as especially gotten up for the holiday season. This one is rich in illustrations, and contains besides an excellent sketch of the life of Mr. Lincoln an admirable juvenile history of the Civil War.

MACMILLAN & CO.'s chief book belonging to this department is "Adrift in a Great City," a story of child-life under somewhat painful circumstances, by M. E. Winchester. A poor little descendant of a proud English house comes to live with his peevish maiden aunt and gouty uncle while still requiring a wet-nurse. After five years the aunt dismisses the nurse and the poor little boy is seeking for her when he finds himself adrift in a great city. He meets kind friends among poor people and helps support them by playing the violin, and all ends happily. The volume contains illustrations by G. P. Jacomb Hood. "Stories from the Greek Comedians," by the Rev. Alfred J. Church, illustrates the three schools of Greek comedy—the old, the middle and the new—the stories being taken from Aristophanes, Philemon, Diphilus, Menander and Apollodorus. They have sixteen illustrations after the antique with black background and figures in terra-cotta. In "The Siege of Norwich Castle," by M. M. Blake, the events occur in England in the year 1073, and relate to the last struggle against the Norman conqueror. Ralph de Guader left his castle in the hands of his countess and his knights while he went to fight elsewhere. The countess held the castle for three months against the forces of the Norman conqueror, but was compelled by hunger to surrender. "The Girls and I," by Mrs. Molesworth, illustrated by L. Leslie Brooke, will prove as great a favorite with the class of young people to whom it is addressed as "Nurse Hetherdale's Story." "St. Dunstan's Clock," by E. Ward, the author of "A Pair of Originals," is a story of 1666.

MORRILL, HIGGINS & CO.'s "Beautiful Land of Nod" should find many purchasers on its author's name, Mrs. Ella Wheeler Wilcox being one of the most popular of Western writers. She has written a collection of poems and prose stories specially suitable for reading to the little men and maids of the nursery. They have been very generously illustrated by the publishers.

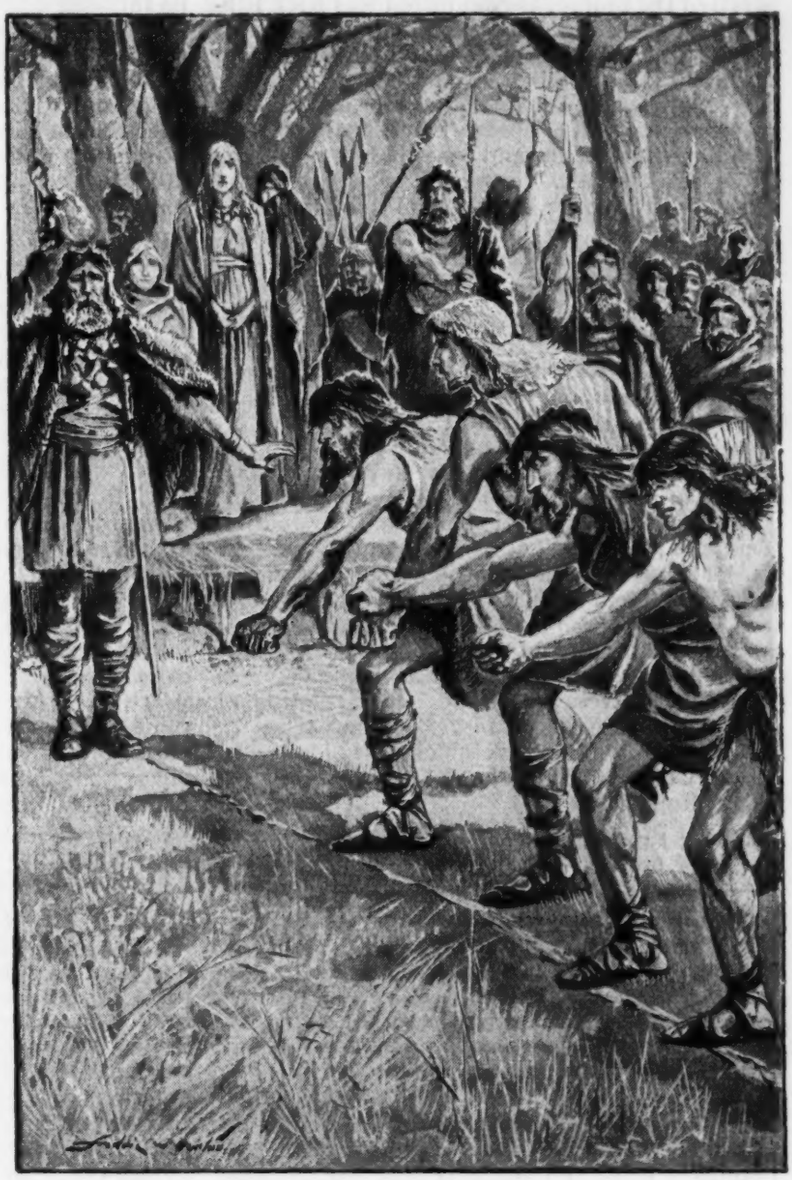
PRINCESS FIORDELISA AND THE BLUE BIRD.

From "The Green Fairy-Book." (*Copyright*, 1892, *by Longmans, Green & Co.*)

THOMAS NELSON & SONS have an armful of books—a dozen or more—any one of which is sure to charm the lucky boy or girl to whom it is given. They are all delightful English stories of home and the English colonies and of different epochs of English history. Mrs. Evelyn Everett-Green, a most prolific writer of children's stories, is the author of three of the more important volumes, all of an historical interest. In "The Church and the King" she has written a tale of England in the days of Henry VIII., with its opposing religious movements; "In the Wars of the Roses" she introduces the restoration of Henry VI., the struggles of the Houses of York and Lancaster and the sucession of Edward IV.; "The Lord of Dynevor" is a tale of the time of Edward the First; a pretty romance is woven into all three stories, brightening with its ardent scenes of love and friendship and episodes of self-sacrifice and chivalry the often sad and dreary descriptions of political and religious conflict. "The Iron Chain and the Golden," by Mrs. Charlotte Tucker ("A. L. O. E."), has for its central motive the history of two opposing factions of the

Trail of the Moose," again introduces Nick Rib- its thrilling adventures and escapes from

Church of Rome in the days of the early Saxon kings—love being the "golden" chain, and the absence of it, or a celibate's life, the "iron" chain. Of more recent date and interest is "The Victoria Cross," by Morice Gerard whose hero a gunner in the British navy, wins the Victoria cross in a brave encounter with Zulus, loses it through another act of bravery, and then regains it in a strikingly dramatic episode. "The Merchant's Children," by Eleanor Stredder, presents a delightfully realistic picture of Hankow, the great tea-market of China. The little people, Greville and Cordelia, "the merchant's children," have no end of odd adventures among the quaint natives of the Celestial Kingdom. "The Children's Voyage to the Cape," by Sarah L. Findlater, is an interesting story of two helpful children who went from England to Cape Town, South Africa. "The Hot Swamp," a romance of old Albion, with many page pictures and no end of stirring adventures, will find many appreciative readers with the boys. It is from the pen of that prolific writer R. M. Ballantyne. "Little Lives, and Threads of Gold to Guide Them," an allegory after the style of the "Pilgrim's Progress," presents in attractive setting, beautiful Bible precepts and promises. The children in the nursery are provided with suitable reading-matter, in highly decorative covers and with the embellishment of many pictures, colored and otherwise, in "Hans in Luck," "Favorite Rhymes and Riddles" and "Favorite Tales and Stories." Fairy tales that delighted many former generations are given in these volumes a new and beautiful setting.



THE START.

From "The Hot Swamp." (Thomas Nelson & Sons.)

THE PENN PUBLISHING CO. have one of Horatio Alger, Jr.'s, books for boys called "The Young Boatman." In it is related in a most interesting manner the experience of a bright, brave, manly boy, who supports his mother and himself by rowing passengers across the Kennebec River. To add to his trials his dissolute stepfather, unexpectedly released from a term of imprisonment, appears upon the scene and contributes greatly to the discomfort of the hero. But he successfully combats all his perplexities, and in the end is on the high road to success.

PORTER & COATES make additions to their *War Series* by "Harry Castlemon," to the *Wild-Woods Series* by Edward S. Ellis, and offer a new book from the popular and prolific writer, Horatio Alger, Jr. Mr. Alger's book is entitled "Digging for Gold," and is a tale of early California days, with an energetic young hero, who runs away from a cruel stepfather. He is a Connecticut boy of sixteen, living in Iowa, when he conceives the idea of going to California and gaining wealth digging gold. He is without means to carry out his plans till in a lucky moment he saves a train of cars from going over a broken bridge. The grateful passengers present him with two hundred and fifty dollars, and he starts for the gold region. In the mines and through speculation in real estate he amasses the sum of eight thousand dollars, with which he returns to his home and his mother after his stepfather's death. "Marcy, the Refugee," continues the story of Marcy Gray, the North Carolina boy, who tried so hard, but unsuccessfully, to be "true to his colors." It is the fourth volume of the *War Series*, and is a flattering testimony to "Harry Castlemon's" ability in writing boys' stories. It holds the attention to the very end, through all of Marcy's new experiences as a suspected sympathizer with the North to the coming of the Burnside Expedition to Roanoke Island. Ellis' new book, "On the

ROBERTS BROS.' list of books for young

charming, as is also that of his playmates, who

Trail of the Moose," again introduces Nick Ribsam, the young Pennsylvania-Dutch boy, after his terrible experience in the burning forest. To regain his lost health he lives for a winter in the Maine woods, hunting moose and other large game. A very pretty edition—the *Boydell Edition*—of Charles and Mary Lamb's "Tales from Shakespeare" deserves special mention among the juvenile literature of this house. It is edited with an introduction by the Rev. Alfred Ainger and beautifully illustrated with twenty photogravures.

JAMES POTT & COMPANY have as usual a number of attractive and wholesome books for young people. "Dorothy Darling," by Mrs. George A. Paull, the loving chronicler of "Prince Dimple's" doings, is a simple little story of the innocent ways and pretty plays of a five-year-old girl. Four good stories for boys are: "The Cruise of the *Crystal Boat*," by Gordon Stables; "The Quest of Jack Hazlewood," by Marion Andrews; "Tar-Bucket and Pipe-Clay," by Major Groves, and "The Captain of the Cadets," by Henry Frith. The *Faith, Hope and Charity Library* contains three helpful stories, and is a most acceptable gift for a young girl, while boys will find pleasure in three volumes of stirring adventure issued under the title of *The Days of Nelson Library*. Another set of three prettily bound volumes includes "The Little Colonists," "The Young Governess" and "Rollica Reed."

G. P. PUTNAM'S SONS' *Story of the Nations Series* is for old and young, though prepared originally for young readers. The volumes have already become classics in the household, that all its members take turn in dipping into. The new volume, "The Story of Sicily—Phœnician, Greek and Roman," is of special interest as among the last literary work of Edward A. Freeman, who died just as the volume was going through the press. The history of Sicily is one of the longest and most unbroken histories in Europe. It has never been a nation in itself, but rather the meeting-place of many nations — hence its story is interwoven with those of nearly every country of the European continent. Mr. Freeman's narrative ends with the Roman Conquest, and it was his intention to write a second volume carrying the history of the island down to the time when it was merged into the new Italian kingdom. The "last of the Schoolmen and the first of the English Reformers," "John Wyclif," is the subject of the latest volume of the *Heroes of the Nations Series*, a companion series to the *Story of the Nations Series*, and one of equal popularity. Lewis Sergeant tells his story, and the volume is rich in pictures and portraits. Mr. Joseph Jacobs, the editor of the English *Folk-Lore*, follows up his "Celtic Fairy Tales" of last Christmas with a selection from the brilliant and fervid fancy of the East under the title of "Indian Fairy Tales." It will both entertain children and interest students of folk-lore. Mr. J. D. Batten illustrates the volume with plates, cuts and initials, embracing that grace and humor in the combination of which he is unique among book illustrators of the day. In the popular *Rail and Water Series* the new volume by Kirk Munroe is "Cab and Caboose," the story of a railroad boy. From the time Rod Blake wins the bicycle race and becomes the proud possessor of the Railroad Cup, all through the narrative with its thrilling adventures and escapes from wreck, fire, robbers, tramps and, worse than all, from an attempt to fasten a crime upon him, the boy readers (and surely girls, too) will not find a dull page. The illustrations are spirited and effective and from original designs. A number of stirring and dramatic stories are embraced in "Heroic Happenings," the latest volume in the *Tales of Heroism Series*. They are told in verse and story, and are from the graphic pen of E. S. Brooks. The first story, entitled "The Last Conquistador," tells how a boy gave up his life in defence of his post in Spanish Louisiana at the time of the American invasion. Other stories deal with the boyhood of Columbus, the true story of Cassabianca, and so on. Among the poetical pieces is the story of "The Boys' Crusade." They are all full of color and action, and cannot fail to interest bright young people.

A. D. F. RANDOLPH & CO. continue Prince Dimple's adventures in a new quarto volume, "Prince Dimple on his Travels," illustrated with many pictures taken from photographs of episodes in the life of an actual real little boy. Older readers are provided for in a pretty story of London life in the Strand by Sarah Doudney called "The Child of the Precinct," and in "Godiva Durleigh," a domestic tale by the same writer. Their new issues in the *Character Series* are "Aunt Liefy," by Annie Trumbull Slosson, the author of "Fishin' Jimmy," "Gentleman Jim," by Mrs. E. Prentiss, "The Old House at Four Corners," "Six Little Princesses," "The Las' Day," by Imogen Clark, and "Story Lizzie Told."

THE FLEMING H. REVELL CO. have an apparently endless list of story-books for young people of all ages and both sexes. Among the more recent ones are the issues of the *Maple Leaf Series*, the last volume of which, "For France and Freedom," written by Emma Leslie, is a very charming story of the French Revolution, in which the reader gets a clear and readable account of the early stages of that eventful period; the *Pine Cone Series*, to which "Dot-and-go-one," by E. Blanch Hayward, has just been added, a story which finds reason for its existence in the power of Christianity to transform life by removing even from the young unlovable qualities; and the *Oak Leaf Series* in which Edward Garrett's story, "Not By Bread Alone," has just been included. The volumes of all the series named are handsome duodecimos, with covers characteristically decorated in harmony with the title of the series—that is, either with maple leaves, oak leaves or pine cones. Beside these we would mention "Ragged Simon," by Florence E. Burch; "Ina and Kitty," by Harriette E. Burch; "Katherine and I," by Mrs. Cooper; "Iltid's Friend," by Constance Cuming; "Broken Lights," by the author of "A Fellow of Trinity;" "The Child of the Ganges," a tale of the Judson Mission, by the Rev. R. N. Barrett, and "Bush Luck," an Australian story by M. Timperley. The annual bound volumes of *Boy's Own Paper*, *The Leisure Hour*, *The Sunday at Home*, and *The Girl's Own Paper* are perfect treasure-houses of pleasure and profit. They are rich in verses, short tales, serials and papers on many varied subjects, amusing and instructive. They are wonderful resources for dull and rainy days, and also for Sunday afternoons at home, as they contain suitable religious reading.

ROBERTS BROS.' list of books for young readers embraces at least a half dozen new specimens of the lovely stories that the imprint of this firm's name has made famous. "Under the Water-Oaks," apparently from a new writer, Marion Brewster, has its scene in a part of Florida that knows nothing of the cold winds of a Northern winter. The little heroes live outdoors, their chosen play-ground being under the shade of the water-oaks. They sometimes hunt small game and have quite serious adventures. Their devoted companion is a cunning little darky, whose exuberant spirits pervade the story; his talent for imitation and his wise and witty "Brer-Rabbit" talk are most cleverly photographed—for there can be no doubt the child has a living prototype. His dialect is charming, as is also that of his playmates, who are real Southern boys, and no imitations. An active Northern boy enlivens the story towards the end, and there is a pleasant promise of further books about all the young people. That "Dear Daughter Dorothy" and "Betty, a Butterfly," have a successor should be welcome news to the many who have laughed and wept over these pretty stories. Miss Plympton calls her new book "The Little Sister of Wilifred." Twin sisters taken from a Home for Friendless Children and adopted when babies into families in directly opposite ranks of life, play the leading parts with humor and cleverness. "Wilifred" becomes the much-loved daughter of wealthy, cultured people; her "little sister," the "slavey" of a third-rate boarding-house,

A CHRISTMAS STOCKING.

From "The Beautiful Land of Nod." (*Copyright*, 1892, *by Morrill, Higgins & Co.*)

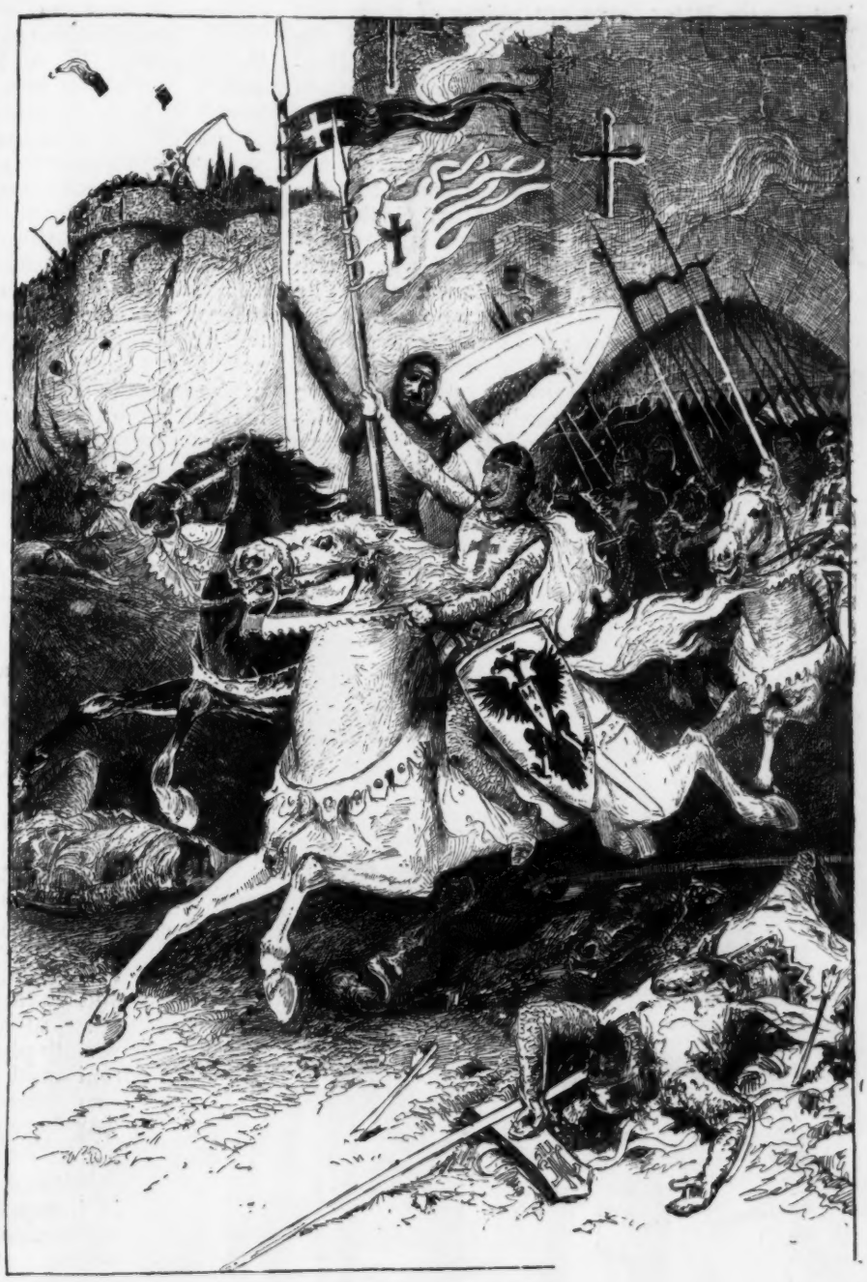
her touching, vivid individuality recalling Dick Swiveller's "Marchioness." How these two infant Dromios meet again after twelve years, recognize one another through their exact resemblance and agree to exchange experiences for a while—the princess becoming the "slavey" and the "slavey" the princess—is a pretty "comedy of errors" with a tender vein of real love and goodness that is beautifully told. As the author is again her own illustrator, the pictures necessarily represent her exact conception of her own characters. In "The Story of Juliette" an imaginative and lonely little French girl contrives much amusement for herself out of ordinary surroundings. She "makes believe" as successfully as "Sara Crewe." She is an "Enchanted Princess," a large and hideous blue dragon that adorns her father's gateway being her keeper; her father is the dethroned King driven from his kingdom by an angry parent, and she, the Princess, is waiting for her true knight. Her little romance materializes with an exactitude rarely known outside of Fairyland, although these scenes are acted in an out-of-the-way French village. The knight appears at St. Servans in the guise of an English lawyer; the blue dragon is slain—that is, broken by accident—and a will found in its capacious stomach which restores to the King his lost estates, and releases the Enchanted Princess from the thraldom of poverty and obscurity. Herbert D. Ward in "The Captain of the *Kittiewink*" relates the amusing experiences of two boys and a dog who go on a voyage along the New England coast in an old-fashioned fishing-boat and with an old-fashioned skipper. "More Good Times at Hackmatack" is an addition to Mary P. W. Smith's *Jolly Good Times Series*, and describes the doings on a New England farm fifty years ago, such as gathering maple syrup, husking corn, fishing and other pleasures that young ones could take a part in. Susan Coolidge's present to the youngsters is a prettily illustrated book of poems, entitled "Rhymes and Ballads for Girls and Boys." The Roberts Brothers include also among their juveniles two lovely stories by the author of "Miss Toosey's Mission," which, in our judgment, can scarcely come under this heading, although they are very delightful reading. Young people of eighteen or twenty or their elders might be made the recipients of either of them, but they are over the heads of children. They are called "Dear" and "Baby John," and both have the tender, pathetic touches so familiar in the author's writings. "Dear" begins the lives of two unconventional children and carries them through to middle age, and includes a sad love-story. "Baby John" is a tale of married life—of separation, misunderstanding and reconciliation.

George Routledge & Sons have a handsome line of standard juveniles, stoutly bound in cloth and illustrated with full-page color plates from designs by Harrison Weir, Walter Crane, John Tenniel, Sir John Gilbert and other prominent artists. There are ten of these color pictures in each volume and numerous wood-cuts are scattered through the text. The series is entitled *Routledge's Colored Classics*, and includes the old-established favorites "Robinson Crusoe," "Swiss Family Robinson," "Gulliver's Travels," "Grimm's Fairy Tales," "Æsop's Fables," Bunyan's "Pilgrim's Progress," and "Mother Goose's Nursery Rhymes," which are always welcome gifts. They also have G. A. Henty's thrilling story of "The Boy Colonists" and their Australian experiences.

TOUCHSTONE AND AUDREY.

From Lamb's "Tales from Shakespeare." (*Copyright*, 1892, *by Porter & Coates.*)

F. J. SCHULTE & CO.'s only child's book "Vic, the Autobiography of a Fox-Terrier," by Mrs. Marie More Marsh, is a story that will appeal particularly to the little ones, but which older people will also appreciate. The illustrations are by Foerster, and there is a portrait of the heroine of the story engraved from a photograph which shows that the story is not altogether fiction. It is a story of a dog, as "Black Beauty" is a story of a horse, but it is by no means an imitation.



KNIGHTS OF THE CROSS.

From "Heroic Happenings Told in Verse and Story." (*Copyright*, 1892, *by G. P. Putnam's Sons.*)

CHARLES SCRIBNER'S SONS are fortunate in being the publishers of several of the most popular of American writers. This season they offer new volumes from Mrs. Frances Hodgson Burnett, Frank R. Stockton, Rossiter Johnson and Rebecca Harding Davis. Add to this goodly array the names of G. A. Henty and Robert Leighton, well-known writers from the other side, whose books are included in their catalogue, and we have a rare collection from which to choose. "Giovanni and the Other" is one of the most charming and sympathetic of Mrs. Burnett's recent writings. It is the initial story of a volume of stories about "children who have made stories," and gives the title to the volume. "Giovanni" was a handsome Italian boy with a beautiful voice, who finally became a great tenor, and whom Mrs. Burnett met at San Remo while yet her sorrow for her own handsome boy was very new. His singing interested and consoled her, and she helped him to a career in the name of her own "Leo." This is not the only bit of autobiography. In "The Boy Who Became a Socialist" Mrs. Burnett again figures in connection with her second son, "Geof," in an amusing and instructive little sketch. Indeed something of the much-loved author of "Little Lord Fauntleroy" will be found in all the stories, as the childish characters whose simple deeds they chronicle were real children and were more or less known to Mrs. Burnett. Princes and peasants are among their number—rare beauty and sympathy being shown in the treatment of their little histories. The spirit with which Mrs. Burnett was animated in writing this volume is indicated in her preface. "Remembering," she says, "that to my own childhood the story of a child whow as a real, living creature had a special fascination, I have put some of these sketches into words, trying to give them the color which surrounded them and made them stories and pictures to me, thinking that perhaps other children may like to read of small creatures who were as real as themselves, and not only beings of the imagination." The nine full-page illustrations which are part of this handsome volume are from the pencil of Reginald B. Birch, whose artistic efforts in "Little Lord Fauntleroy" and "Sara Crewe" gained him deserved credit. New editions of these popular stories are in order for mention here. "The Clocks of Rondaine" is one of Frank R. Stockton's happiest efforts. Its quaint humor will probably be more appreciated by the older readers than the younger ones.

folks, which has receiv-

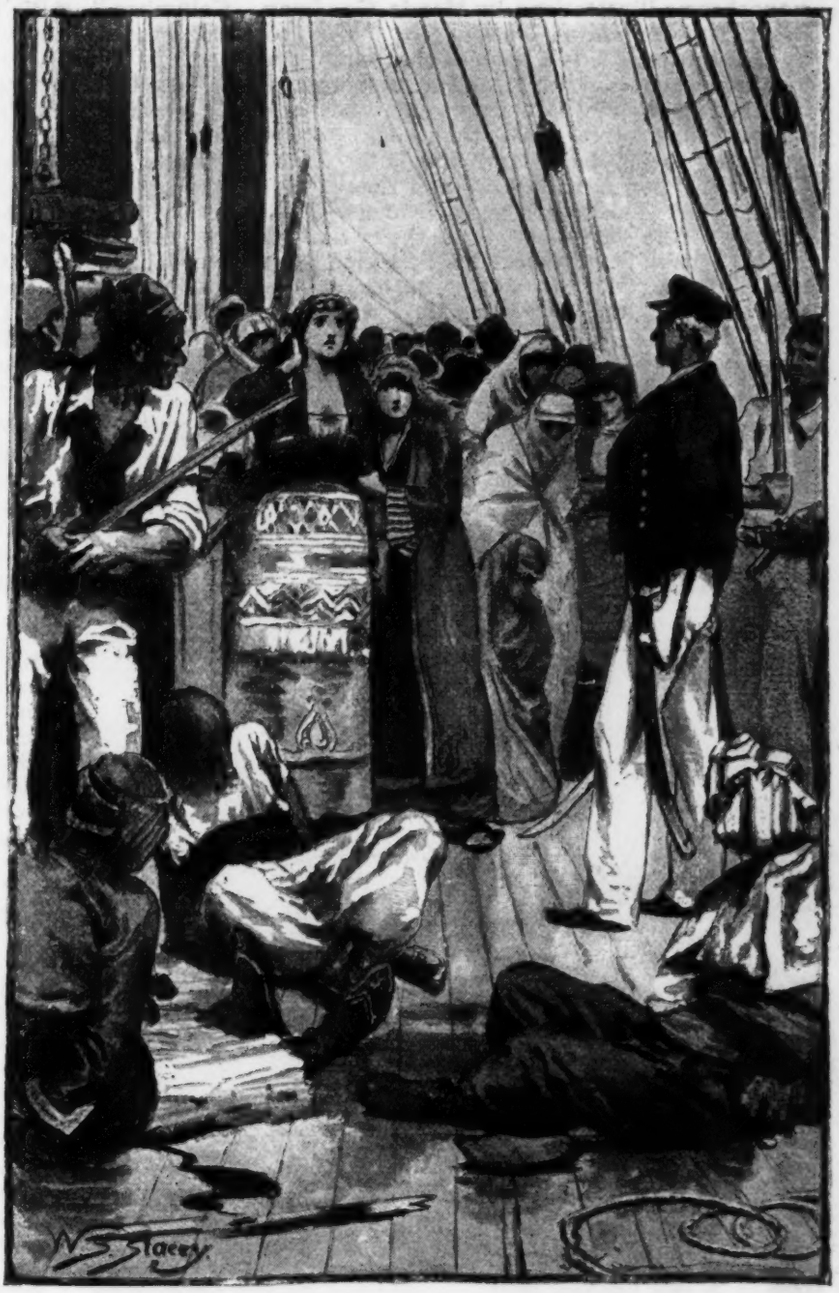
But for the latter there are plenty of story and incident. "The Clocks of Rondaine" is the opening story of a collection of seven, and illustrates with much sly humor the base ingratitude that is often the only reward of the would-be reformer. The little girl who endeavors to set aright "the clocks of Rondaine" discovers not only that the people of Rondaine prefer to have their clocks wrong, but that her own clock, that she has always believed infallible, is not correct. "The Christmas Truants," the fourth story in the collection, is very amusing. The "truants" are good little boys, who tire of the regulation Christmas and run away from school. In their travels they capture a band of robbers, whom they make sack a village and burn a town and do other horrible things for their entertainment. But in the end they find that a robber's life is a great deal more stupid than anything they had left behind them, and conclude to go back to school and enjoy what is left of the Christmas fun. So in each story some whimsical idea is elaborated with a matter-of-fact seriousness that has a very funny effect. Mr. Stockton's volume is uniform with "Giovanni and the Other," and illustrated in the same style by E. H. Blashfield, W. A. Rogers, D. C. Beard and others. The little hero of "The End of a Rainbow," by Rossiter Johnson, believes that a crock of gold is buried in the earth at the end of the rainbow that points earthward, and proceeds with much energy and a small retinue of devoted followers to find it. Though his efforts are not crowned with the success he sought, he does discover that the world is a very big place and that experience in any field is not to be despised. Robert Leighton has written a story of the Norse invasion of Scotland between 1262 and 1265 in "The Thirsty Sword." A fair picture of the times is offered, and the tone of the book is wholesome and manly. The "sword" received its characterization from the number of victims it had slaughtered, and as its bloody course receives no interruption in the hands of Earl Kenric, who seeks to revenge the death of his father, Hamish, a former king of Bute, it may be imagined thrilling incidents are not lacking. The new "Henty" books of this house are "Condemned as a Nihilist," a story of escape from Siberia; "In Greek Waters," a story of the Grecian war of independence (1821–1827); and "Beric, the Briton," a story of the Roman invasion, the time being during the reign of Nero. These three stories are unusually rich in adventure, and have a special charm for spirited, imaginative boys. They are well illustrated. We must not forget to mention Rebecca Harding Davis' story of life in Virginia seventy years ago, entitled "Kent Hampden." With many racy scenes and characters, a boy's spirited defence of his father's good name is vividly pictured. The story is very real and thoroughly American. Prof. Boyesen's "Boyhood in Norway" are charming stories of boy-life in the Land of the Midnight Sun.

"HERE'S SOME CUP-CAKES I BAKED A' PURPOSE FOR YOU."

From "More Good Times at Hackmatack." (*Copyright*, 1892, *by Roberts Bros.*)

SEARLE & GORTON have issued in inexpensive and attractive style some excellent new books for young people. "Afloat and Ashore," a stirring story by Dr. Edward Everett Hale; "Old Grip the Crow," a delightful bird autobiography, by Olive Thorne Miller, and "Mother Goose's Christmas Party," a practicable and amusing Christmas comedy, by Abby Morton Diaz, should win many appreciative readers. "Jay," by Ruth Hayes, known as a contributor to *St. Nicholas* and other juvenile publications, is a touching story of "a little hero worshipper who was himself a hero." "Anton and Antoine," whose history is chronicled by Rosalie Kaufman, were two frolicsome ants, who played and quarrelled in a semi-human manner. "Gyppy, the Story of a Dog," is by Helen Ekin Starrett, who shows a remarkable sympathy for the sufferings of our dumb friends, and "Midshipman Davy" is a thrilling story of Revolutionary times, by the popular Willis J. Abbot. An entirely new book for young

folks, which has received enthusiastic commendation, is "A Slumber-Song," by Nina Lillian Morgan, who calls it "a story of a young girl, by a young girl, for young girls, and all girls and boys, young and old." It is a pretty tale of a young girl adversely situated, hungering for culture and congenial surroundings, but with no apparent possibility of satisfying her aspirations; yet she keeps sweet and dutiful through all, and finds that opportunity comes to all at last.



THE GREEK CAPTIVES.

From "In Greek Waters." (*Copyright*, 1892, *by Charles Scribner's Sons.*)

THE FREDERICK A. STOKES CO. show some beautiful work from the gifted Maud Humphrey, that old and young alike may enjoy. Taking a number of the dear old fairy tales, she has made a series of twenty-four plates which charmingly illustrate them, and which have been most artistically reproduced, the color printing having all the delicacy and clearness of the original water-color designs. This she calls "Maud Humphrey's Book of Fairy Tales," and it is most truly "her book," as she has given the old stories a fresh setting in her own words. A second book is made up of selections from this one and is called "Favorite Fairy Tales." It contains about half the matter of the first and is proportionately cheaper. The famous "Bunny Stories" originally published in the *St. Nicholas*, are collected into a volume with this title. The little characters in the stories are all "bunnies" — good, home sheltered "bunnies"—who think, act and talk like little children. They were written by Mr. John H. Jewett to console his own little girl for the loss of two pet rabbits, and not only afforded her endless delight, but a large circle of her little acquaintances. The binding is attractive and unique; it is in cloth, with a frame on the front cover, enclosing a white panel on which appears the figure of Father Bunny wearing a coat of bright color. "Maggie Bradford's Fair" is a sequel to "Bessie Bradford's Prize," by Joanna H. Mathews, and the fourth volume of the series of sequels to the "Bessie Books." It continues to illustrate the virtues and little weaknesses of the popular young girls who have been the chief characters in these volumes, through new scenes and incidents. A delightful book in color for little children is "Aunt Nelly's Book of Non-Such," by H. C. Finlay, comic verses and most amusing plates.

RAPHAEL TUCK & SONS bring out each year such a bewildering array of exqusite juveniles that "comparison" becomes doubly "odious." Each book on their list is an example of lovely art-work and attractive make-up, while some of the best writers for young people are among their authors. This year they have over a dozen new publications, any one of which will delight little people on Christmas Day. "Flowers I Bring and Songs I Sing" is a handsome quarto containing original poems by Edith Bland, Helen Burnside and Arthur Skanes. There are sixteen full-page color pictures and fourteen

monochrome illustrations by Maude Goodman, Bessie Simpson and Helen Maguire. "As Told by the Butterfly" is a book of charming verse by Mary Kennard, with color and monochrome illustrations by the Brundages and other well-known illustrators. Of the same general character are "Jacks and Jills," by E. M. Chettle; "Story upon Story and Every Word True," and "Listen Long and Listen Well." Fifteen of the best tales from the "Arabian Nights" have been rearranged by Helen Burnside, illustrated with twelve full-page color plates by Mr. and Mrs. Brundage and interspersed with numerous monochrome and process cuts, the whole forming a charming holiday book. Other new juveniles are: "By the Light of a Nursery Lamp," "Our Friends and all About Them," "What Really Happened," "Golden Days and Silver Eves," "Story of Columbus," "We've Tales to Tell," and "In the Sweet Summer Time."

["SUDDENLY SHE THOUGHT OF HER SONG, AND FELT STRANGELY HAPPY AT THE THOUGHT OF COMPOSING IT."

From "A Slumber-Song." (*Searle & Gorton.*)

THE UNITED STATES BOOK CO.'s editions of Grace Greenwood's lovely volumes that have for nearly thirty years entertained young readers, have many claims to attention, even among the numerous new and brilliant claimants for the youthful public's favor. They are known as "Stories of My Childhood," full of personal recollections; "History of My Pets," all about cats and dogs and other tame animals; and "Stories of Many Lands" about the children of different countries. The volumes are quartos and full of pictures.

WARD & DRUMMOND's holiday juvenile is "Sybil Trevyllian," a story for girls, by Mrs. Reginald Hughes, who writes under the pseudonym "Lyndon."

WARD, LOCK, BOWDEN & CO. have one of Arthur Lee Knight's books for boys, "The Rajah of Monkey Island," a narrative of stirring adventure in the Eastern seas, which embraces encounters with slave-dhows, a wreck and a long sojourn and numerous adventures on an island in the Indian Ocean. They have also a number of stiff-paper-covered books for the nursery, adorned outwardly and inwardly with all the colors of the rainbow. "The New A B C of Animals" will do to teach the youngsters their alphabet; "Zooland" is a perfect managerie of animals; "Alphabet of Games" is also to teach the alphabet, and is a combination of great letters and children playing games; "Pictures from the Scriptures" gives scenes from the Old and New Testaments; "Miss Dolly's House" and "A Visit to Venice" are "shaped" books filled with good things in the way of reading and stories.

FREDERICK WARNE & COMPANY have a new story for young people by Silas K. Hocking, author of "Her Benny," etc. It is called "Where Duty Lies," and is a tale of the Cornish coast. For little readers there is "The Coming of Father Christmas," written in verse, with illustrations by E. F. Manning, and illuminated in gold and colors; "A Modern Red Riding-Hood," by C. A. Jones, author of "Little Sir Nicholas," and "Merry Moments for Merry Little Folks," a pleasant volume of attractive colored illustrations with descriptive rhymes by Rose E. May.

CHARLES L. WEBSTER & CO. have a new popular edition of that classic of juvenile litera-

BOLD SAILOR-BOYS.

From "Worthington's Annual for 1892." (*Copyright, 1892, by Worthington Co.*)

ture, "The Prince and the Pauper," by Mark Twain.

THOMAS WHITTAKER'S books are always welcomed by boy and girl readers. His stories are usually English in scene and character, and are by the best English writers for young people. "At the End of the Rainbow," by Julia A. Sabine, tells amusingly of an English girl's visit to America, of her experiences in Colorado and her impressions of American life. Mrs. G. Linnæus Banks has written a most pleasing story of English life in "Miss Pringle's Pearls;" Miss Phyllis Penelope Pringle is a quaint, noble little old maid with an eccentric pride in her "three precious P's," which to her symbolize the "pearls" of "prudence, patience and piety." She is a lovable little woman and plays fairy godmother to her young relatives in a delightful way. Of a very different character is George Manville Fenn's story of "The Rajah of Dah;" The Rajah is a most formidable Malay ruler, who keeps half a dozen English people in virtual captivity. The two boys who are among his prisoners have many exciting adventures—crocodile fishing, tiger hunting, etc.—and the story of their dangerous experiences is most interesting. "Above-board" is also an excellent book for boys. It is a sea tale by W. C. Metcalfe, telling of the stirring adventures of a sailor apprentice on board the ship *Ocean Spray*, bound from Liverpool to Valparaiso. Another of Mrs. Molesworth's charming stories will be welcomed by girl readers. It is called "Robin Redbreast," but "Robin" was neither a bird nor a boy. It was an old house, with a jutting red front and ivied wings, which played an important part in the history of Jacinth Mildmay, the girl heroine of the pretty story. "Virginia Dare," an historical romance of the sixteenth century, is by E. A. B. S. Virginia was a "real person," being the first white child born in the Virginia colony, and her true history as here related, though historically exact, is full of romantic interest.

THE WORTHINGTON CO.'s handsome volume, entitled "Magical Experiments, or, science in play," by Arthur Good, is just the book for the young person who wishes to make himself agreeable and entertaining in company. It is full of instructive and amusing experiments, which are very simple and need little apparatus. The directions given enable any one to make use of the book. The new color-books that the Worthington Co. display are bright and novel in pictures and texts. Elizabeth S. Tucker is the author of several, "Little Ways and Great Plays," "For Baby and Me," "Bubbles," and "A Cup of Tea;" they are mostly verses and stories, the text printed in monotints and the page pictures in brilliant colors; the volumes overflow with good things in the way of funny plays and quaint children and amusing reading-matter; they are especially adapted to the understanding of the inmates of the nursery. "Worthington's Annual for 1893" has its usual variety of interesting stories, biographies and papers on natural history for the young; numerous page pictures in tints, in black and white, and in colors, add to the attractive reading-matter. "The Favorite," "The Boy's Own Book" and "The Girl's Own Book" are specimen volumes of a long list of quartos full of pictures and good reading and enclosed in handsome lithographic covers that this house makes a specialty of. The "Handy Book for Boys and Girls" is a capital resource for rainy Saturdays

and during the long vacation, as it contains suggestions for making all kinds and sorts of things that amuse or occupy the young people. A work for reading boys is "Our Boys in Ireland," by Harry W. French, which tells about all that can be told of the little green isle and its beautiful landscapes and romantic and amusing legends. The characters are a party of bright American boys, whose sole object is to enjoy themselves. "With Stanley in Africa" gives an exceedingly interesting and complete account of the travels and adventures of Henry M. Stanley in the Dark Continent, and tells how he found Livingstone and rescued Emin Pasha.

E. & J. B. YOUNG & CO.'S annual "Sunday Reading for the Young" is as interesting for 1893 as it has been in preceding years. It is admirably adapted to amuse and interest little people on the day they must "keep still," and it will provide pleasure and instruction for more than the traditional "month of Sundays." Besides a variety of short stories, poems, songs, sketches, etc., it contains two continuous stories, "Jim," a tale of school-boy life, and "At the King's Right Hand," an historical romance. It is illustrated with a colored frontispiece, and pleasing wood-cuts are lavishly scattered throughout the text. There are also several series of Scripture texts, Bible questions and short gospel lessons. A useful gift for a boy possessed of any mechanical skill is John A. Bower's volume of clear and simple directions "How to Make Common Things." Even a lad with no experience in handling tools can with this manual and patient effort succeed in making many "things" both useful and ornamental. "The Little Doctor," by Darley Dale, a story of Swedish life, and "Farthings," a new tale by Mrs. Molesworth, will also make excellent holiday gifts. This house is the agent of the publications of the Society for Promoting Christian Knowledge, which each year publishes several attractive juveniles. "Gil the Gunner," a story of an English lad's experience in India, is by George Manville Fenn, and is therefore a stirring story of adventure. Gil Vincent, a young officer in an English regiment, is the hero, and his experiences during a native revolt in barrack and in the field are vividly described. Another story for boys is "Born to Command," by Gordon Stables, whose sea tales are always full of vim and excitement; while Mrs. Molesworth tells little readers about "The Man with the Pan Pipes" in her own charming manner.

STUDIOUS, AS USUAL.

From "Little Sister of Wilifred." (*Copyright*, 1892, *by Roberts Brothers*)

UNDER THE MISTLETOE.

(*Copyright*, 1892, *by Raphael Tuck & Sons Co.*)

Specialties.

E. P. DUTTON & Co. have their usual large supply of exquisite booklets, Christmas cards and shaped books. Among these we briefly mention "Steps to Heaven," a box with open frame front and easel back, in which are thirty-one cards with illustrations in colors and texts for each day of the month; "Sweet Posies," a packet of six booklets cut out in the shape of baskets and bunches of flowers put up in an envelope; "Voices of Comfort," a packet of twelve leaflets of familiar hymns, with colored illustrations intended for enclosure in Christmas letters to absent friends; and "Bible Gems," twelve booklets in a box shaped like a Bible. Among new attractions for children are "Push and Pull Pictures," a mechanical color-book with movable pictures; and "Transformation Pictures," a most ingenious set of shaped and movable pictures.

JOSEPH KNIGHT COMPANY have some very pleasing photogravure calendars for 1893, of which the most striking are "Little Maids Calendar," six fetching little photogravures of little children, each page having decorative border printed in two colors; "The Four Seasons Calendar," four designs from nature with verses and calendar for three months on each separate page; "The Landscape Calendar," twelve dainty bits of landscape printed in a variety of tints, and six different kinds of "Child-Life Calendars," each having the year's calendar engraved upon it and the photogravures printed in two colors.

LEE & SHEPARD'S "All Around the Year, 1893," is as dainty as ever. It has new designs in colors by J. Pauline Sunter, printed on heavy cardboard and ornamented with gilt edges, chain tassels and ring to make it practical as well as very pretty.

L. PRANG & Co. have two calendars for the quadricentennial year, which they have christened "Columbia's Calendar" and "A Columbus Calendar." The first is made up of Walter Crane's illustrations for his charming "Columbia's Courtship," which are here put up in the shape of a monthly calendar for the wall; and the second has fourteen illustrations in color by Victor A. Searles, giving the life of the great navigator from birth to funeral, put up in fine cover, and the same illustrations again put up somewhat differently and published as "The Life of Columbus in Pictures." These publishers again have been fortunate in securing four of Miss S. A. Winn's humorous animal pictures, quite good enough to be put beside her inimitable "Prize Piggies" on some cosey nursery wall. The animals are playing games this year as follows: "Tiddledy-Winks" by cats; "High-Low-Jack" by donkeys; "Whist" by owls, and "Euchre" by dogs. All the old attractions of this house are again on the counters.

THE FREDERICK A. STOKES CO. have the finestline of calendars, souvenirs, etc., they have ever offered; high praise, indeed, for this house has done much fine work in this direction ever since it began to publish. There are forty-five calendars, ranging in price from 15c. to $3, also cut-out calendars of all kinds with odd and humorous designs and metal and leather frame calendars. Many of these show facsimiles of water-color designs by such artists as Maud Humphrey, Francis Day, H. W. McVickar, and Percy and Leon Moran. Photograph frames, pen-wipers, card-cases and all kinds of little articles to be sent as souvenirs to dear absent ones are ready in great abundance. A pretty gift to a bride, or one first emerging from bridehood, is "The Wedding-Gown," a volume intended to hold and keep together the many souvenirs of the wedding-time, a sort of classified scrap-book for pieces of the bride's dresses, wedding-cards and acknowledgments, cards of callers, etc., etc., an ingenious device to keep in a get-at-able place things to be shown to every friend that calls.

RAPHAEL TUCK & SONS CO. have provided many Christmas novelties, among which are entirely new lines, surpassing in beauty of design, richness of material, artistic combination of color and perfection in detail of manufacture their previous great successes in this direction. Sachets, mouchoirs, glove-cases, ribbon cards, flower-pot covers, table mats with floral and landscape designs, wall-splashers decorated with high-class lithography so highly finished that it will not spoil with wet; art prints, art gem panel calendars, greeting cards, Christmas and New Year mottoes, embossed papier-maché plaques, etc., etc., are among the many articles of temptation put upon the Christmas counters.

From "Little Sister of Wilifred." (*Copyright*, 1892, *by Roberts Brothers*)

From "Prue and I." (*Copyright*, 1892, *by Harper & Brothers.*)

The New Books for the Holiday Season.

ILLUSTRATED GIFT-BOOKS.

Abbeys, Castles and Ancient Halls of England and Wales. John Timbs *and* Alexander Gunn. *New rev. ed.* 3 v. Il. $7.50; $15.....*Warne*

Allston, Washington, Life and letters. Jared B. Flagg. With 18 reproductions of Allston's paintings. $5..... *Scribner*

American Etchings. 20 etchings with descriptive text. $6.....*Estes & L*

American Illustrators. F. Hopkinson Smith. *Limited ed.* 15 col. pl. and smaller il. *Net*, $15 .....*Scribner*

At Sundown. Whittier. Por. and 8 il. by Garrett. $1.50. *Ed. de luxe, net*, $5.....*Houghton, M*

Atlina, the Queen of the Floating Isle. Toland. Il. by photogravures of designs by prominent artists. $2.50; $3.50; $4 .....*Lippincott*

Aurora Leigh, and other poems. Mrs. Browning. *Vignette ed.* Il. by F. C. Gordon. $1.50; $3..... *Stokes*

Ballad of Beau Brocade. Dobson. Il. by Hugh Thomson. $2 .....*Dodd, M*

Barrie's Little Minister. *Kerriemuir ed.* Por., 9 etchings. 2 v., $6; *Edition de luxe*, $12.....*Lovell, C*

Book of Good Wishes, Poetry and Pictures. Emily Barnard. 16 col. il., 36 monochrome il. $3.50 ....*Tuck*

Book-lover's Almanac for 1893 (The). 12 full-p. col. il. by Henriot. $3; $6 .....*Duprat*

Browning, Rob. Poems. Il. by T. McIlvaine. *Vignette ed.* $1.50 : $2.....*Stokes*

Browning, Mrs. Poems. Il. by F. C. Gordon. *Vignette ed.* $1.50; $2 .....*Stokes*

By Mill and Stream. Il. by A. Wilde Parsons and Chas. Noakes. Comp. by Helen M. Burnside. 16 full-p. col. il. $2.50 .....*Tuck*

Characters of Charles Dickens. 24 full-p. col. il. by Kyd. $2 .....*Tuck*

Christmas Once Is Christmas Still. Rev. Phillips Brooks Col. il. $1 ..... *Dutton*

Columbia's Courtship. 12 col. pl. by Walter Crane. *Prang*

Country Idyls. Il. in col. and monochrome after Birket Forster. $1.50 .....*Tuck*

Cyclopædia of Painters and Painting. *Popular ed.*, with 2000 il. 4 v., $20.....*Scribner*

Daisy Miller and An International Episode. James. Il. by H. W. McVickar. $3.50; *Ed. de luxe*, $15..*Harper*

Danube (The) from the Black Forest to the Black Sea. Millet. Il. by author and A. Parsons. $2.50....*Harper*

Days with Sir Roger de Coverley. Il. by Hugh Thomson. $2 .....*Macmillan*

Deer-stalking in the Highlands of Scotland. Crealock. 40 full-p. pl. and 200 smaller il. *net*, $40 ..*Longmans, G*

Don Quixote of La Manche. Cervantes. *Il. lib. ed.* 4 v. 37 etchings by Ad. Lalauze. $15; $30..*Brentano*

Dorothy Q., and Grandmother's Story of Bunker Hill Battle. Holmes. Il. by Howard Pyle. $1.50. *Large-pap. ed., net*, $5.....*Houghton, M*

Dramatic Essays of Charles Lamb. Ed. by Brander Matthews. 16 photogravures. $2. *Large-pap. ed.*, $5. *Dodd, M*

Earthly Footprints of Our Risen Lord, Illumined. Introd. by Rev. J. Hall. $1.50. *New holiday ed.*, $2.*Revell*

Earth's Sweet Voices. 16 il. in monotint. $3; $4.*Dutton*

English Cathedrals. Van Rensselaer. Il. by J. Pennell. $6. *Limited ed.* 2 v., $25.....*Century*

Erring Woman's Love (An). Ella Wheeler Wilcox. Il. $2.50 .....*Lovell, C*

Etruscan Roman Remains in Popular Tradition. Chas. G. Leland. Il. by the author. $5.50 .....*Scribner*

Fallow Field (The). Poem by Julia C. R. Dorr. Il. with reproductions of charcoal sketches by Zulma Delacy Steele. $3.....*Lee & S*

Famous Pets. Eleanor Lewis. Il. $3 .....*Lothrop*

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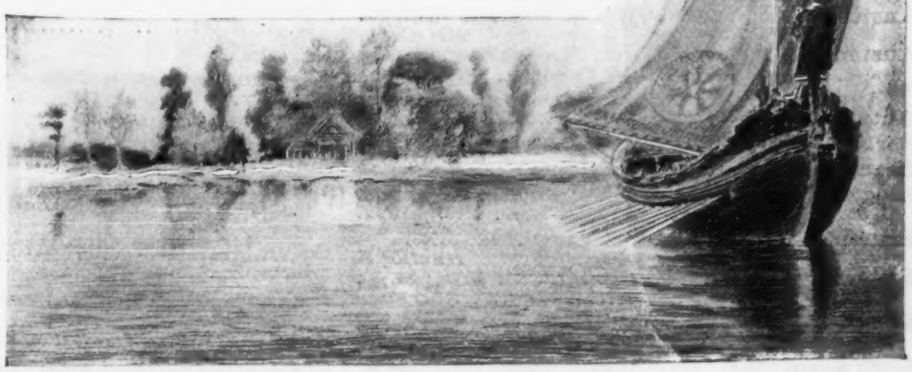

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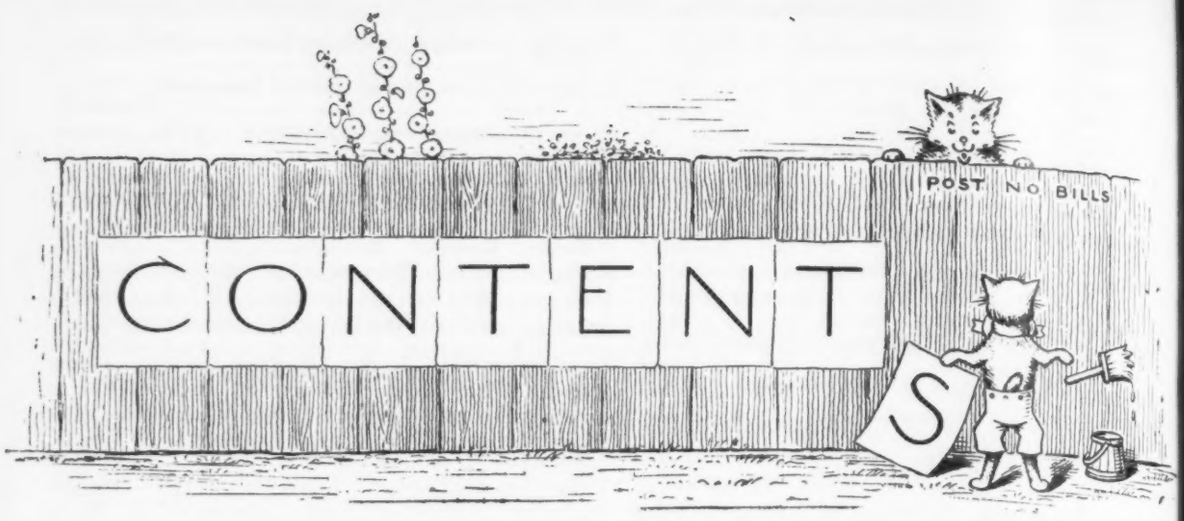

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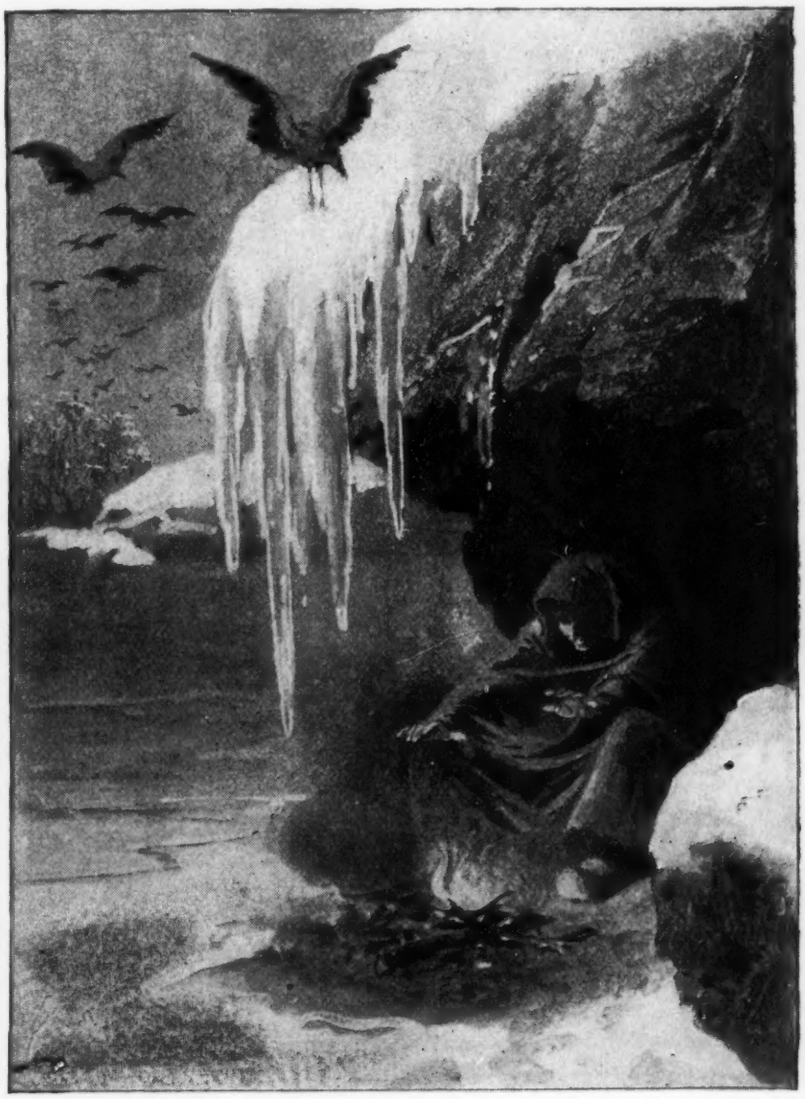

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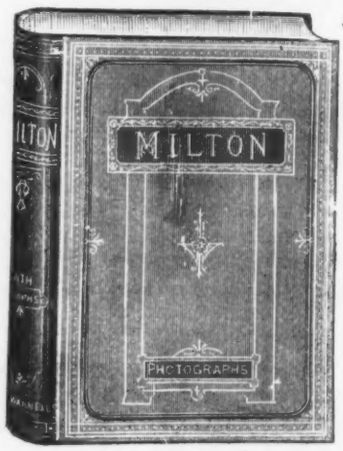

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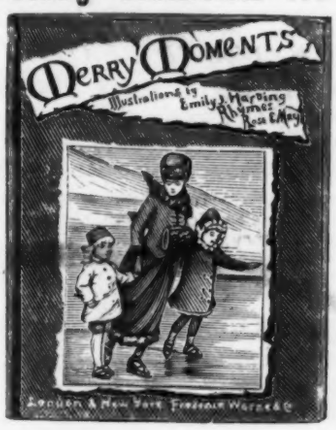

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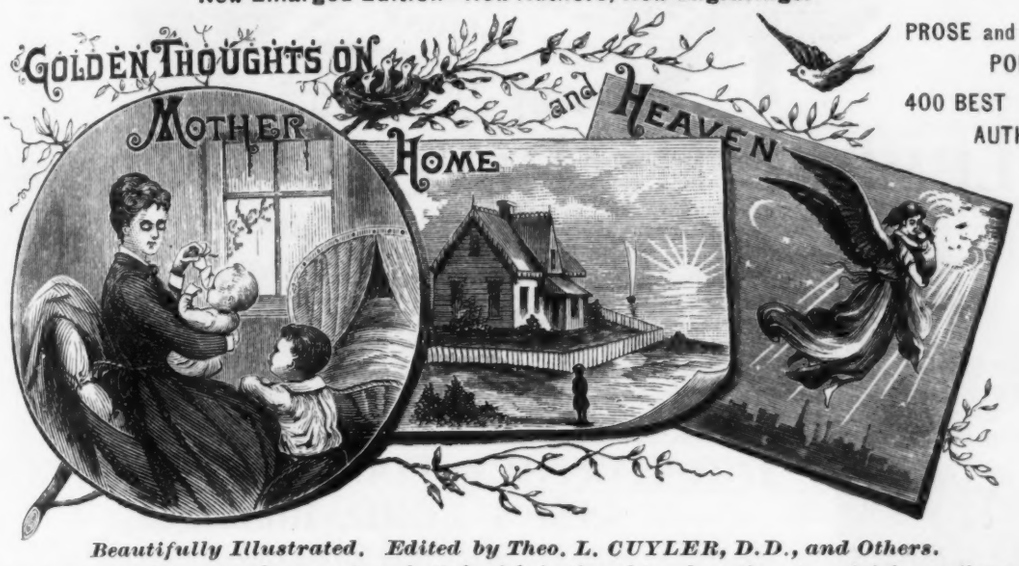

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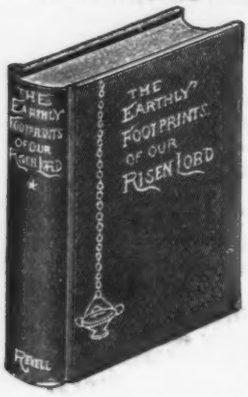

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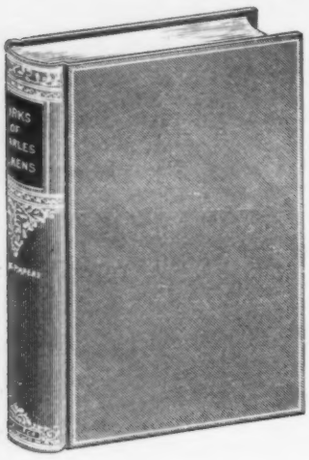

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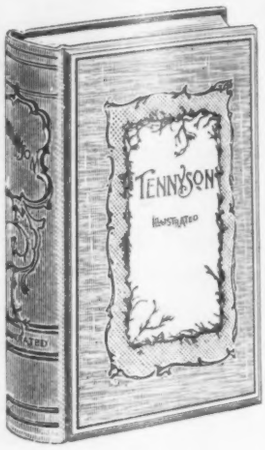

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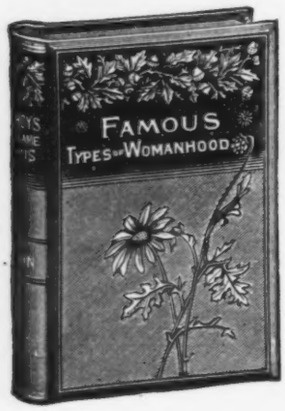

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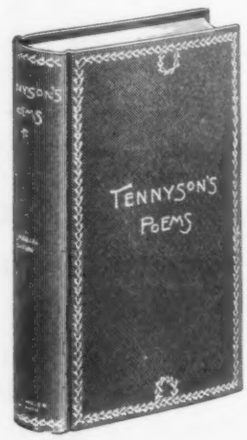

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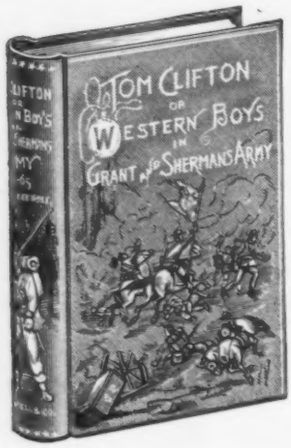

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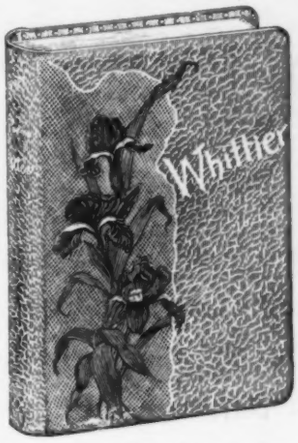

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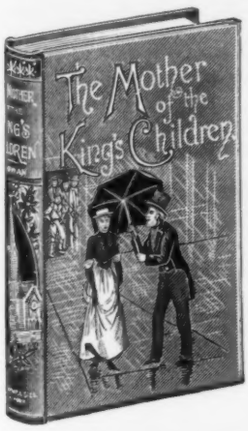

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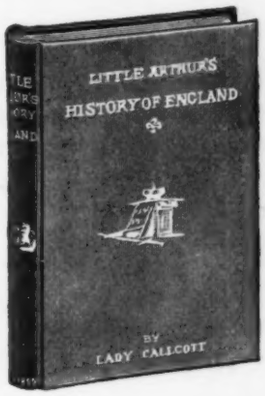

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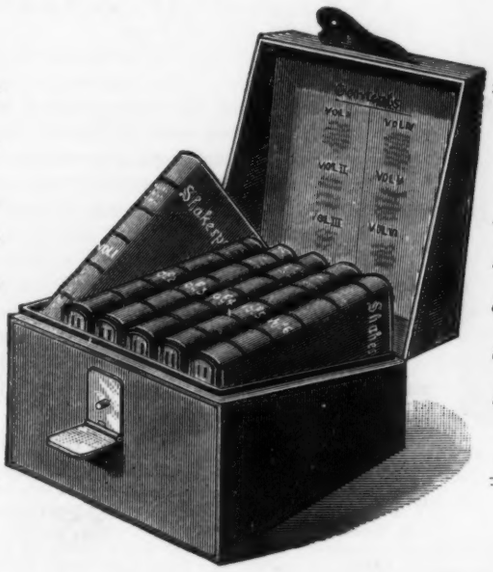

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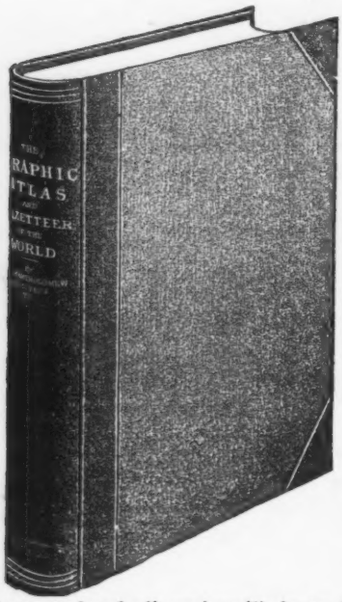

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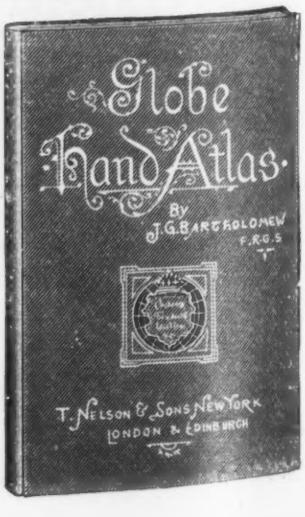

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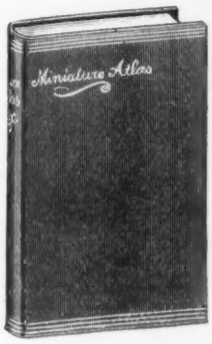

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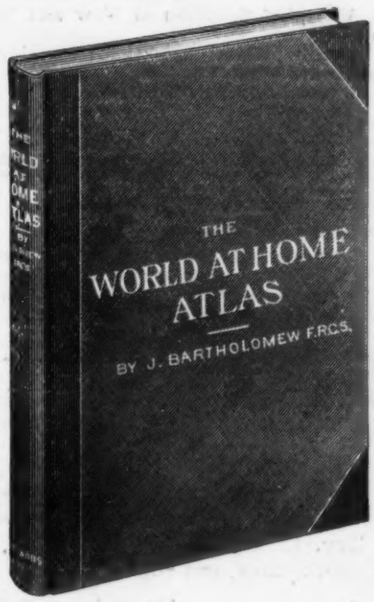

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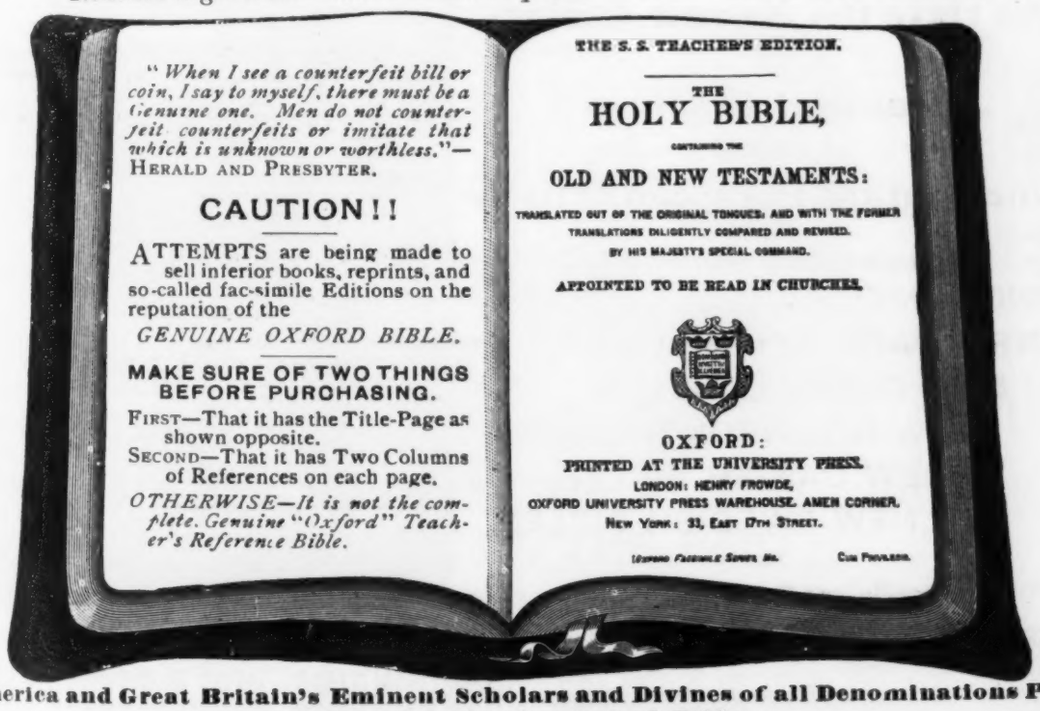

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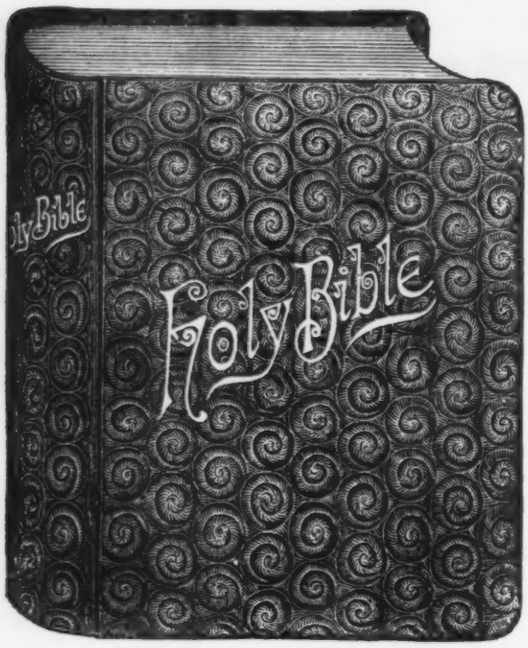

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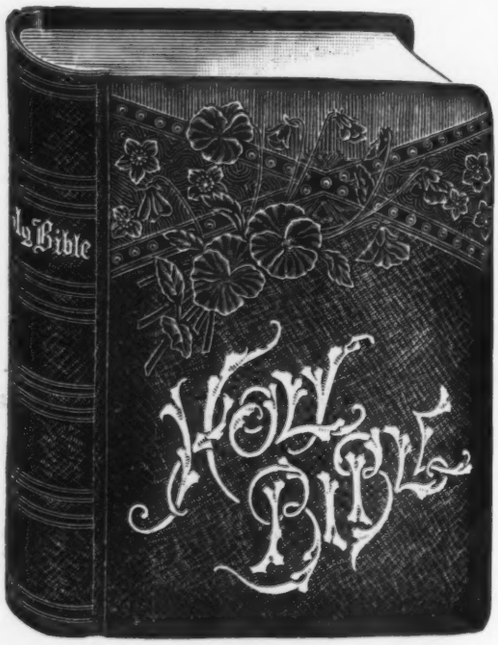

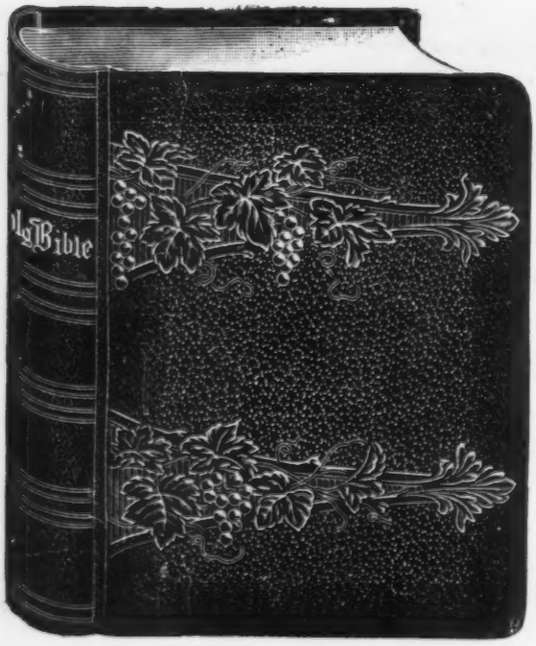

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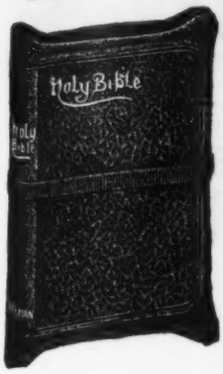

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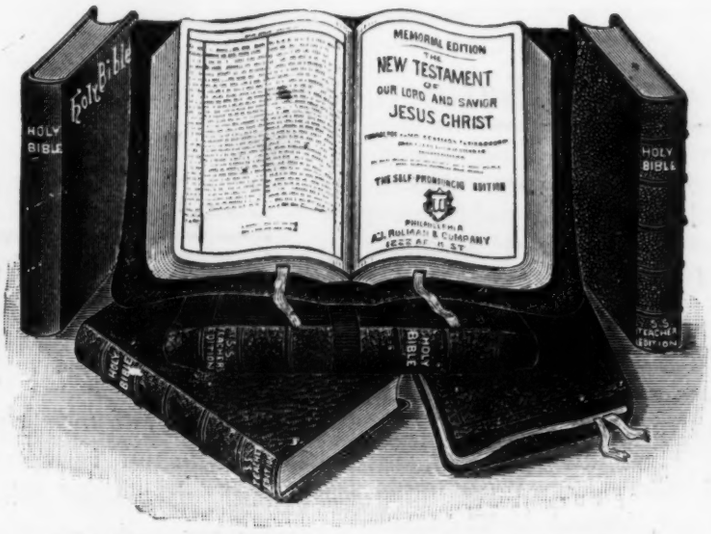

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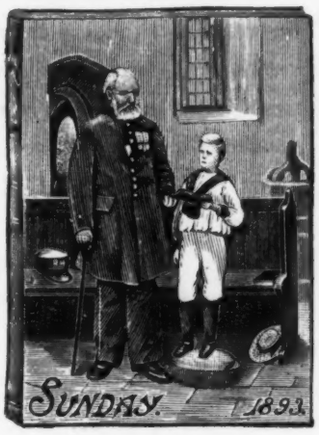

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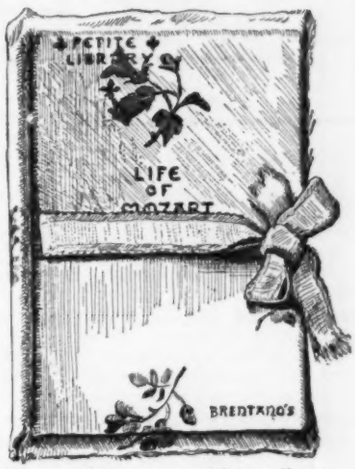

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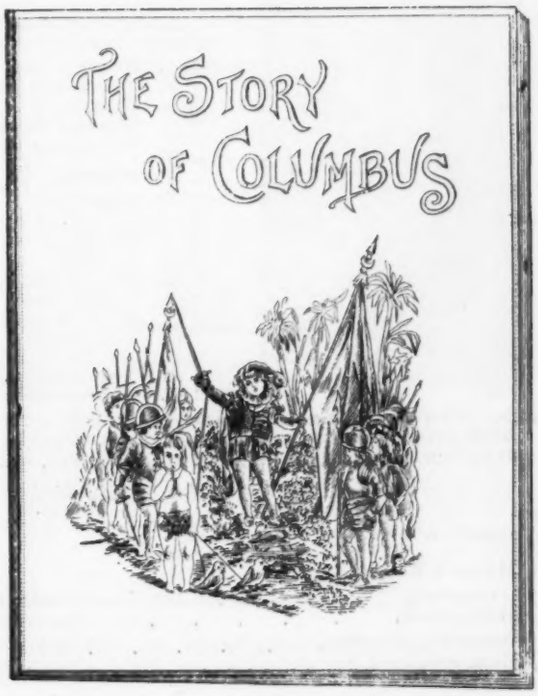

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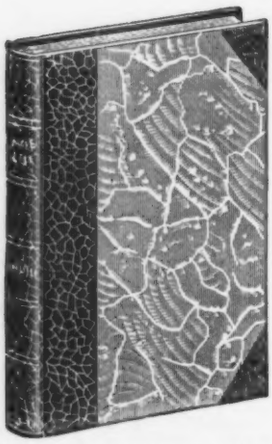

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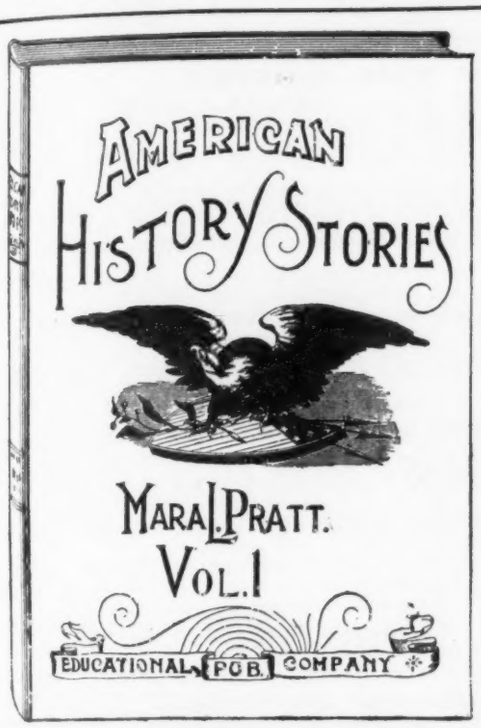

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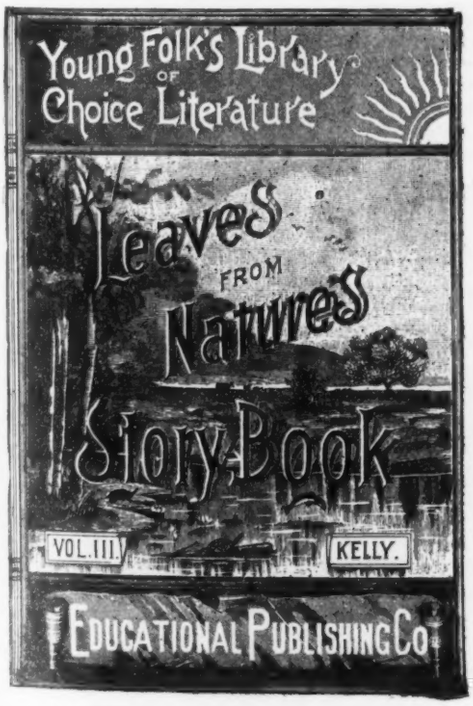

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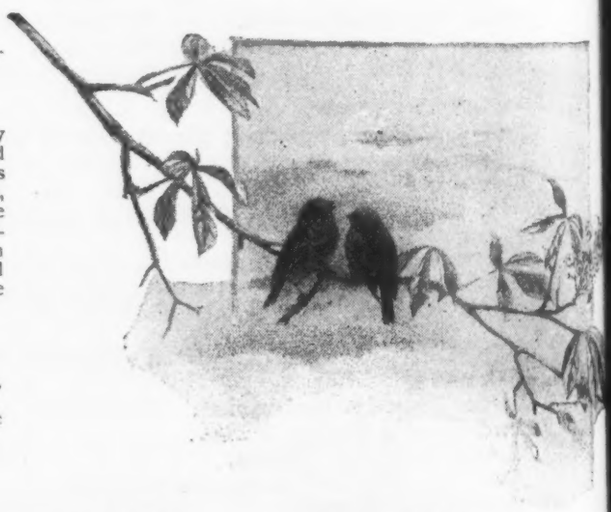

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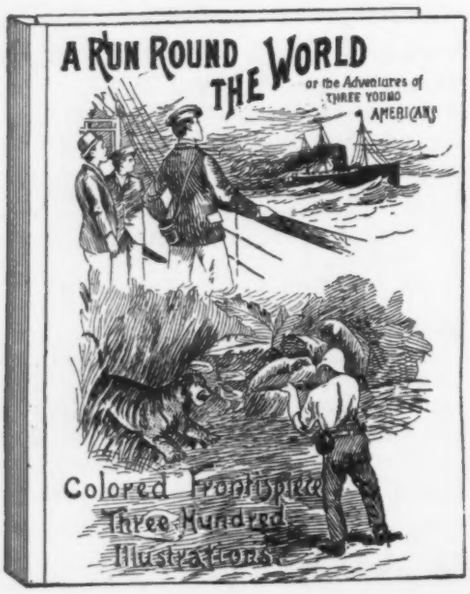

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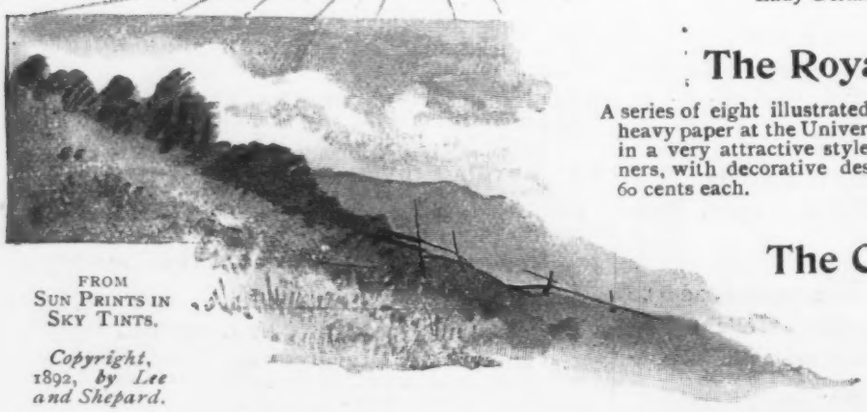

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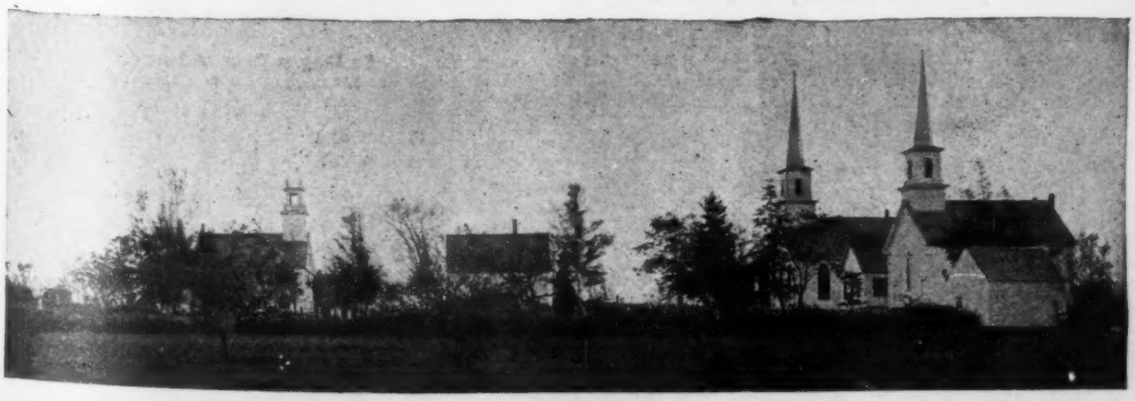

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